

PATRICK J. KIRWIN

RESIDENT ARTIST | STUDIO 306



ARTIST STATEMENT

“ My work combines, Trompe L'oeil; graphics, and Pop Art images with brilliant color. Since 1987, I have been creating Trompe L'oeil Illusions.

I was painting small objects, actual size, defining shallow space. My paintings became larger, depicting hanging garments because fabric has no apparent linear perspective and I could make deeper space. These hanging garments morphed into large paintings of curtains. Because most of my work is mural painting, I began using acrylic paint instead of oils and painting on mylar instead of canvas. I began to appreciate the hot press quality of the mylar and allowed the striae of the brushstroke to show. From the mural

painting, I also have been painting on unusual surfaces such as doors and pillars. Some of my imagery moved away from Trompe L'oeil to include graphic imagery and portraits. Most of my work is mural painting and my goal is to segue to easel paintings. However, I have been influenced by the large scale of murals and use of acrylic paint. ”

STARTING NOVEMBER 1, 2023

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Left Image: "Jack of Diamonds", Acrylic on Mylar, 56x46 inches, 2021.

Right Image: "Train Street", Acrylic on Drywall, 20 feet long x 6 feet wide x 8 feet high, 2021.