

# SIMONE AGOUSSOYE

RESIDENT ARTIST | STUDIO 205



## ARTIST STATEMENT

“ My artwork is an exploration of being a black woman and how we are perceived in America or the lack thereof. Being a woman of color can be isolating, as we’re often misunderstood. The result of this is feelings of abandonment and of being alone. Black women are often seen as being strong, feeling no pain able to go through anything. An example of this can be seen in childbirth where black women are dying 3x more than their counterparts. Through my artworks I want to depict that although black women are strong we are still first women and are still in many ways fragile. Our femininity and softness can be overlooked in the shadows of what makes up this society. I paint women that I have a familiarity with and learn their individual stories and their vulnerability and capture that in each piece. I like to add

elements found in nature like butterflies that exhibit similar traits of beauty, strength, and fragility.

To visually tell these stories I paint with a limited palette. These pieces stop viewers in their tracks and help them to be more aware of the things that are right in front of them. ”

**STARTING NOVEMBER 1, 2023**

[simoneagoussoye.com](http://simoneagoussoye.com)

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*Left Image: "UCME", Oil on Acrylic Ground, 48" x 48", 2021.*

*Right Image: "Blueinit", Oil on Acrylic Ground, 48" x 36", 2021.*