

TEA OKROPIRIDZE

RESIDENT ARTIST | STUDIO 3



ARTIST STATEMENT

“ I view art as a language uniquely suited to serve us in ways a verbal language cannot, and to unify us in a unique way, despite the person’s origin, culture, religion.

My art is a creative way of expressing my feelings and emotions, by utilizing fiber medium such as Tapestry and Silk Fusion. Through my work, I strive to portray the images I have seen, the emotions I have felt, whether positive or negative, and to give the audience the opportunity to interpret and experience my visual representations in their own unique way.

In my work I often use reclaimed materials such as fabric scraps, jute, left-over yarns or feathers. By using recovered materials, I want to send a message that art exists to save the world, humanity, and environment and not to destroy it.

My creative process often starts from small size painting, drawing or collage, however, I particularly enjoy the actual process of creating fiber work since I personally view it as a challenge of painting with yarn or silk fiber.

Fiber art, similar to other media, should make the audience think and feel as well as inspire them to think in a new way.”

**STARTING NOVEMBER 1, 2023 WITH
GEORGE TKABLADZE**

teaokro.com **f** **@** **teaokro**

Left Image: "Dance Under the Sun", Silk Fiber, 21" X17", 2023.

Right Image: "Beyond", Silk Fiber, Fabric Scraps, 21" X 20", 2023.