

LISA SCHUMAIER

RESIDENT ARTIST | STUDIO 16



ARTIST STATEMENT

“ My ceramic work is mostly hand-built and raku-fired. The magic and unpredictability of raku are inspiring to me. I also love to work with found objects, recycled materials, and items from nature. Exploring the soul of things is part of what I try to do. I feel that things harvested from the waste of everyday life bring another layer to my work. A discarded and smashed car mirror or an abandoned nest has already lived one life. It is no longer useful as it was but it can bring just the right meaning when combined thoughtfully with other materials in a new creation.

It is important to me that my artwork is approachable. My work evokes questions such as: We have one planet, how can it best be shared and cared for in an equitable manner?

And, What is a being that is worthy of our care and kindness? I hope that it brings joy as well as invites the viewer to think about tough issues in a gentle and hopeful way. ”

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Left Image: "Beauty and The Beast" Handbuilt Raku ceramics, papier maché, cut and hand-colored charcoal tinted telephone book pages, fabric, felted wool, old book, feathers 12.5" W x 25" H x 17" L, 2023.

Right Image: "Rabbit (with succulent)" Handbuilt Raku ceramics, live succulent plant, cigar box, 6.5" W x 15" H x 5" L, 2023.