

ANGELINE OEI

RESIDENT ARTIST | STUDIO 314



ARTIST STATEMENT

“ Combining the craft of bespoke-couture with the ease and technology of prêt à porter, I aim to re-contextualize the meaning of fashion for the modern woman. My work, which draws inspiration from art, nature and culture, is centered around sustainable and personalized garment design techniques, such as digital textile printing and 3D pattern-cutting.”

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Left Image: "Patchwork Jacket," Repurposed textile design sewn into jacket, 24" x 20", 2023.

Right Image: "Corals Print in Linear Dress," Textile artwork digitally printed on cotton silk, and sewn into dress design, 45" x 18", 2022.