



Love Letters by Lucas Rougeux, 2023 Post-Grad, Photography by Catie Leonard

# CALL FOR ARTISTS

## 2024 POST-GRADUATION RESIDENCY

The Torpedo Factory Art Center Post-Graduation Residency is a competitive juried program that provides meaningful support and a three-month term studio space in the nation's longest continually operated community of publicly accessible artists' studios in a converted industrial space.

The 2024 Post-Graduation Residency offers three term opportunities:

- ✦ May – July 2024
- ✦ August – October 2024
- ✦ November 2024 – January 2025

### **ABOUT THE PROGRAM**

This residency is open to recently graduated art students who earned a bachelor's or master's degree in the visual arts from an accredited university or college. This residency program is unique because it addresses the critical post-graduation juncture in an emerging artist's career, offering an opportunity for professional development, interaction with the public, and a chance to define independent work process outside of the academic context.

Selected artists receive a studio space as well as potential public presentation opportunities, such as an artist talk and participation in an exhibition. Selected artists will be active participants in the Art Center's unique creative community and benefit from engagement with local, national, and international artists.

Artists may apply as partners to share a studio, or apply solo, depending on preference. If two artists are accepted together, they will share the studio space for the residency term and stipend. This allows an opportunity for artists who might not be able to commit to more hours to participate in the program. The application is free. More information below.

## ELIGIBILITY

- + Completion of Bachelor's or Master's Degree degree with a focus on the visual arts from an accredited university or college within the past 5 years.
- + Proof of residency in the greater Washington DC region, defined here as being within 40 miles, or less than a one-hour commute, from the Art Center.



Naomi Le's performance rehearsal, 2023 Post-Grad, Photography by Catie Leonard

## RESIDENCY BENEFITS

- + Free use of an exclusive highly visible studio in Torpedo Factory Art Center with utilities included.
- + \$500 stipend per residency term for supplies or other expenses. Opportunities for additional income may be offered throughout the year.
- + Featured on [torpedofactory.org](https://torpedofactory.org) with images, links, and artist statement.
- + Support from Torpedo Factory Art Center staff and the network of Art Center studio artists and galleries.
- + Potential public presentation opportunities, such as an artist talk and participation in an exhibition.
- + Opportunities to interact with the Art Center's more than 500,000 annual visitors.
- + Access to the studio between 6 a.m. and 1 a.m., which includes use of utility sinks, a spray booth, mail delivery, loading dock, bathrooms and an on site building manager during public hours.
- + Ability to sell art from the studio, with no commission, with a City of Alexandria business license. Selling art is not required.
- + Within walking distance from dining and entertainment and easily accessible from the King Street Metro Station, Alexandria VRE, DASH Bus stops, and Capital Bikeshare.

***Housing and travel are not included. Please contact the staff if you require special equipment or accommodation. This residency does not include access to a kiln, printmaking equipment, or a dark room.***

## ARTIST REQUIREMENTS

Selected artists must commit to 24 hours per week to in studio working time during the building's public open hours (36 shared hours if two artists share a residency). The Art Center is open to the public daily from 10 a.m. - 6 p.m. with occasional early closures for private events. The Art Center is scheduled to be open late every second Friday of the month April through October, see [TorpedoFactory.org](http://TorpedoFactory.org) for full list of center hours.

Art media/artwork restrictions include: media that produces toxic fumes and artwork that requires continuous loud noise. For artists wishing to use media of a toxic or hazardous nature, please consult the [Operation Rules and Procedures](#) for applicable requirements and regulations. A spray booth of limited size is available for toxic media.

## SELECTION PROCESS

Artists will be selected as a part of a two-part process: online selections and, if selected to move forward, an in-person interview. Process includes:

- ✦ Phase I: Applications will be ranked via the online application by an external panel of jurors based on selection criteria below
- ✦ Phase II: The top 6 finalists will be interviewed. Applicants will discuss their commitment to the opportunity and personal goals.

Top scoring applicants will be offered a residency and date selection based on the ranking of their scores. A wait list will be created based on scores. Visit [torpedofactory.org/resources](http://torpedofactory.org/resources) to find helpful tips for applying.

## SELECTION CRITERIA

For Phase I of jurying the applications will be scored 1 – 4 (1 being the lowest and 4 being the highest score) by the jury panel based on the following.

### QUALITY OF ARTWORK AND ARTIST STATEMENT:

- ✦ Does this applicant exhibit a strong understanding of contemporary art practices?
- ✦ Does the artwork reflect a strong understanding of visual and technical skill?
- ✦ Does this artist display a clear vision and cohesion of artwork in their portfolio?
- ✦ Does their work and statement offer a perspective through subject matter, theme, or medium?
- ✦ Does their statement and artwork display a cohesive connection and comprehensive body of work?

### ARTIST PRACTICE AND COMMUNITY ENGAGEMENT:

- ✦ Does the artist articulate their art making practice in a way that represents a mastery of their chosen medium(s)?
- ✦ Does the artist describe their practice and process in a way that is accessible to an average visitor?
- ✦ Does the artist demonstrate a clear understanding of their intentions for the residency?
- ✦ Does the artist articulate successfully how they will utilize the given studio space?
- ✦ Does the artist clearly and successfully describe how they will engage with the public while in the studio?

### PROFESSIONALISM AND COMMITMENT:

- ✦ Based on the content of the application, including letter of recommendation, and resume does the artists display strong professionalism and commitment?

### SELECTION CRITERIA FOR PHASE II:

- ✦ Interviews with the finalist from Phase I will be conducted with questions expanding on community engagement, artist practice, logistical needs, commitment to a public studio space, and adherence to the [Operating Rules and Procedures](#) of the Torpedo Factory Art Center.





Aliana Grace Bailly, 2023 Post-Grad, Photography by Catie Leonard

## APPLICATION DEADLINE

**MARCH 24 BY 11:59 PM:** All applications due via Submittable.

**APRIL 10:** Notification of Phase I announced to applicants and selection of interview times.

**WEEK OF APRIL 15:** Interviews of Phase II applicants.

**BY APRIL 23:** Notification of outcome to Phase II applicants and selection of residency dates.

**MAY 1:** First Residency Begins.

## TRANSPARENCY

Torpedo Factory Art Center is committed to a transparent application process. Applicants will receive written feedback from the jurors on the application at the conclusion of the process.

## EQUITY

Torpedo Factory Art Center holds the notion of working toward a world where we are all embraced for who we are and can thrive to reach our highest potential. Removing barriers to full participation and belonging in life and culture. Equity means promoting just and fair inclusion throughout our city and creating the conditions in which everyone can participate, prosper, and reach their full potential.

The Art Center values a diverse community of artists at all stages of their careers, regardless of formal art training, that reflect different social, economic, and cultural backgrounds, and different artistic media, styles, and forms of expression.

The Art Center strives to eliminate potential barriers in this application, giving everyone an equitable chance to compete. If you find ways to improve this process, please contact [torpedofactory@alexandriava.gov](mailto:torpedofactory@alexandriava.gov).

For reasonable translation or accommodation, call 703.746.4570, Virginia Relay 711, or email [torpedofactory@alexandriava.gov](mailto:torpedofactory@alexandriava.gov).

The application shall ask for applicants' gender identity, disability status, language, ethnicity and/or race, and age. This information shall not be shared with the Jurors and will hold no bearing on the scores.

## ABOUT THE TORPEDO FACTORY ART CENTER

Torpedo Factory Art Center is the nation's longest continually operated community of publicly accessible artists' studios in a converted industrial space. A Washington D.C.-regional landmark for nearly 50 years, the Art Center is located in a century-old munitions factory on Alexandria's Potomac Riverfront. Each year, approximately 500,000 people visit. The community of about 80 working artists creates in a wide variety of media—painting, ceramics, photography, jewelry, glass, fiber, printmaking, sculpture, and more—in 70 studios and 9 galleries. Learn more at [torpedofactory.org](http://torpedofactory.org).



Lianna Zaragoza, 2023 Post-Grad, Photography by Catie Leonard

## QUESTIONS?

**CONTACT:** [torpedofactory@alexandriava.gov](mailto:torpedofactory@alexandriava.gov)

*All applicants shall attest that all submitted information and work samples, including artwork and statements, is the applicants own work and comply with all provisions of the application. If found to be untrue, applicants will be removed from the process and/or will lose privileges awarded because of this process.*

*The Art Center and City of Alexandria reserves the right to make changes during the application process to achieve the stated objectives of the City of Alexandria, [alexandriava.gov](http://alexandriava.gov). Aside from a written legal agreement signed by the City, the Art Center and the City of Alexandria are not bound to any specified course of action and will act in the best interest of the residents of Alexandria.*

*If a juror recuses themselves from scoring an applicant based on a conflict of interest outlined in the juror's agreement, or if a juror is unable to perform their duties for any reason, then the applicant shall be scored based on a percentage of the remaining jurors scores.*

*As the Art Center is managed by the City of Alexandria, it is subject to the Freedom of Information Act (FOIA) and therefore applications may be public information.*

*Applicants shall not take actions to influence the jurors outside of the Open Call process outlined herein*