GIVE THE GIFT OF ART
WITH TORPEDO FACTORY ART CENTER

NOVEMBER 17 - DECEMBER 31, 2023
TORPEDOFAC TORY.ORG • f • @TORPEDOFAC TORY
GIVE THE GIFT OF ART

PLAID FRIDAY
Friday, November 24
Avoid the malls and shop authentically in the heart of Old Town.

SMALL BUSINESS SATURDAY
Saturday, November 25
Shop local artists while enjoying music, studio receptions, games, and more.

ARTISTS SUNDAY
Sunday, November 26
Join us in celebrating local artists and shop through our studios to find unique gifts.

HOLIDAY FESTIVAL
Saturday, December 2, 2 – 6 pm
Santa and Mrs. Claus arrive by fire boat. Music fills the halls.
IN THE GALLERIES

TARGET GALLERY

*Sound Horizons: Exploring The Sonic Frontiers of Data-Driven Artistry,* presented in partnership with Virginia Tech’s Institute for Creativity, Arts, and Technology (ICAT), through January 28, 2024

ENAMELISTS GALLERY

*Holiday Splendor,* December 1–31, 2023

FIRE ON

*Evergreen Season,* December 1–31, 2023

MULTIPLE EXPOSURES GALLERY

*A Touch of Red,* November 20 – December 31, 2023

POTOMAC FIBER ARTS GALLERY

*Celebrations,* through January 7, 2024

PRINTMAKERS INC.

*Farm Fresh Memories, Prints by Pamela C. Day & Avis Fleming,* December 2, 2023 – January 31, 2024

Chill—a group show of seasonal prints—through December 31.

SCOPE GALLERY

*Delec-table: Tableware,* through December 3, 2023

*Sharing in the Delight of the Season,* December 4 – 31, 2023

THE ART LEAGUE GALLERY

*December 2023 Open Exhibit,* December 6, 2023 - January 7, 2024

*December 2023 Solo Exhibit - Donna Cramer,* December 6, 2023 - January 7, 2024

VAN LANDINGHAM GALLERY

*Give the Gift of Art,* December 1 – 31, 2023
CHECK OUT THESE STUDIOS FOR HOLIDAY THEMED SHOPPING
PRINTMAKERS INC.

Studio 14 | Printmaking

- General holiday season
- General winter theme

From the Gallery: Printmakers Inc. is a mainstay of the Torpedo Factory Art Center, operating a workshop and gallery for over 40 years. During their tenure in the factory, they have shared their love of printmaking and unique perspective with thousands of visitors from around the world. All works are based on original ideas by the artists and are original “hand-pulled” graphic prints created by employing a number of techniques including monotypes, relief printing, etching, lithography, serigraph, and mixed media. All works are printed by hand.

Artists: Vero Barker-Barzel, Marcus Beauregard, Judith Coady, Pamela Day, Jennifer Dunbar, Avis Fleming, John Gosling, Ed McCluney, Claire Meyer, Patrick Sargent, Priscilla Young

GREETING CARDS
WORK PRICED UNDER $50
WORK PRICED UNDER $100

Image: Chill, Jennifer Dunbar, reduction wood cut.
NATALIE ABRAMS

Studio 223 | Jewelry

- General holiday season
- General winter theme
- Christmas

From the Artist: Using a scientific process honed from over a decade in her sculpture studio, Natalie Abrams handcrafts neo-fashion, couture jewelry. The result are stunning and virtually weightless pieces, that appear to be streams of liquid acrylic drips, frozen in space and time.

Each Abrams wearable sculpture is inspired by an iconic woman who altered the path of human history, broke through barriers, and created her own gravity. All of these innovative jewelry pieces are packaged with numbered certificates authenticating the work as an original Natalie Abrams.

GREETING CARDS
HOLIDAY DECOR
STOCKING STUFFERS
TREE ORNAMENTS
WORK PRICED UNDER $50
WORK PRICED UNDER $100

Image: Natalie Abrams, Rudy, cards, prints
KURT ANDERSON
Studio 5 | Oil Painting

General winter theme    Christmas

From the Artist: Anderson is an oil painter who works in many genres – floral, landscape, figurative and portrait. His paintings have been featured in many of the leading galleries and museums in the country, and they have been awarded top honors in many national competitions including the Oil Painters of America, the Open Market National, and International Artist magazine.

GREETING CARDS
Image: Floral greeting cards and original paintings at Kurt Anderson Studio
TARA BARR
Studio 8 | Painting

General holiday season

From the Artist: Tara Barr began pursuing an art career in earnest after spending over a decade working in the technology field. She is an oil painter who creates fun nostalgic pop art inspired by her passion for history, technology, and design.

Tara maintains a studio at the Torpedo Factory Art Center in Alexandria, VA and serves on the board of the Torpedo Factory Artists’ Association. Tara has a strong interest in engaging the public in the creative process and encourages everyone to dedicate time to creative pursuits.

GREETING CARDS
STOCKING STUFFERS
TREE ORNAMENTS
WORK PRICED UNDER $50
WORK PRICED UNDER $100

Image: Tara Barr, Corona, Oil on Canvas
SAYA BEHNAM
Studio 229 | Painting

- General holiday season
- General winter theme
- Christmas
- Hanukkah
- New Year’s
- Winter Solstice

From the Artist: Saya Behnam’s art practice is inspired by nature, the juxtaposition of time and space, birth and death, and sacred or fractal geometry patterns observed in natural forms for the structures of growth, energy, decay, chaos, and order.

By creating her handmade colors and inks from minerals, fresh or dried flowers, spices, plants, earth stones, and other pigments—the medium intelligence, an essential aspect of her creative process—they aren’t just mediums, those are parts of places and time. Furthermore, they produce different colors as a response to different weather, soil, and location. Since they are specific to the moment, time, and environment they were created, each is unique and can never be replicated.

WORK PRICED UNDER $100
OFFERING A DISCOUNT OF UP TO 10% ON SELECT ITEMS

Image: Saya Behnam-Pressed flowers
From the Artist: Annie Bowler is an illustrator and author based in Washington DC. Her illustrated books, including Walking Towards Peace (Krull, Flyaway, 2021) and A Very Big Problem (Jill-Levine and Sasso, Flyaway, 2020) are Junior Library Guild selections and received starred Kirkus reviews. Her work has been recognized by the Society of Illustrators and the Society of Children’s Book Writers and Illustrators. Annie received an MFA in Illustration as Visual Essay from the School of Visual Arts where she was awarded the Paula Rhodes Award for Excellence upon graduating in 2016. She lives in Washington DC with her family and their energetic dog Frida Kahlo.

**GENERAL HOLIDAY SEASON
GENERAL WINTER THEME
GREETING CARDS
WORK PRICED UNDER $50
WORK PRICED UNDER $100
OFFERING A DISCOUNT OF UP TO 10% ON SELECT ITEMS**

Image: Annie Bowler. Winter Dance, Digital
SERMIN CIDDI
Studio 328 | Acrylic on Canvas

- General holiday season  - General winter theme  - Christmas
- New Year’s  - Winter Solstice

From the Artist: Sermin Ciddi is a renowned Turkish artist skilled in modern miniature (minyatur) painting, one of the highly specialized visual arts of Ottoman and Turkish culture along with calligraphy (hat) and marbling paper (ebru). Born in Istanbul, Ms. Cidd takes inspiration from her native city’s breathtaking vistas and rich history to create her paintings. Scened including Turkish baths, Ottoman mosques, and the magnificent Bosphorus joining Europe and Asia come to life on her canvasses.

GREETING CARDS
WORK PRICED UNDER $50
WORK PRICED UNDER $100

Image: Alexandria in the Winter
SUSAN COHEN, JENAE MICHELLE, & LEAH STURGIS

Studio 226 | Fine Craft

General holiday season

From the Artist: Susan Cohen envisions making pottery as a way of sharing, and hopes that people who use her pots share the enjoyment that she felt in making them. Pots should invite one to use and feel them.

From the Artist: Inspiration for Leah Sturgis comes from the place where landscape and architecture intersect. Her unique, handmade jewelry captures the mystery of wild elements in structured, clean designs.

From the Artist: Jenae Michelle has been making one-of-a-kind handbags for more than 15 years. She also make a mean fingerless glove. All of her work is one of a kind.

ORNAMENTS
STOCKING STUFFERS
WARM WEARABLES
WORK PRICED UNDER $50
WORK PRICED UNDER $100

Image: fingerless gloves made from cashmere sweaters
From the Artist: A deep passion for color is at the very heart of Jenny Nordstrom's fine art photography. She is also hugely inspired by travel, and most of her best work happens overseas. However, she genuinely can be inspired by anything...a special door, a beautiful landscape, an abstraction, the curve of a road, or even a small detail. She is always looking for something authentic, and she firmly believes that even "ugly" can be fascinating and beautiful if you look at it the right way. She prints most of her work on canvas, and as a result, her work often has a painterly feel.
From the Artist: Yoshiko Ratliff is a painter and an award-winning ceramicist who creates elegant porcelain Crystalline glazed ceramic pieces. She has exhibited her work throughout the United States and her pieces are also in private and corporate collections in the United States, Brazil, and Japan. She was born and raised in Japan. Her paintings are abstract, but strongly influenced by representational forms and structures. She strives to discover and use various techniques, materials, and surfaces to expand and enliven her vision and means of artistic expression.
From the Artist: Elke Seefeldt is interested in atmospheric firings and ancient pottery techniques that have led to creating distinctive shapes that are pinched, coiled, hand-burnished with stones and then fired in a variety of ways. Firing in a wood kiln has led to another dimension in her work. More recently, Seefeldt is fascinated with depicting the earth from above in tiles. Her work in clay and other media is inspired by nature, by the textures and terrain all around us, looking for interesting shapes to create one-of-a-kind pieces. Over the past two years, Seefeldt has also worked with cyanotype and eco-printing - using plants collected on her daily walks in Arlington, VA.
From the Artist: Getting outside is good for the soul. Through her artwork, Alison Sigethy tries to bring the outside in. While she makes no attempt to portray actual plants or animals, she does want her creations to look like they could have lived or grown somewhere. Living with beautiful objects that pay tribute to the natural world reminds us to slow down and helps us reconnect with nature.

She specializes in site-specific works in a range of sizes and prices. Come visit the studio to see these works in action, or get in touch to create a custom piece that’s all your own.
From the Artist: Mehmet Uskul was born in 1986 in Turkey. In 2013, he received his Bachelor of Fine Arts degree from Mimar Sinan Fine Arts University, Turkey’s oldest and most prestigious art education institution. He took part in national and international group exhibitions as well as solo exhibitions. Currently, he is at his personal studio in Torpedo Factory, at studio 25.
From the Artist: Gale Wallar is a contemporary realist whose current work includes landscape, still life (cheese compositions) and city scenes. All of these genres have a stylistic unity having defined edges, emphasis on positive and negative spaces and a nuanced palette of custom mixed colors. She uses acrylic paint for the large landscapes and still life genres and oil for smaller landscapes and city scenes, working on stretched canvas as well as wood panels.
TAMARA WILKERSON
Studio 319 | Wire & Chain Jewelry

From the Artist: Founder, designer, business owner. Female, Latina, and self-taught.

Making jewelry since 2002, Tamara Wilkerson’s technique is sharp and her passion more illuminated than ever. Taking inspiration from architecture, organic forms, current trends, and energetic dance movements, WiRealm is the result of a natural creator and entrepreneur who aims to design and produce modern wearable art while staying true to her personal aesthetic & style.

STOCKING STUFFERS
TREE ORNAMENTS
WORK PRICED UNDER $50
WORK PRICED UNDER $100

Image: Holiday WiRealm Jewelry
From the Artist: Tracy Wilkerson likes taking everyday things that many people don’t really think about and making those the focal point in her art. She works with circuit boards, CDs, ping pong balls, VHS tape, hardware, fabric, nail polish, plastics, beads, shells, rocks – actually anything that is intriguing or that inspires her to make an art piece (or series). She really enjoys creating artwork for the visual as well as the tactile senses. Many people are tactile so having items that they can fidget, pet or play with can be very calming. A young woman who was blind stopped by her table at a market and was so thrilled that she was able to "see" Wilkerson’s artwork with her hands!
GUIDO ZANNI
Studio 344 | Fluid Art (Acrylic Pouring)

From the Artist: Guido Zanni classifies himself as an abstract fluid artist. His training consists of college courses and numerous workshops. To a large extent, he is a self-taught artist, developing his own techniques and style using mostly acrylic paints.

Zanni has been professionally active from 2010 to the present, producing several paintings per month. During this time, he has honed his skills and developed his own application techniques. Within the past five years, he has entered his art in curated galleries and exhibits, featuring both group and solo exhibits.

OFFERING A DISCOUNT OF UP TO 20% ON SELECT ITEMS

Image: Guido R. Zanni, The Stem and Its Shadow, Acrylic on Canvas. 8” x 8”
Located in Target Gallery

SOUND HORIZONS

Exploring the sonic frontiers of data-driven artistry

Aug. 5, 2023 - Jan. 28, 2024

Step into the captivating world of sound and experience the cutting-edge Sound Horizons exhibition. Nestled within this immersive display is a tesseract housing four distinct sound pieces that will ignite your senses and transport you to new realms of auditory enjoyment.

Each sound piece represents a different facet of the human experience, drawing inspiration from cybersecurity data, the time between morning and night, things one wishes they told their younger selves, and the mysteries of the neural mechanisms at play in individuals with Alzheimer's Disease when they listen to or engage in music making.

As you enter the tesseract, let the sounds wash over you and immerse yourself in the artistic expression of these audio landscapes. This immersive exhibition challenges conventional perceptions of art and showcases the boundless possibilities that sound can offer.

presented by
TORPEDO FACTORY ART CENTER HOURS
Daily: 10a.m. – 6 p.m.*
The Torpedo Factory Art Center is closed for New Year’s Day, Easter, Independence Day, Thanksgiving, and Christmas.
* Periodic 5 p.m. closure for private events. See dates at torpedofactory.org/todays-hours.

105 N. UNION ST. ALEXANDRIA, VA 22314
Torpedo Factory Art Center is currently managed by the City of Alexandria’s Department of Recreation, Parks and Cultural activities. Learn more at alexandriava.gov/arts or torpedofactory.org.
For media inquiries please contact newsroom@alexandriava.gov.
To request a reasonable accommodation, please send an email to torpedofactory@alexandriava.gov or call 703.746.4570, Virginia Relay 711.