



Call for Artists:

Beyond the Frame: A Contemporary Exploration of Mixed Media Photography

Location: Target Gallery

Application Deadline: Sunday, October 9 11:59 PM EST

Exhibition Dates: Saturday, January 28 – Saturday, March 4, 2023

Reception: Friday, February 10, 7 – 10pm

Juror: **Siobhan Rigg**, independent artist and professor at George Washington University's Corcoran School of Arts & Design

The Torpedo Factory Art Center invites artists to apply to ***Beyond the Frame: A Contemporary Exploration of Mixed Media Photography*** which will be on view in Target Gallery in winter of 2023. The goal for this exhibition is to highlight how artists are experimenting with what photography is capable of beyond its traditional framed presentation on the wall. Artwork examples may include but are not limited to: collage, mixed media painting, mixed media sculpture, installation, photography with augmented reality, VR, or video, as long as photography is utilized in the finished work.

Applicant Directions and Requirements

- The gallery accepts online submission form only via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable.
- A non-refundable **\$35 entry fee** includes submission for 3 pieces of artwork—each work may include one image along with only one detail image per work.
- The application must be received by Torpedo Factory Art Center via Submittable no later than 11:59pm E.S.T. on the deadline listed above.
- All artists must be at least 18 years old to apply.

Terms of Exhibition

- A commission of 30% will be taken on all works sold as a result of this exhibition, while 70% of the artwork sale goes directly to the artist. Payment will be mailed to the artist within 30 days of the exhibition closing.
- Works are insured while in the Torpedo Factory Art Center. Artists are required to sign an Artist Agreement and Loan Agreement if accepted.

- Torpedo Factory Art Center will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes.
- Artwork must have been made within the last five years.
- Torpedo Factory Art Center requires that individuals must have a U.S-based tax ID number or Social Security Number to be paid the commission for any works sold. International artists may still participate but must work with the Art Center staff upon selection to accommodate.
- The artists are responsible for the delivery of the work by in person drop-off or shipping. If shipping, they must send the work to the gallery in sturdy, reusable boxes. Return shipping must be issued as a prepaid call tag, enclosed with artwork or as arranged with the gallery. Torpedo Factory Art Center will not be responsible for shipping costs or any damage incurred in transit or post-exhibition.

Artwork Requirements

- **All artwork must measure no more than 7' or 84" in any direction.** This is to anticipate the size restraints of the gallery space. This is a requirement for all work, 2-D or 3-D. If you are planning to frame the work, it must still be within the size restraints or we might have to reject the work from the exhibition.
- **The artwork must be ready to hang**, so if it's a wall hanging work: *it must have a wire or hardware already affixed*. If artwork requires on sight assembly, the artist must be willing to assist with installation. Video art must also send an embed link.
- **All submitted images should be high-resolution** (300 DPI). It is not mandatory but **highly recommended** as best practice. For video work, you may include the video upload and one still image to represent the video. Submittable plan has a default max file upload size of 400mb, and a default maximum total submission size of 800mb. We recommend that the images accurately reflect the quality and technical skill of your work. If you have highly detailed artwork, include a detailed close up to allow the juror to see those details.
 - Here are some helpful resources on best practices for photographing your artwork:
 - [The Art League](#)
 - [Café](#)
 - [WikiHow: How to take High Resolution Photos](#)
- **All artwork must be for sale** unless agreed upon by the gallery (for example, video work can be listed as NFS). Torpedo Factory Art Center takes a 30% commission for all artwork sold during the exhibition or within 90 days of the exhibition if the gallery acts as the agent.
- Artists applying with work made of potentially toxic or intentionally decaying materials should use caution. Anything made with dirt, food, or plants (in raw form: such as grass or flowers, *not* plant-based paints etc) will not be accepted.

- Artwork cannot be drilled to the floor, ceiling, or into a pedestal (unless the artist provides their own pedestal).
- No artwork can weigh more than 100 lbs in weight.
- All artwork must be made within the last five years.
- Video work will have the option to play on monitors within the gallery space on a USB/SD card. We currently use 32 GB SD cards and USBs.
- For video work, any videos with loud, jarring noise or flashing lights that could be a sensory trigger needs to have a content warning. We will also require captions, for any video with dialogue accepted in this exhibition to help with accessibility. YouTube and Vimeo both have auto-generated and other caption options that you can employ to help with this as needed.
- Upon the acceptance into this exhibition, you must consent to allowing us the use of the image or right to play the video on our online catalog as well as in-person. For video work will require that you provide an Youtube or Vimeo link from your personal channel, so that way the views will go directly to your channel. We will not re-upload content directly onto our own accounts unless instructed to by an artist.

Note About Submittable.com:

The gallery uses Submittable.com to send updates and notifications to artists regarding their application status. Please be sure to approve emails from **notifications@email.submittable.com** in your email, as Submittable can sometimes get marked as spam.

If you have an issue receiving emails from Submittable even after approving the email, please check your spam folder or you can check the status of your application online and see any messages sent from our staff on:

manager.submittable.com/user/submissions

For Submittable help, please see this page with FAQ question for submitters:

submittable.help/en/collections/185534-submitters

For any other questions regarding the directions or requirements listed above, please contact targetgallery@alexandriava.gov.

Exhibition Timeline

Application Deadline: Sunday, October 9 11:59 PM EST (no extensions)

Jurying: Monday, October 10– Monday, October 24

Artists Notified of Acceptance: Friday, October 28

Online Exhibition and In-Person Exhibition Opens to the Public: Saturday, January 28, 2023

Reception/Premiere: Friday, February 10, 2023, 7pm – 10pm

Last Day of Exhibition: Saturday, March 4, 2023

Artwork Return/Pick-Up: Sunday, March 5 – Monday, March 6, 2023

About the Juror

Siobhan Rigg is an Associate Professor of Studio Arts and currently also serves as Program Head of Design at the George Washington University's Corcoran School of Arts & Design . Rigg is a multidisciplinary artist, teacher, and writer whose creative and research interests center on social and environmental micro-histories. Their work is concerned, most immediately with the ways toxic legacies are distributed within the built environment, and more broadly, with theoretical and material explorations of governance and land use. Rigg teaches across the areas of studio arts, time-based media, and social practice at the undergraduate and graduate levels.



About Target Gallery

Torpedo Factory Art Center promotes high standards of art and viewer engagement by continuously exploring new ideas through visual art in Target Gallery. The contemporary exhibition space presents about eight rotating exhibitions annually featuring a variety of relevant and timely themes.



Artists interested in receiving information about upcoming opportunities or exhibition openings can visit our website to sign up to receive email updates at:

torpedofactory.org/artopps

Contact

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