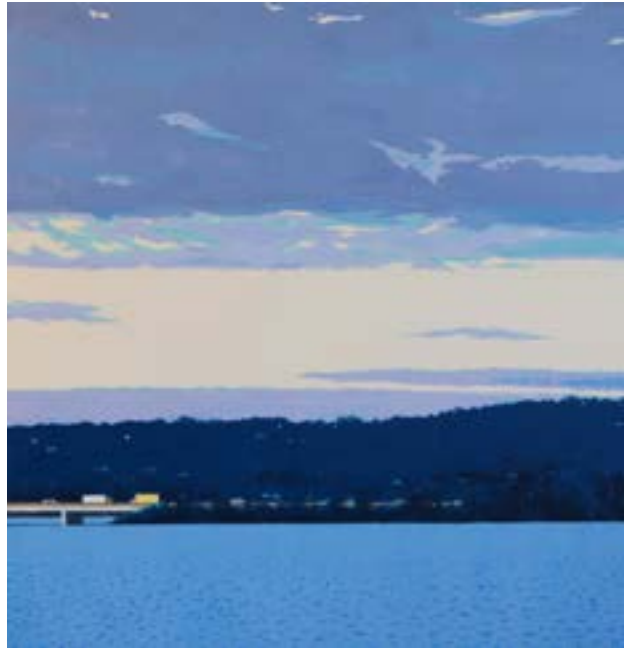


# ELLEN DELANEY

RESIDENT ARTIST | STUDIO 330



## ARTIST STATEMENT

“ The scenes of our everyday lives pass us by but often go unnoticed. My paintings search out these tableaux, finding beauty in the mundane: brake lights under the evening sky on a daily commute, industrial buildings on a blue river with the amber glow of the setting sun, and flickering factory lights under an orange moon. Seeing bits of the built environment within the natural landscape interests me. I love the sharp contrast of their crisp edges against the fluid natural landscape. These somewhat oppositional elements can find harmony and balance in a painting. Night scenes are a favorite of mine because of the strong punch of lights against the night sky and the muted somewhat abstract shapes revealed in the diminishing light.

I didn't start painting till I was in my mid-forties. I first became an architect which has had a large impact on my art by developing a strong sense of color, composition, and pattern. I have found that landscape is an ideal subject to study shape, form, and color, and to transform everyday scenes into something more. Gradually I have developed my own style, which has a contemporary feel, simplifying compositions, and using a consistent mid-tone palette. ”

**STARTING NOVEMBER 1, 2023**

**ELLENDLANEYART.COM**  **ellen.delaney.7**

*Left Image: "Summer Night Puget Sound," Acrylic on Panel, 24" x 24" 2022.*

*Right Image: "View from the Studio," Acrylic on Panel, 30" x 30" 2022.*