## **ANNIE BOWLER**

## **RESIDENT ARTIST | STUDIO 313**





## **ARTIST STATEMENT**

Children see the extraordinary in everything. Cracks in the sidewalk become gaping canyons to be crossed. Clouds in the sky are rocks in an upside down tide pool. Everything is a revelation. I'm fascinated by the space between the imagined and the real where children spend so much time, and I seek to capture its richness and potential in my illustration work. Working with a combination of digital and traditional media, I create rich, textured characters and vibrant worlds. I avoid the cartoon smiles and eye-watering colors too often prized by a market that seeks to hold a child's attention at all costs. I believe children deserve better - beautiful, intentional artwork and stories with real depth. My hope is that my pictures are a launch pad for the viewer's own imagination.

I strive to represent the diversity of people and the natural world and to do so in a way that allows the viewer to see themselves. Whether that's a squirrel jamboree or a child curled up with a book, I hope that my work empowers the viewer, regardless of age, to linger in the imagined.

STARTING NOVEMBER 1, 2023

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Left Image: "Tokyo Kid", Ink wash & digital, 9" x 11", 2022.

Right Image: "Winter Festival", Digital, 10" x 8", 2021.