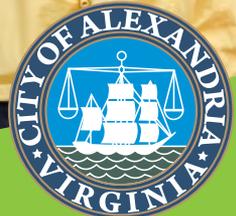




TORPEDO FACTORY
ART CENTER



Programs & Exhibitions
January–June 2018



About Us

Founded in 1974 in a converted naval munitions plant, the Torpedo Factory Art Center is home to the nation's largest number of publicly accessible working artist studios under one roof. Each year, more than a half million national and international visitors meet and interact with more than 160 resident artists in 82 studios and seven galleries across three floors.

Also find organizations like the Alexandria Archaeology Museum, The Art League gallery and school, Discover Graphics Atelier, and EatsPlace Cafe & Marketplace.

The Torpedo Factory is currently managed by the City of Alexandria's Office of the Arts, a division of the Department of Recreation, Parks & Cultural Activities. Learn more at alexandriava.gov/arts.

Visit torpedofactory.org to learn about the programs in this guide and more.

Follow [@torpedofactory](https://twitter.com/torpedofactory) on Twitter, Facebook, Instagram and Pinterest.

Join the conversation using [#artsALX](https://twitter.com/artsALX).



Photo by Joe Giujunis / JPG Photography

Exhibitions in Target Gallery

The contemporary exhibition space of the Torpedo Factory Art Center.



Interlude: Unfinished Works

December 9 – January 21

Artwork left unfinished—intentionally or otherwise—gives insight into the artist's hand and methodology.

Reception • Friday, December 15 @ 7 pm; Gallery Talk @ 7:30 pm

Juror • Betsy Johnson, Independent Curator

Passages

January 27 – March 4

Explore lasting effects migration has on cultural identity from the perspective of first and second generation immigrants.

Reception • Thursday, February 8 @ 6 pm; Gallery Talk @ 7 pm

Juror • Adriana Ospina, Curator of the Permanent Collection and Education at Art Museum of the Americas

March150: 8th Annual Special Exhibition & Art Sale

March 10 – 25

Target Gallery's annual special exhibition and art sale returns for the 8th year. Take home any work of art for \$150. During the Art Party, all artwork is \$100. Proceeds benefit future exhibitions and programs in Target Gallery and the Torpedo Factory Art Center. The Art Party is supported in part by Factory Society young patrons group.

Exhibition Preview Reception • Thursday, March 9 @ 7 pm

Art Party • March 23 @ 7 pm; Award presentation @ 9 pm

Art Party tickets are available at torpedofactory.org/march150.

Target Gallery

703.746.4590 • torpedofactory.org/target

Open Daily 10 am–6 pm • Thursdays until 9 pm

Closed on all City of Alexandria holidays

Show Your Work

Visit torpedofactory.org/artopps

Emerging Artists

March 31 – May 20

This new annual exhibition series features work by five regional emerging artists. It spotlights new talent and up-and-coming artistic innovators of the greater D.C. metropolitan area.

Reception • Friday, April 13 @ 7 pm; Gallery Talk @ 7:30 pm

Jury Panel Talk • Thursday, May 10 @ 7 pm

Jurors • Ksenia Grishkova, director of Touchstone Gallery; Blair Murphy, independent curator and managing director at DC Arts Center; and Jack Rasmussen, director and curator at the American University Museum at the Katzen Arts Center.

Open Call for Solo Exhibition

May 25 – July 15

One up-and-coming artist from North America is spotlighted each year. Applications to enter are due through Sunday, February 4, 2018,

Reception • Friday, May 25 @ 7 pm; Gallery Talk @ 7:30 pm

Jurors • Jarvis DuBois, Independent Curator; Carolina Mayorga, D.C.-based Artist; and Victoria Reis, Director of Transformer.

f t i p @targetgallery



Photo by Lee Whitman

The Late Shift

A free monthly after-hours series featuring exhibition receptions, music, live performances, artist talks, and more. Select Fridays, 7–11 pm.

STEAM-Powered December

Friday, December 15 • 7–11 pm

Science and the arts collide in December. The American Geosciences Institute joins the festivities for a night of music, interactive art, artist presentations, and more. Target Gallery celebrates the opening of *Interlude: Unfinished Works*. Interdisciplinary artist Fumi Amano talks about her work and her experience in the Post-Graduate Residency. Presented in collaboration with the American Geosciences Institute.

Brand New Day

Friday, January 19 • 7–11 pm

Welcome 2018 with a spirited celebration of art, music, and dance. Warm up with an indoor art market, live performances, and pop-up activities throughout the building. Dance into the night during the silent disco with the City of Alexandria's Mobile Art Lab.

Uncovering the Waterfront

Friday, February 23 • 7–11 pm

Alexandria's past comes to life with help from the Alexandria Archaeology Museum. Artists and innovators team up for a night of unearthed secrets, music, and trivia celebrating our region's rich history. Presented in collaboration with the Office of Historic Alexandria.

Sneak Peek

Friday, March 9 • 7–11 pm

Sneak a peek and build your wish list at a special preview of the 2018 March150 Special Exhibition & Art Sale. Pop in the New Project Studio to celebrate emerging artists in the region during a reception with Olly Olly, a new alternative art space in the City of Fairfax.

What is Art?

Friday, April 13 • 7–11 pm

Celebrate the work of some of the region's best up-and-coming talent during the opening reception for Target Gallery's Emerging Artists exhibition. Meet the exhibition jurors and featured artists and hear them talk about their artwork. Mix and mingle with the Factory Society young-patrons group.

Art on the Edge

Friday, May 25 • 7–11 pm

Welcome the solo artist selected for Target Gallery's competitive 2018 Open Call for Solo Exhibition. Stay late for a lively celebration of new and experimental art from across the region.

Art Rock City

Friday, June 15 • 7–11 pm

Equal parts rock, hip-hop, and freestyle. Add in skateboards and graffiti for good measure. Big summer fun returns to the waterfront.



Photo by Jingwei Li / Villa Li Photography

Torpedo Talks

@ Second Thursday Art Night

Second Thursday Art Nights feature gallery and studio receptions and free activities throughout the building. Monthly, 6–9 pm.

Hear from some of the region's best-known artists, curators, and creatives during Torpedo Talks at 8 pm.

Nomadic & Creative: Art and the Immigrant Experience

Talk by Desirée Venn Frederic • Thursday, December 14 • 8 pm

Desirée Venn Frederic is a Sierra-Leonean born social entrepreneur, installation artist, activist, writer, and educator. She shares her experiences as an artist, as well as her personal journey as an immigrant and how it has influenced her creative process.

Ars Memoria in Early Law: Looking Beneath the Picture

Talk by Jolande Goldberg • Thursday, January 11 • 8 pm

Jolande Goldberg, senior law classification specialist at the Library of Congress and artist in Studio 326, shares an overview of law book illustrations and the Law Library of Congress' efforts to preserve this history. *Presented in collaboration with Friends of the Torpedo Factory.*

Diaspora in African-American Art

Talk by Kayleigh Bryant-Greenwell • Thursday, February 8 • 8 pm

In collaboration with Target Gallery's *Passages* exhibition, Kayleigh Bryant-Greenwell, independent curator and education specialist at the National Museum of African-American History and Culture, discusses the effects and influences of diaspora in African-American art.

ArtTable's State of Art/D.C.:

Creating Engagement Among Arts Practitioners

Talk by Ruth Abrahams and Jennifer Riddell • Thursday, March 8 • 8 pm

ArtTable is a national organization focused on support and development of professional women in the visual arts. ArtTable D.C.'s program *State of Art/D.C.: A Conversation* explores the impact of contemporary visual art and art-making on the region. Co-Chair Ruth Abrahams and Communications Co-Chair Jennifer Riddell discuss the evolution of the program and the four editions presented to date. *Presented in collaboration with ArtTable D.C.*

Art and Social Impact

Talk by Kate Goodall • Thursday, April 12 • 8 pm

Halcyon promotes social good by encouraging socially engaged creatives to learn, freely experiment, sometimes fail, and advance their talents and visions. CEO and Co-Founder Kate Goodall shares how Halcyon Arts Lab incubator has impacted the greater metropolitan arts scene. *Presented in collaboration with Halcyon.*

Emerging Artists of the DMV

Panel discussion by Ksenia Grishkova, Blair Murphy, and Jack Rasmussen
Thursday, May 10 • 8 pm

Target Gallery's exhibition *Emerging Artists* features work by five up-and-coming artists from the region. Exhibition jurors will speak about the state of the visual arts and where it is going. Jurors are: Ksenia Grishkova, director of Touchstone Gallery; Blair Murphy, managing director of DC Arts Center; and Jack Rasmussen, director and curator at the American University Museum at the Katzen Arts Center.

The Comic Book Film

Talk by Christopher Irving • Thursday, June 14 • 8 pm

This talk reveals the origins of comic books and how they have translated into film and television over the decades, from 1940s movie serials to current blockbuster movies. Starting from the classic *Adventures of Superman* television show and *Batman* with Adam West to the Marvel Cinematic Universe and the current DC Comics shows. *Presented in partnership with the Virginia Museum of Fine Arts.*

New Project Studio

Located in Studio 8, this community-focused arts incubator offers short-term space for creatives to test new program ideas, spotlight underrepresented voices, and enhance visitor engagement.

Suh Yongsun

December – February

Over the course of three months, Korean painter and sculptor Suh Yongsun will transform the studio into a workshop and community space for discussions and creativity. He will explore public, social, and political issues in present-day Korea while developing a visual discourse of his time creating in Alexandria. *Presented in partnership with the Korean Cultural Center in Washington D.C. and the Embassy of the Republic of Korea.*

Olly Olly presents: Experimentation/Exploration

March – April

Founded by artist Jessica Kallista, Olly Olly is a new alternative artist-driven space located in the historic City of Fairfax. The *Experimentation/Exploration* partnership will provide support and mentor local emerging artists in the New Project Studio.

Duende District Bookstore Pop-Up

May – July

Duende District empowers people of color by creating a high-quality, inclusive bookstore experience. With a selection of fiction, poetry, memoirs/essays, cookbooks, art and music titles, graphic novels, local 'zines, and children's books, this space will host weekly community workshops, art discussions, creative hands-on activities, and other surprises. Visit torpedofactory.org for the full schedule.



Suh Yongsun, *New Jersey Hispanic Bus*

2018 Post-Grad Residency

This competitive residency, housed in Studio 12, supports artists who have recently earned a graduate or undergraduate degree. Residents have space to define their practices outside of an academic context. They are able to create and sell work, interact with the public, and build a network of artists and patrons.

Winter and Spring Residents

Lyric Prince

January – March

2006 Bachelor's of Fine Arts from St. Joseph's University

2015 Master's in Science, Technology & Society from Drexel University

Alexis Gomez

April – June

2016 Bachelor's of Fine Arts from George Washington University's Corcoran School of the Arts & Design

2018 Residency Jurors

- Christine Neptune, founder and director of Neptune Fine Art
- Amy Cavanaugh Royce, executive director of Maryland Art Place
- Ginevra Shay, artistic director of The Contemporary

Professional Development

Practical tools for working artists.

Professional Practices for the Visual Artist

Presented by Jeffrey Allison, Paul Mellon Collection Educator and Statewide Manager at Virginia Museum of Fine Arts

Saturday, April 21 • 10:30 am–3:30 pm

Cost: \$20

This workshop is devoted to the needs of the individual artist. Topics include photographing artwork, funding opportunities, developing professional relationships with galleries and publications, copyright issues, and marketing on the web. Register online at torpedofactory.org/artseminar. Space is limited.

This program is sponsored in part by the Friends of the Torpedo Factory and in partnership with the Virginia Museum of Fine Arts.

Always Something New

The Torpedo Factory Art Center is home to more than 82 working-artist studios. With three floors of artists to visit, there is always something new to experience. Ask about their creative processes, learn what inspires them, and discover what inspires you! Shop and bring original art home for your collection. Find artists working in:

Ceramics • Collage & Mixed Media • Fiber • Glass & Enamel • Jewelry
Painting & Drawing • Photography • Printmaking • Sculpture

Expand Your Horizons

The Torpedo Factory is home to many wonderful tenant organizations.

Alexandria Archaeology Museum has 10,000 years of Alexandria's history on view. Find artifacts, exhibits, and hands-on activities. Visit alexandriava.gov/archaeology.

The Art League is a multifaceted visual arts organization housed in part at the Torpedo Factory. It offers a gallery, school, camps, supply store, and outreach programs. Visit theartleague.org.

Discover Graphics Atelier provides printmaking facilities to proven artists and classes to aspiring students. Visit discovergraphics.org.

Also find these galleries and workshops.

- Enamelists: Studio 28
- Fiberworks: Studio 14
- Multiple Exposures Gallery: Studio 312
- Potomac Fiber Arts Gallery: Studio 29
- Printmakers, Inc.: Studio 325
- Scope Gallery: Studio 19
- TAG (The Associates Gallery): Studio 311



Photo by Joe Gidjunis / JPG Photography

Host Your Event

The Torpedo Factory Art Center's modern-industrial and versatile space lends itself to an array of special events.

With quaint Old Town Alexandria and the Potomac Waterfront as your backdrop, host unforgettable weddings, reunions, corporate events, trade expos, live performances, bar/bat mitzvahs, and more. Indoor and outdoor spaces can accommodate up to 1,000 guests.

Visit torpedofactory.org/rent.



Photo by Ethan Yang / Ethan Yang Photography

Thanks to this season's collaborators



What's in a Name?

On November 12, 1918—ironically, the day after Armistice Day ended WWI—construction began on the U.S. Naval Torpedo Station.

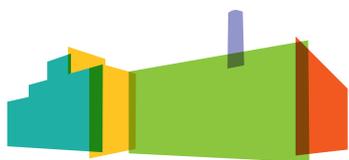
After only five years of production, it became munitions storage. During WWII, the factory came back to life producing Mark III torpedoes for aircraft and Mark XIV torpedoes for submarines.

The plant converted back to storage after the war, this time for things like congressional documents, Smithsonian Institution dinosaur bones, and Nazi trial records. Decades later, the Department of the Navy knew it would no longer make torpedoes here and the City of Alexandria bought the complex in 1969. It had grown to 10 buildings at its peak. This building was too difficult to demolish. The walls, designed to contain an explosion, could not be torn down without damaging the historic neighborhood.

Five years later, artist Marian Van Landingham (Studio 321) proposed to renovate the derelict complex into artist studios for the Alexandria Bicentennial. She and her contemporaries were pioneers in creative placemaking. What was supposed to be a three-year experiment is now a cultural landmark for more than 40 years.

Today, the Torpedo Factory Art Center is home to the nation's largest number of publicly accessible working artists' studios under one roof. More than 160 juried artists create and exhibit their work in 82 studios on three floors.





TORPEDO FACTORY ART CENTER

Art in Person and in Progress

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    #artsALX

Open Daily to the Public

Three Floors to Explore • Free Admission
Daily 10 am – 6 pm • Thursdays until 9 pm
Closed New Year's Day, Easter, July 4th, Thanksgiving, and Christmas

Visit torpedofactory.org/hours for potential early closings.

Programs in this guide are subject to change without prior notice.



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