## **HYUN JUNG KIM**

## **RESIDENT ARTIST | STUDIO 18**





## **ARTIST STATEMENT**

I ask the ontological question of who I am to establish a unique language, drawing on reviews of previous generations' revealed studies. This question leads to the interests about a human being's value and humanity in current society and I make wearable sculptures for interactive projects with the public to remind them of their own values, or panels which have words or sentences related to subjects of interest.

As my visual language, I developed the idea to use the dots and codes of Braille to deliver meanings in language form, but also to create a visually decorative and abstract look.

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Left Image: "Blind in Art- Humans are Jewels", Korean Silk, Photo, Resin, Brass 30x30x36" 2021.

Right Image: "Blind in Art- Humans are Jewels (Diamond)", Crystals, 5x5x3" each, 2022.