## VAL PROUDKII

## **RESIDENT ARTIST | STUDIO 30**



## **ARTIST STATEMENT**

Photography is an invitation. Accepting this invitation is a personal choice. Some of us mentally enter a photograph to marvel at line, color, and composition. Others are swept away by content, what the picture says to them, its historical or emotional message.

I fell quickly to visual arts as a child, fascinated early with drawing, then colors, textures, the way light plays and moves across everything. Especially gratifying were summer visits to the Black Sea in Ukraine, a wonderland of ever-changing and immutable nature.

However, photography was my true passion. My camera became my best friend and companion.

My focus on street life is driven by a philosophical desire to reveal, through implication and inference, as well as presence in absence, small glimpses of everyday life in everyday settings. I wander the streets with my camera, searching for photographic opportunities. Out of these experiences came my unique style of capturing the interplay of my subjects with their surroundings.

My photographs today are inspired by Sebastião Salgado, William Klein, and Josef Koudelka. I endeavor to document the events I witness on the streets.

My photographs invite the viewer to reflect on the feelings and emotions my subjects are experiencing.  ${}^{\prime\prime}$ 

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Left Image: "FOG," Photography, 20"X18", 2021.

Right Image: "RAIN MAN," Photography, 16"X16", 2023.