SIERRA BARNES

RESIDENT ARTIST | STUDIO 331



ARTIST STATEMENT

My work is about the past, living memory, and folklore, and the intersections of those three things. As a storyteller, comics are the medium that most effectively allow me to make history vivid and accessible because they use both images and written words. We live in an age where the erasure of history is leading to the direct harm of living people. I tell stories that dissect harmful historical narratives and bring lesser-known stories to the forefront.

As an artist, I love developing the vast range of artistic skills needed to make comics: writing, drawing, composing panels, arranging panels across pages, and bringing everything together in a way that looks good and tells an understandable story. I draw from my family's Lithuanian roots and Eastern and Central European folk art in my

themes and visual motifs, especially animals and mythical creatures. I work to help people to launch their own research into history with empathy and hope in order to learn from those who came before, and make the world a better place for the future.

STARTING NOVEMBER 1, 2023

sierrabravoart.com

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Left Image: "Bite Hard," Digital, 5.56x7.96", 2021.
Right Image: "Upyr," Digital, 14.25x10.25", 2021.