Memories of people from every walk of life influence my work. I look for those quiet moments when their thoughts are least observed, a moment of quiet and introspection. These sculptures are my most abstract work; their large size and clean lines are designed to focus on this emotional introspection.

This is my vision, which begins as a mere shadow of imagination, finding expression and creation in the very natures of the materials I engage with.

Conceptual images assault my mind. When I sense something, my imagination executes the form before the physical work begins.

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