

## **Call for Entries: *Body Talk***

**Application Deadline:** Sunday, July 10 11:59 PM

**Exhibition Dates:** Saturday, September 17– Sunday, October 30

**Juror:** Matt Storm, DC-based artist

Torpedo Factory Art Center invites artists to apply to ***Body Talk*** an all-media group exhibition themed on self-portraiture, figural work, or depictions of the self. The exhibition will be on view in Target Gallery, the Art Center’s contemporary exhibition space. The artwork will explore themes of identity, culture, gender, and mental health through the expression of the human form.



### **CALL FOR ARTISTS | BODY TALK**

SUBMIT BY SUNDAY, JULY 10 • [torpedofactory.org/artopps](http://torpedofactory.org/artopps)

In tandem with this exhibition, there will be a pop-up video installation space in Torpedo Factory Art Center’s Studio 9, which will feature video projections on this subject. See artwork requirements below for more information.

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### **Applicant Directions and Requirements**

- Submissions will only be accepted through the official form via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable.
- A non-refundable **\$35 entry fee** includes submission for 3 pieces of artwork—each work may include one image along with only one detail image per work. All images should be high-resolution (300 DPI). For video work, you may include the video upload and one still image to represent the video. Submittable plan has a default max file upload size of 400 MB, and a default maximum total submission size of 800 MB.
- The application must be received by Target Gallery via Submittable no later than 11:59 p.m. ET. on the deadline listed above.
- All artists must be at least 18 years old to apply and exhibit work in Target Gallery.

### **Terms of Exhibition**

- A commission of 30% will be taken on all works sold as a result of this exhibition, while 70% of the artwork sale goes directly to the artist. Payment will be issued within 30 days of the exhibition closing.
- Works are insured while in Target Gallery. Artists are required to sign an Artist Agreement and/or Loan Agreement if accepted.

- Torpedo Factory Art Center will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes.
- Artwork must have been made within the last five years.
- The City of Alexandria requires that individuals who exhibit at the Torpedo Factory Art Center must have a U.S.-based tax ID number or Social Security Number in order to be paid the commission for any works sold. International artists may still participate but must work with the gallery to accommodate if artwork sales are feasible.
- The artists are responsible for the delivery of the work by in-person drop-off or shipping. If shipping, they must send the work to the gallery in sturdy, reusable boxes. Return shipping must be issued as a prepaid call tag, enclosed with artwork or as arranged with the gallery. The Torpedo Factory Art Center will not be responsible for shipping costs or any damage incurred in transit or post-exhibition.

### **Artwork Requirements**

- 1) **All artwork must measure no more than 7' or 84" in any direction.** This is to anticipate the size restraints of the gallery space. This is a requirement for all work, 2-D or 3-D. If you are planning to frame the work, it must still be within the size restraints, or we might have to reject the work from the exhibition.
- 2) **The artwork must be ready to hang,** so if it's a wall hanging work: *it must have a wire or hardware already affixed.* If artwork requires on-site assembly, the artist must be willing to assist with installation. Video art must also send an embed link.
- 3) **All artwork must be for sale** unless agreed upon by the gallery (for example, video work can be listed as NFS). Torpedo Factory Art Center takes a 30% commission for all artwork sold during the exhibition or within 90 days of the exhibition if the gallery acts as the agent.
- 4) Artists applying with work made of natural, potentially toxic, or ephemeral materials should use caution. Anything made with dirt, food, or plants (in raw form: such as grass or flowers, *not* plant-based paints etc.) will not be accepted.
- 5) Artwork cannot be drilled to the floor, ceiling, or into a pedestal (unless the artist provides their own pedestal).
- 6) No artwork can weigh more than 100 lbs in weight.
- 7) All artwork must be made within the last five years.
- 8) Video work will have the option to play on monitors within the gallery space or on a projector in the Target Gallery pop-up space in Studio #9 of Torpedo Factory Art Center\* on a 150" screen (diagonal). Two-channel or multi-channel videos should plan for it be together on one screen. Videos will be played looped, so please be mindful with the size of the video. It needs to be able to load on a USB/SD card potentially with other videos. We currently use 32 GB SD cards and USBs.
- 9) For video work, any videos with loud, jarring noise or flashing lights that could be a sensory trigger needs to have a content warning. We will also **require captions/subtitles**, for any video with dialogue accepted in this exhibition to help with accessibility. YouTube and Vimeo both have auto-generated and other caption options that you can employ to help with this as needed.
- 10) Upon the acceptance into this exhibition, you must consent to allowing us the use of the image or right to play the video on our online catalog as well as in-person. For video work will require that you provide an Youtube or Vimeo link from your personal channel, so that way the views will go directly to your channel. We will not re-upload content directly onto our own accounts unless instructed to by an artist.

### **Note About Submittable.com:**

Torpedo Factory Art Center uses Submittable.com to collect applications, send updates, and notifications to artists regarding their application status. Please be sure to allow the email **notifications@email.submittable.com** in your regular email inbox, as Submittable can sometimes get marked as spam.

If you have an issue receiving emails from Submittable even after whitelisting, please check your spam folder. You can check the status of your application online and see any messages sent from our staff on: [manager.submittable.com/user/submissions](https://manager.submittable.com/user/submissions)

For Submittable help, please see this page with FAQ questions for submitters: [submittable.help/en/collections/185534-submitters](https://submittable.help/en/collections/185534-submitters)

### **Exhibition Timeline**

**Application Deadline:** Sunday, July 10, 11:59 PM EST (no extensions)

**Jurying:** Monday, July 11 – Monday, July 25

**Artists Notified of Acceptance:** Friday, July 29

**Exhibition Opens to the Public:** Saturday, September 17

**Reception:** Friday, October 14, 7 p.m. – 10 p.m.

**Last Day of Exhibition:** Sunday, October 30

**Artwork Return/Pick-Up:** Monday, October 31 – Tuesday, November 1

### **About Target Gallery**

Torpedo Factory Art Center promotes high standards of art by continuously exploring new ideas through visual art and media in a schedule of national and international exhibitions in Target Gallery. The gallery presents about eight rotating exhibitions annually featuring a variety of relevant and timely themes.

Artists interested in receiving information about upcoming opportunities or exhibition openings can visit our website to sign up to receive email updates at: [torpedofactory.org/artopps](https://torpedofactory.org/artopps)

### **Contact**

**Phone:** 703.746.4590

**Email:** [targetgallery@alexandriava.gov](mailto:targetgallery@alexandriava.gov)

**Address:** 105 N Union St. Alexandria, VA 22314 (located in Studio 2 in the Torpedo Factory Art Center)

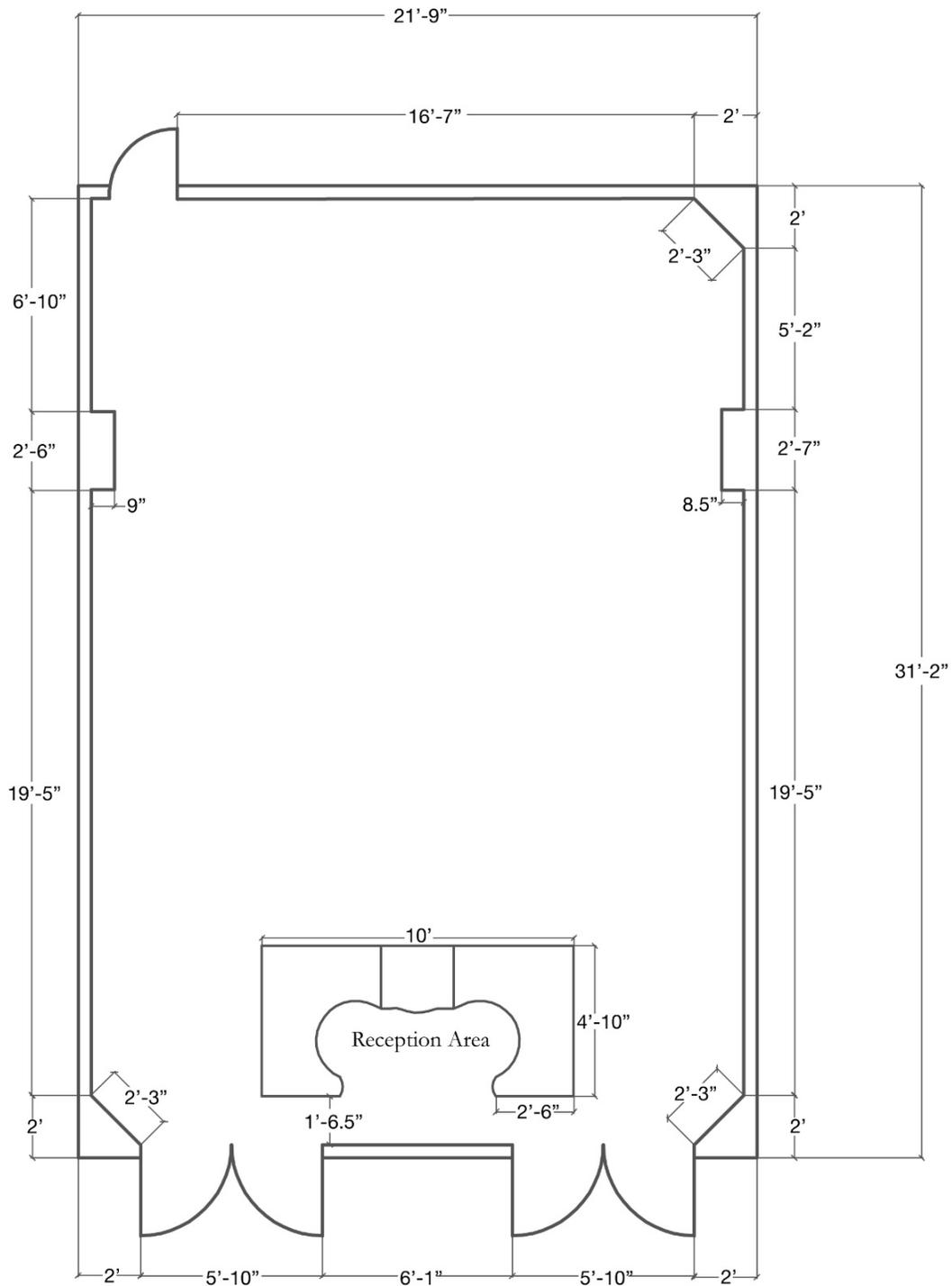
### **About the Juror**



**Matt Storm (he/him)** is a photo-based artist in Washington, D.C, and a 2020 recipient of the Arts & Humanities Fellowship from Washington D.C.'s Commission on the Arts & Humanities. Storm's work engages with the theme of identity, and the questions, "who are we, and how do we know?"

Storm serves as Chair of the LGBTQ Caucus of the Society for Photographic Education, and he curated a show of art by D.C.-area artists who identify as transgender, non-binary, Two Spirit, and agender as part of Trans Pride DC in 2019.

Storm has worked at the Fine Arts Work Center in Provincetown, MA, and he graduated from Dartmouth College with the Perspectives on Design Award.



Target Gallery		Torpedo Factory Art Center	
Floor Plan: 682 sq ft	Wall Space 79'	Scale 3/16"=1'0"	
Note: Ceiling is 105" high.			
Floor is laminate			
Walls are drywall, homasote, and plywood			

This floor plan shows Target Gallery (Studio 2) and the pop-up video projection space in Studio 9. Please see a more detailed floorplan with wall dimensions for Target Gallery on the previous page. **Projections in Studio 9 will be projected on the back wall on a 150" screen (diagonal).**

# 1st Floor

