TATYANA SHRAMKO

RESIDENT ARTIST | STUDIO 32



ARTIST STATEMENT

Memories of people from every walk of life influence my work. I look for those quiet moments when their thoughts are least observed, a moment of quiet and introspection. These sculptures are my most abstract work; their large size and clean lines are designed to focus on this emotional introspection.

This is my vision, which begins as a mere shadow of imagination, finding expression and creation in the very natures of the materials I engage with. Conceptual images assault my mind. When I sense something, my imagination executes the form before the physical work begins.

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Left Image: "Introspection", cast and assembled bleached Thai Kozo paper, 67" high, 2022. Right Image: " Vanya the Woodsman", laminated Belgian plywood sculpture on bamboo sticks base, 46" high with base, 2021.