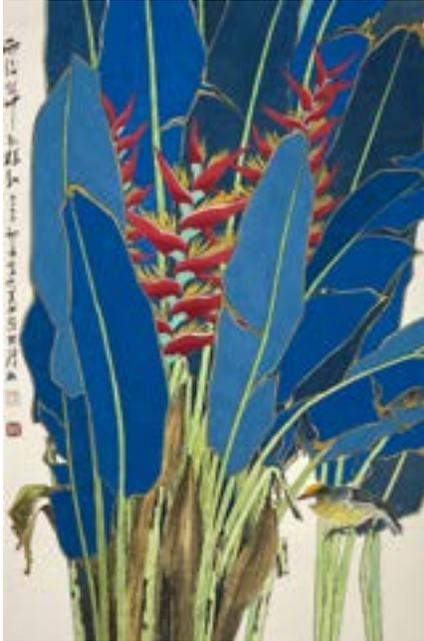


MINWEI LIANG

RESIDENT ARTIST | STUDIO 343



ARTIST STATEMENT

“ The process of creating my paintings begins with my own perception of life, accumulating what I have observed in nature and recreating it with my interpretive passion. I prefer expansive natural landscapes and the little everyday wildlife that I come by, noting the beautiful ones that stick out in my memory. Much of it is likely an instinctive reaction, and I am more than willing to embrace what I find interesting to reimagine it in an artwork. This is my interpretation of “the visual beauty”. Anything and everything can be beautiful, and this beauty appears as a result of natural tendencies. Bringing people happiness and joy, more longing for the future in life to continue experiencing it – that is what I want

other people to see and feel. In the past decade, I have focused my efforts on the theme of flowers and birds. Attending intensive outdoor expeditions, I now believe I can portray my subjects more intuitively, such that more people can be happy and enjoy the search for beauty along with me. ”

moxiangting.com

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Left Image: "After the rain," Ink & Watercolor on Rice Paper, 30" x 19", 2023

Right Image: "Life is beautiful," Ink & Watercolor on Rice Paper, 32" x 20", 2021.