

MARCEL ARTES DEOLAZO

RESIDENT ARTIST | STUDIO 332



ARTIST STATEMENT

“ The primary objective of work presented is the exploration of the “drawn line” and how it can be used to continue my journey of “illustration” from two dimensional pen and ink drawings styles onto three dimensional forms of handmade ceramics, then to further development with the mixture of ceramics and mixed media into sculptural forms.

The presentation takes its inspiration from the re-interpretations of Iconic Art and Chinese ceramic wares of Yuan Dynasties, and the underlying symbolism and decorative imagery of that Era. Eloquently using symbolism of animals, figures and motifs to illustrate the forms and the underlying symbolism.

Inspired by historical ceramics, the desire to create a series of “Modern Day Artifacts” using humor to lighten the slight edginess of my work. Vessels that tell stories of Today’s Society: Global Warming, Sexuality, Violence are some of the themes illustrated onto these “Modern Day Relics”.

Part of the work submitted is the departure from functional ceramics towards more sculptural work. The mix of ceramics and mixed media allows the new possibilities of sculptural work and a certain lightness then working only in clay. New ways to create lines and details giving a newer perspectives to creating ceramic sculptural forms. ”

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[the_horny_potter](https://www.tiktok.com/@the_horny_potter)

Left Image: “Environmental Migrant”, Ceramic/mixed media Sculpture Raku fired Clay, Paper-mâché, feathers, wood, beads, stainless steel wire, recycled plastic, fabric, cotton batting, vintage paper, H: 25” x W: 9” x D: 14”, March 2023

Right Image: “Dancing Until you Die: Monterey Park Massacre Victim’s Vase”, Ceramic Stoneware Amphora Vase, Cone 6 Oxidation, Blue Underglaze on wheel Thrown Amphora Vase with clear matte glaze, H:12 x W:8.5” x D:8.5”, February 2023.