

# GALE WALLAR

RESIDENT ARTIST | STUDIO 225



## ARTIST STATEMENT

“ I have lived and worked as a visual artist in five countries over 25 years, so it is only natural that my art reflects change. As a contemporary realist who paints landscape, still life and city scenes, my work mirrors the balance between calm permanence and tense transition.

For me landscapes have always meant mountains, having lived in proximity to them for many years. A decade ago, I felt compelled to focus on changing glacial areas and the alarming impact on ecosystems that scientists have warned about. Comparing my early photographs of glaciers to newer ones jolted me.

This recent series of landscape paintings focuses on the most changeable parts of the topography: upper regions above the tree line where the snow and ice form the

accumulation zone for glaciers. I paint fragile textures of airy snow and sharp multifaceted blue shadows among massive blocks of ice. Ephemeral and solid at the same time.

Did I mention blue? Blues are the dominant hue in this work created with multiple custom mixtures of acrylic pigments. With dynamic compositions and painterly shifting value areas, I seek to suggest the frailty of massive formations bordering on imminent, catastrophic change. ”

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Left Image: "Denali 2," Acrylic on Canvas, 36" x 48", 2021.

Right Image: "Aletsch Glacier," Acrylic on Canvas, 20" x 20", 2022.