

LESLEY CLARKE

RESIDENT ARTIST | STUDIO 341



ARTIST STATEMENT

“ I am constantly seeking new ways to express the beauty of nature and the complex environmental issues that surround us. Using encaustic and mixed media, I create abstract landscapes and nature-inspired works that capture the eye and evoke emotion. Often, that emotion triggers questions about what we are doing to nature and how we fit in.

My latest series, 'Metamorphosis' uses encaustic, ink and shellac. Changing the essence of the natural media intrigues me. Wax becomes a biomorphic form, ink becomes a complex fissure, because, like humans, nature adapts and modifies. My work explores glacier shrinkage, acid rain, coral bleaching, even the lifecycle and movement of light, growth and decay of the seasons themselves.

Having moved from Scotland to America, my work also reflects on the need for individuals to adapt to their changing climates, environments, and societal pressures. The environment changes the people and the people change the environment. It's a cyclical process of growth and development that provides an imaginative reflection on a world that is constantly evolving. ”

lesleyclarkeart.com  [lesleyclarkart](https://www.instagram.com/lesleyclarkart)

 [LesleyClarke.359](https://www.facebook.com/LesleyClarke.359)

Left Image: "Coral Fade," Encaustic/wax on board, 12"x12", 2021.

Right Image: "Seasons," Encaustic/wax on board, 4 panels 6"x24" each, 2021.