ZOYA GUTINA

RESIDENT ARTIST | STUDIO 318





ARTIST STATEMENT

Born and raised in the USSR, I've been crafting during all my life, but it's beading that became my key to the secret garden, my way down the rabbit hole, my looking glass. From the beginning the process of designing a new piece of jewelry has struck me as magical. And, over the years, that magical process has had its way with me, leading me from hobby to art. Beading fills me with a sense of accomplishment and integrity, and has proven a most amenable vehicle for translating inner vision to outer reality.

My passion to 3-dimensional shapes has fueled my creative spirit throughout my life. My choice of beadwork as a primary art medium has followed that same fascination. When evolving, my beadwork seems to always lean towards the building of shapes and forms that are functional and wearable. My friends call me "nature inspired" - that's true!

I like blossoming trees and flowers in spring, geometric frozen shapes in winter, or watch beautiful colors during sunrise and sunset. Changing nature stirs my emotions, inspires me and captures my spirit. Beauty around is the charm filled with fortitude. I want to sing and do, and enjoy my life.

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Left Image: "Right Angle Kiss" seed beads, black onyx beads, Swarovski crystal pearls, hand-painted black onyx rectangle bead featuring The Kiss by Gustav Klimt, 17", 2021.

Right Image: "Amethyst Drops" seed beads, amethyst tumbled beads and pendant, 17", 2021