



**TORPEDO FACTORY
ART CENTER**

2022 OPEN CALL FOR RESIDENT ARTISTS

Torpedo Factory Art Center is managed by the City of Alexandria's Office of the Arts, a division of the Department of Recreation, Parks and Cultural Activities. Learn more at alexandriava.gov/Arts.



OVERVIEW

Torpedo Factory Art Center is accepting applications for Resident Artists—individuals or group of up to four—who will earn three-year leases.

KEY INFORMATION

Eligibility: Open to all visual artists, at all levels of their career, over the age of 21.ⁱ

Application Fee: \$45 per new applicant (or applicant group). Free to current Resident Artists.ⁱⁱ If the application fee is a barrier, email torpedofactory@alexandriava.gov for a free link to an application.

Application Opens: March 1, 2022. Studios open for consideration are announced.

Deadline: April 19, 2022, 11:59 p.m.

Lease Dates: November 1, 2022 – September 30, 2025. Incumbent artists maintaining their current studio begin on October 1, 2022.

Free Instructional Application Webinars: March 30 at noon and March 31 at 7 p.m. [Details on page 4.](#)

Details: Including the application and Frequently Asked Questions via torpedofactory.org/studiojury.

Questions: Email torpedofactory@alexandriava.gov.

Additional Opportunity: Applicants may also be considered to become an Artist Pro Tem, eligible to sublease at the Art Center rather than a three-year lease. [Details on page 9.](#)



ⁱ Artists who have received a default notice or notice that they may not lease/sublease in the future from the City of Alexandria are ineligible to apply.

ⁱⁱ Current Resident Artists at the Torpedo Factory Art Center shall email torpedofactory@alexandriava.gov to get an application link. Please note, if you do pay for the application, you will not be reimbursed.

ELIGIBLE MEDIA

All visual art media, including, but not limited to:

- Painting
- Ceramics
- Photography
- Jewelry
- Glass
- Fiber
- Printmaking
- Sculpture
- Digital
- Mixed media
- New or extended media
- Video / Time-base art

Due to the open-air nature of the studios, media that produces toxic fumes are not permitted, as well as artwork that requires nonstop continuous loud noise. Artists using media of a toxic or hazardous nature shall follow all applicable laws and regulations. Consult the [Operating Rules and Procedures](#) for more information. A spray booth, of limited size, is available for toxic media.

ABOUT TORPEDO FACTORY ART CENTER

105 North Union Street; Alexandria, VA 22314

Torpedo Factory Art Center is the nation's longest continually operated community of publicly accessible artists' studios in a converted industrial space.

A D.C.-regional landmark for nearly 50 years, the Art Center is located in a century-old munitions factory on Alexandria's Potomac Riverfront. Each year, approximately 500,000 people visit. The community of about 150 working artists creates in a wide variety of media—painting, ceramics, photography, jewelry, glass, fiber, printmaking, sculpture, and more—in 74 studios and 8 galleries. Artists sell directly from their studios with no commission. The Art Center has inspired cultural placemaking around the world.

PROCESS OVERVIEW

Applications are accepted for individual artists who want a studio or groups of up to four (4) artists that wish to share a studio. Each application is scored as a single applicant, be it an individual application or a group application. The application is in three (3) phases and is worth a total of 100 points.ⁱⁱⁱ[Reference page 11](#) for more details.

- **Phase I** considers artistic merit and is judged blind, with jurors only viewing the art. Jurors will be looking for deliberately crafted artwork with an authentic and original point of view that reflects an awareness of current trends and aesthetics in the larger art world. It is worth a maximum 50 points. Applicants need 33 points to advance.
- **Phase II** is non-blind and considers applicants' backgrounds. Jurors will look for artists who can explain their art and who want to engage and interact with the public through their work. They will

iii. If a juror recuses themselves from scoring an applicant based on a conflict of interest outlined in the juror's agreement, then the applicant shall be scored based on a percentage of the remaining jurors scores. Email torpedofactor@alexandriava.org to request a copy of the juror's agreement.

review applicants' career highlights and how they have marketed themselves or their work. It is worth a maximum of 25 points. Applicants need a combined 50 points from Phases I and II to advance.

- **Phase III** gives the jurors an opportunity to meet and interact with the applicants. This is the first time jurors are seeing the work in-person to review it for quality. Jurors consider the applicants' ability to communicate about their artwork, with an eye toward their desire to positively engage with the public. It is worth a maximum of 25 points. Presentations will be open to the public.

The Art Center juries for studios; therefore, if applying as a group, a studio is granted to the group application, not to an individual artist within a group. Group applications receive one (1) score for the totality of the application, not for individual artists in the group. An artist may apply only once per annual application, not in multiple applications. After Resident Artists accept their new leases, they may temporarily take on an Artist Pro Tem to sublease, but cannot, but cannot add new co-leaseholders to their studios, or change studios, until completing the following year's annual jury. It will re-set the jury cycle for the entire group. Read the Frequently Asked Question at torpedofactory.org/studiojury for more information.

Accepted applicant(s) grant the Art Center the right to use content provided in the application for marketing purposes, with citations given to the applicant(s).

TIMELINE

- **March 1, 2022:** Application opens on Submittable. Studios open for consideration are announced.
- **March 30, 2022, at 12 p.m.:** Non-mandatory Free Application Instructional Webinar.
- **March 31, 2022, at 7 p.m.:** Non-mandatory Free Application Instructional Webinar.
- **April 19, 2022, by 11:59 p.m.:** Online Applications are due via Submittable.
- **May 18, 2022:** Outcome of Phase I is announced.
- **June 4, 2022:** Outcome of Phase II is announced.
- **June 6 – 10, 2022:** Scheduling In-Person Application Presentations by staff.
- **June 15, 7 – 10 p.m.:** In-Person Application Presentations held at the Art Center.
- **June 18 between 10:30 a.m. – 4:30 p.m.:** In-Person Application Presentations held at the Art Center.
- **June 29, 2022:** Outcome of Phase III is announced, and studios awarded.
- **September 30, 2022:** Current studio leases end.
- **October 1, 2022:** Leases begin for current artists who have been re-accepted and retained their current studio.
- **November 1, 2022:** Leases begin for all other artists.

FREE APPLICATION INSTRUCTIONAL WEBINARS

The Art Center shall hold two (2) free webinars for all prospective applicants to review the application process and answer application-related questions. These are optional and have no bearing on juror's scores. Both webinars shall provide the same information and will be held on March 30 at noon and March 31 at 7 p.m. Register for the March 30 at noon webinar [here](#). Register for the March 31 at 7 p.m. webinar [here](#).

TRANSPARENCY

Torpedo Factory Art Center is committed to a transparent application process. Applicants and spectators are encouraged to attend the In-Person Application Presentations for Phase III, in which artists present their applications to jurors. Check torpedofactory.org/events to confirm times. Applicants will receive written feedback from the jurors on the application at the conclusion of the process.^{iv}

EQUITY STATEMENT

Torpedo Factory Art Center holds the notion of working toward a world where we are all embraced for who we are and are able to thrive to reach our highest potential. Removing barriers to full participation and belonging in life and culture. Equity means promoting just and fair inclusion throughout our city, and creating the conditions in which everyone can participate, prosper, and reach their full potential.

Torpedo Factory Art Center values a diverse community of artists that reflects representation from different social, economic, and cultural backgrounds, as well as different artistic media, styles, and forms of expression. Torpedo Factory Art Center values artists of all stages of their career, regardless of their formal arts training.

Therefore, when reviewing applicants' backgrounds in Phase II, jurors consider the career level of the applicant(s). Applicants' background should match their career level or exceed their career level. We strive to eliminate potential barriers in this application, giving everyone an equitable chance to compete. If you find ways to improve this process, please contact torpedofactory@alexandriava.gov.

For reasonable translation or disability accommodations, contact: 703.746.4570, Virginia Relay 711, or torpedofactory@alexandriava.gov.

The application shall ask for applicants' gender identity, disability status, language, ethnicity and/or race, and age. This information shall not be shared with the Jurors and will hold no bearing on the scores.



Artist Ahmed Ansari

ABOUT THE JURORS

The Jurors shall consist of four (4) experts from the field of art: curatorial, galleries, museums, or academia. The four (4) jurors shall take part in each phase of the application process. To foster a climate where equity and mutual respect are intrinsic, efforts will be made to include jurors from a broad spectrum of demographic and philosophical differences, including age, ethnicity, gender, physical abilities, educational background, and work experiences.

iv. As the Art Center is managed by the City of Alexandria, it is subject to the Freedom of Information Act (FOIA) and therefore applications may be public information.

2022 JURORS

- **Zoë Charlton, MFA**, Acclaimed artist and Professor of Art at American University
- **Jaynelle Hazard, MA**, Executive Director and Curator of Tephra Institute of Contemporary Art
- **Jack Rasmussen, PhD**, Director and Curator of the American University Museum at the Katzen Arts Center
- **John Ruppert, MFA**, Acclaimed artist and Professor of Art at the University of Maryland



Zoë Charlton, MFA, is a Professor of Art at American University in Washington, D.C., holds a seat on the Maryland State Arts Council, and is a board member at the Washington Project for the Arts in D.C. She received her MFA from the University of Texas at Austin. Her artwork has been included in national and international exhibitions including The Delaware Contemporary (DE), the Harvey B. Gantt Center (NC), Crystal Bridges Museum of American Art (AR), Studio Museum of Harlem (NY), Contemporary Art Museum (TX), the Zacheta National Gallery of Art (Poland), and Haas & Fischer Gallery (Switzerland). She is a recipient of a PollockKrasner grant and a Rubys grant. Museum collections include The Phillips Collection (DC), Crystal Bridges Museum of American Art (AR), Birmingham Museum of Art (AL), and Studio Museum in Harlem (NY). She's participated in a number of residencies, including Artpace Residency (TX), McColl Center for Art + Innovation (NC), Ucross Foundation (WY), the Skowhegan School of Painting (ME), and the Patterson Residency at the Creative Alliance (MD). Charlton co-founded 'sindikit, a collaborative art initiative, with her colleague Tim Doud to engage their research interests in gender, sexuality, and race. Charlton is serving on an 8-member steering committee at the Baltimore Museum of Art to reimagine equitable and accountable structures and functions of cultural institutions within diverse local and regional communities.



Jaynelle Hazard, MA, is the Executive Director and Curator of Tephra Institute of Contemporary Art (Tephra ICA), where she builds a critically engaged practice by introducing methods to advance scholarship; extend reach in interdisciplinary experimentation of contemporary art and ideas; and engage audiences of all backgrounds and identities. In previous roles, she has served as Director of Exhibitions at Workhouse Arts Center, supported various art programs such as the corporate contemporary art collection at UBS, and worked with Blank Projects, a contemporary art gallery in Cape Town, South Africa. Hazard holds a Bachelor of Arts from Virginia Commonwealth University and a Master of Arts from Sotheby's Institute of Art, New York. She currently serves as the Co-Chair for the Washington, DC Chapter of Sotheby's Institute of Art Alumni and on the executive committee for the DC Chapter of ArtTable, Inc., a professional organization dedicated to advancing the leadership of women in the visual arts.



Jack Rasmussen, Ph.D., is the Director and Curator of the American University Museum at the Katzen Arts Center, Washington, D.C. Rasmussen earned his Bachelor's in Art from Whitman College in Walla Walla, WA, before moving to Washington, D.C., and completing an MFA in Painting, an MA in Arts Management, and an MA and Ph.D. in Anthropology at American University. He worked in the Education Department of the National Gallery of Art before becoming the Assistant Director of the Washington Project for the Arts when it opened in 1975. He then owned and operated the Jack Rasmussen Gallery, a vital part of D.C.'s art scene until he closed in 1983. From 1989 to 1992, Rasmussen helped conceive, launch, and operate the Rockville Arts Place in suburban Maryland (now VisArts). He then became executive director of the Maryland Art Place (MAP) in Baltimore, a nonprofit contemporary arts center serving the Mid-Atlantic. In his 10 years at MAP, he curated a series of cutting-edge shows and off-site projects, introduced a new cabaret space, and

heightened community involvement. Rasmussen's next post—before the Katzen—was executive director of the di Rosa Preserve: Art & Nature, a contemporary art museum and natural habitat in Napa, Calif. There, he oversaw the care and exhibition of 2,100 artworks indoors and out, and organized traveling exhibitions to establish the di Rosa's reputation and identity as the premiere venue for Northern California contemporary art. Rasmussen is president of the Mid-Atlantic Association of Museums and is a member of the board of directors for the Amalfi Coast Music and Arts Festival.



John Ruppert, MFA, has been a Professor of Art at the University of Maryland, College Park since 1987 and has served as Department Chair for 13 years. He earned his MFA from the School for American Craftsmen at Rochester Institute of Technology in New York in 1977. Ruppert has been working in cast metals for more than 40 years and more recently included video, digital 3D printing, and digital composite photography in his process. His work has been featured in numerous solo and group exhibitions in museums, sculpture parks, and galleries across the United States and abroad. His work has been on view in Grounds for Sculpture (NJ), Omi International Sculpture Park (NY), Southeastern Center for Contemporary Art (NC), Kreeger Museum (DC), Katonah Art Museum (NY), Miami Sculpture Biennale (FL), Katzen Art Center (DC), and the Baltimore Museum of Art. Internationally, Ruppert has shown in China, Latvia, Finland, and Poland. He's held international residencies in Iceland, Italy, and France, and the Arctic Circle. His art has been reviewed in *Art in America*, *New Art Examiner*, *Washington Post*, *Baltimore Sun*, *The New York Times*, *Art China*, and *Sculpture* magazine. He's been awarded five Maryland State Arts Council Individual Artist grants, the Mary Sawyers Baker Award, and the Pollock-Krasner Foundation Award.

LEASING



Artist Leah Sturgis

INCLUDED IN A LEASE

Resident Artists are leaseholders at the Art Center. Accepted applicants shall receive a three (3)-year studio lease with publicly subsidized rent of \$16.88 per square foot per year. Rent shall increase by 3% annually. This cost includes access to Alexandria's high-traffic Potomac Waterfront and the King Street commercial corridor, building utilities, property taxes, Art Center marketing, Art Center staffing, professional-development opportunities, common area/bathroom custodial, Art Center programming, and other day-to-day operations. Housing, transportation, and parking are the responsibility of the artists.

NON-COMMISSION ART SALES

Artists are required to obtain a business license from the City of Alexandria. They may sell work from their studios and the Art Center does not take a commission from any sales.

LEASEHOLDERS SHALL HAVE

- Access to their studios between the hours of 6 a.m. and 1 a.m.
- Ability to participate in Art Center public programs and exhibitions.
- Artist profile listing on torpedofactory.org.
- Use of shared utility sinks in hallways.
- Use of a shared spray booth. (Size limits apply.)
- Use of loading dock.
- Use of freight elevators.
- Daily cleaned bathroom facilities.
- Ability to bring their dog to their studio with additional Pet Agreement.
- Ability to take on additional sublease artists from approved list.
- Mail delivery.
- Free public WiFi.
- On-site building manager during public hours.
- 24-hour recording security cameras.
- Ability to use the name "Torpedo Factory Art Center" in self-promotions.
- Coffee, food, entertainment, shopping within walking distance.
- Nearby free trolley to King Street Metro Station / Alexandria VRE.

JOINING THE SUBLEASING POOL AS AN ARTIST PRO TEM

Applicants who are not accepted for a Resident Artist lease may be selected as an Artist Pro Tem, eligible to sublease. Applicants may also apply directly into Artist Pro Tem pool. Check the box on the online application to indicate your interest in subleasing if not selected as a Resident Artist. Select the Artist Pro Tem Only choice if it's your primary interest.

To become eligible for Artist Pro Tem status, applicants must complete all three (3) phases of the application and score a minimum of 70 out of 100 points. Eligibility will last for a minimum one year. As an Artist Pro Tem, you may be invited to sublease with Resident Artists in their studios at various points in the year. Artist Pro Tems also can participate in Art Center public programs and exhibitions, have an artist profile listing on torpedofactory.org and use the name "Torpedo Factory Art Center" when promoting oneself.

Your name will also be added to an eligibility list to lease a studio, should one become available within a year of your application. If a studio becomes available between annual jury cycles, the Artist Pro Tem with the highest score on the application, but did not get a studio, will be first to be offered the open studio for the remaining months as a Resident Artist. The studio then would be included in the jury cycle in the following year. To remain in that studio with a three-year lease as a Resident Artist, the artist would need to apply through the jury and would be treated as the incumbent artist for the studio.

OPERATING RULES AND PROCEDURES

Due to the public nature of the Art Center, there are expectations for artists on engaging with the public and working within a community of artists. Accepted applicants shall follow rules of the Lease and Operating Rules and Procedures found [here](#). These rules and procedures are subject to change with notice.

Additionally, accepted artists shall be required to obtain a City of Alexandria business license and renter's insurance. Art Center staff can help advise on this process. Of note in the Operating Rules and Procedures, leaseholders are required to:

- Use the studio as a working space to produce work, not using it as a gallery.
- Engage the public, staff, and other artists, with courtesy and respect.
- Maintain time requirements for open studio hours for the public to watch you work, ask question, or make purchases.
- Maintain minimum noise only consistent with the working process.
- Work with the Art Center staff regarding any hazardous activities or material.
- Obtain any required permits for special equipment such as kilns or welding equipment.
- Maintain a clean and safe working environment.
- Studio assistants are permitted, but do not count towards open studio hours if the artist(s) is not there.
- Monitor children that artists bring to the studio.
- Not use the public space as an extension of their studio.
- Share any security alarm codes with the Art Center staff.

STUDIO SELECTION

SELECTING A STUDIO

Studios shall be awarded based on scores. Applicants will be permitted a ranking of the four (4) top studios they wish to lease. The higher the application scores, the more likely to get a first or second choice. It is not guaranteed that a successful application shall receive any of their top choices, but staff will take all available measures to match applications with like studios. If a space becomes available that is not listed on this application, staff can place an accepted applicant into that space if their top choices are not available. Applicants have right of refusal, but may forfeit their ability to secure a studio in the Art Center during this round of applications.

Incumbent artists, current Resident Artists at the Art Center, shall be given first right to their current studio if they score high enough to earn a studio and list their current studio as their top choices.

STUDIOS OPEN FOR CONSIDERATION

Applicants may select up to four (4) top choices and list them on the application. Studios open for consideration will be made public March 1, 2022. On that date, a map and details will be added via an appendix on this document.



Artist Lori Katz



Artist Mrinal Joshi

APPLICATION PHASES

Apply online via torpedofactory.org/artopps

PHASE I

Online Application | Maximum of 50 points | Due April 19, 2022, by 11:59 p.m.

Phase I considers artistic merit and is judged blind. **Names are not to be included on any Phase I material, including file names and images, or it forfeits the whole application. Fees are nonrefundable.**

Artist's signatures that are a part of the artwork (such as painted on the surface of a painting or sculpted into a sculpture) are acceptable for submission because removing them would be manipulating or cropping the art and therefore damage the integrity of the art. Signatures that are not a part of the artwork (such as written on a mat around an artwork) should not be included in the submission.

Jurors will be looking for deliberately crafted artwork with an authentic and original point of view that reflects an awareness of current trends and aesthetics in the broader art world.

APPLICANTS SHALL INCLUDE

1. **A total of eight (8) images or video** of artwork produced in the past two (2) years for each artist applying as part of the application. A maximum of four (4) artists may apply for one studio. Therefore, there may be 8 – 32 images pending on how many artists apply.

Here are some helpful resources on best practices for photographing your artwork:

- [The Art League](#)
- [The University of Toledo](#)
- [Café](#)
- [Utah Arts & Museums](#)
- [Royal Academy of Arts](#)

2. **An image list explaining title, media, size, and date.** For group applications, it should also denote that it is connected to the first, second, third, or fourth artist, without using names.

SCORING SYSTEM

The panel of art professional jurors shall score Phase I on the applicant's artistic merit in the following criteria. They are scored on a scale of 1 – 10, higher scores are better.

- Artwork reflects an understanding of, and personal place within, the current art scene, aesthetically and conceptually, as well as a desire to contribute to it.
- Artwork clearly reflects and expresses the artist's conceptual ideas and reveals something about the world, communicating unique perspectives, inviting the viewer to question, discover, and explore.
- Artworks reflect a strong understanding of presentation, technical skill, and mastery of chosen mediums.
- Artist shows commitment to and displays clear ability to produce a comprehensive body of work showing an authentic relationship to the work.
- Artist produces original concepts and artwork expanding the use of media and technique.

Applicants need at least 33 points to advance to Phase II.



Artist Michaela Japoc

PHASE II

Online Application | Maximum 25 Points | Due April 19, 2022, by 11:59 p.m.

Phase II is completed by applicants at the same time as Phase I and considers applicants' backgrounds. Phase II is non-blind and only reviewed by jurors after applicants pass Phase I.

Jurors will look for artists who can and want to engage and interact with the public through their work. They will review applicants' career highlights and how they have marketed themselves or their work.

APPLICANTS SHALL INCLUDE

1. **A self-selection of their career level** for each applicant based on one of the following categories:

a. **Beginning Artist:** Are currently creating an elemental yet functional body of work.

b. **Emerging Artist:** Have completed at least one (1) year as an artist and are currently creating an independent elemental yet functional body of work. Have been juried, selected, curated, or hired to take part in a local/regional performance, teaching opportunity, residency, exhibition, publication, or otherwise.

c. **Mid-Career Artist:** Have sustained a professional practice and created an independent body of work that demonstrates artistic exploration and development for over a minimum of five (5) years. Have been juried, selected, curated, or hired to take part in at least two of the following within the past ten (10) years: performances, teaching opportunities, residencies, exhibitions, publications, or otherwise outside of the Torpedo Factory Art Center building.

d. **Established Artist:** Have created several independent bodies of work over a minimum , or hired within the past ten (10) years to take part in at least two of the following, one being outside the Greater Washington, D.C. area: performances, teaching opportunities, residencies, exhibitions, publications, or otherwise, including one (1) solo exhibition regionally or nationally outside of the Torpedo Factory Art Center building.

2. **Short written statements:**

a. **Artist Statement.** There should be one statement from each artist on the application. An Artist Statement provides context for your work. What are your goals? What influences you? What themes or subject matter do you focus on and why? (Fewer than 200 words.)

Here are some helpful resources for writing an artist statement:

- [The Art League](#)
- [Indeed.com](#)
- [San Francisco Art Institute](#)
- [School of the Art Institute Of Chicago](#)
- [University of North Carolina School of the Arts](#)
- [Virginia Commonwealth University](#)



Michelle Goldchain Photography

Artist Alison Sigethy



Ja'Mon Jackson Photography

Artist Jenny Nordstrom

- b. **Process Statement** detailing how the art is made. There should be one statement from each artist on the application. (Fewer than 200 words.)
 - c. **Engagement Statement** about how the Applicant(s) will engage with the public and utilize the publicly accessible studio (fewer than 300 words.) There should be one statement for the whole application, not for individual artists.
3. **Resume or CV** for each artist applying to show that they align with their career level. An Artist's Resume or CV should focus on things related to their art, for example if they attended an art school, exhibitions (group and solo), residencies they may have had, membership, awards, presentations, publications they may be highlighted in or have written, and relevant teaching experience.

Here are some helpful resources for writing an artist's resume or CV:

- [BmoreArt](#)
- [Maine College of Art and Design](#)
- [Kendalll College of Art and Design of Ferris State University](#)
- [The Practical Art World](#)

4. **Active social media and/or website links** for each artist applying to show self-marketing ability. (For Incumbent Artists, the website should be something other than the artists' profiles on torpedofactory.org.)

SCORING SYSTEM

The panel of art professional jurors shall score Phase II, reviewing the applicant's background ability to express artistic statements and career progression in the following criteria. They are scored on a scale of 1 – 5, higher scores are better.

- **Public Interaction**
 - Applicant(s) clearly expresses their creative process and conceptual ideas as demonstrated in their Artist Statement.
 - Applicant(s) clearly expresses their art making process as demonstrated in their Process Statement.
 - Applicant(s) will use studio to engage the public and create artwork that will be engaging to the public, not as a gallery, as demonstrated in their Engagement Statement.
- **Career:** Applicant(s) demonstrates that they match and understand their career level as stated above, establishing that they are on a path of advancement in their career as described in their Resume(s) or CV(s).
- **Marketing ability:** Applicant(s) demonstrates the ability to market themselves or be marketed.

Applicants need at least 50 points from Phase I and II to advance.

PHASE III

In-Person Presentations | Maximum of 25 Points | Held on June 15 or 18, 2022

Phase III is non-blind and considers the applicants' ability to speak about and present their artwork. This phase provides jurors with an in-person view of their artwork to review for quality.

Jurors consider the applicants' ability to communicate about their artwork, with an eye toward their desire to positively engage with the public.

Presentations will be held June 15, between 7 – 10 p.m. or June 18, between 10:30 a.m. – 4:30 p.m. at Torpedo Factory Art Center in room 325, though times may be subject to change with notice to applicants. Presentations are open to the public.

APPLICANTS SHALL OFFER

1. **A five (5) minute presentation** (per application) of artwork via slides and two (2) actual artworks per artist presented to the jurors and open audience.
 - a. Applicants need to provide a PC-ready flash drive with artwork displayed in a PowerPoint or PDF slides for the presentation.
 - b. Applicant(s) shall select a time slot for their presentation after passing Phase I and Phase II successfully.
 - c. Presentations shall be open for the public to attend.
 - d. Applicant(s) shall be able to expand upon notions found in their Artist Statement and Process Statement.
 - e. Jurors may take additional time to ask questions of the applicant(s) or to better view the artwork.

SCORING SYSTEM

The panel of art professional jurors shall score Phase III on the applicant's ability to present their artwork, and viewing of in-person artwork, using the following system.

- Applicants' ability to express artistic information in an accessible and understandable way. (They are scored on a scale of 1 – 10, higher scores are better.)
- Applicant(s) demonstrates a strong interest in being at Torpedo Factory Art Center and expresses a positive working attitude, professionalism, an interest in working within a community of artists, and a desire to engage with the public. (They are scored on a scale of 1 – 10, higher scores are better.)
- Applicants' in-person artwork matches the quality of artwork displayed as digital files. (They are scored on a scale of 1 – 10, higher scores are better.)
- Applicants' in-person artwork displays a level of craft and mastery of media to express the artists' intentions. (They are scored on a scale of 1 – 10, higher scores are better.)

STUDIOS OPEN FOR CONSIDERATION

Applicant(s) may select up to 4 studios from this list for placement consideration. Rank them on your application, in the order of your choosing, first listed indicates your first choice, second listed indicates your second choice, and so on. Artists in shared studios often divide these costs among themselves. If you are preparing a group submission, please discuss the group's expectations and financial arrangements before applying together for a three-year lease.

Incumbent Resident Artists shall be given first right to their current studios if they score high enough to earn a studio and list it as their top choice.

These cost estimates are for the first year only. They are based on \$16.88 per sq. ft. starting in Fall 2022. There will be a 3% rate increase each year of the lease's three-year term.

Incumbent Resident Artists have priority for their current studios if they score high enough to earn a studio and list it as their top choice. If you choose to visit studios in person, please be respectful to artists.

Applicants may select up to four (4) studios from this list for placement consideration. Rank them on your application, with one (1) being your top choice.

The higher the application scores, the more likely to get a first or second choice. It is not guaranteed that a successful application shall receive any of their top choices, but staff will take all available measures to match applications with like studios. If a space opens that is not listed on this application, staff can place an accepted applicant into that space if their top choices are unavailable. Applicants have the right of refusal, but may forfeit their ability to secure a studio in the Art Center during this round of applications.

Artists in shared studios often divide these costs among themselves. If you are preparing a group submission, please discuss the group's expectations and financial arrangements before applying together for a three-year lease.

FIRST FLOOR

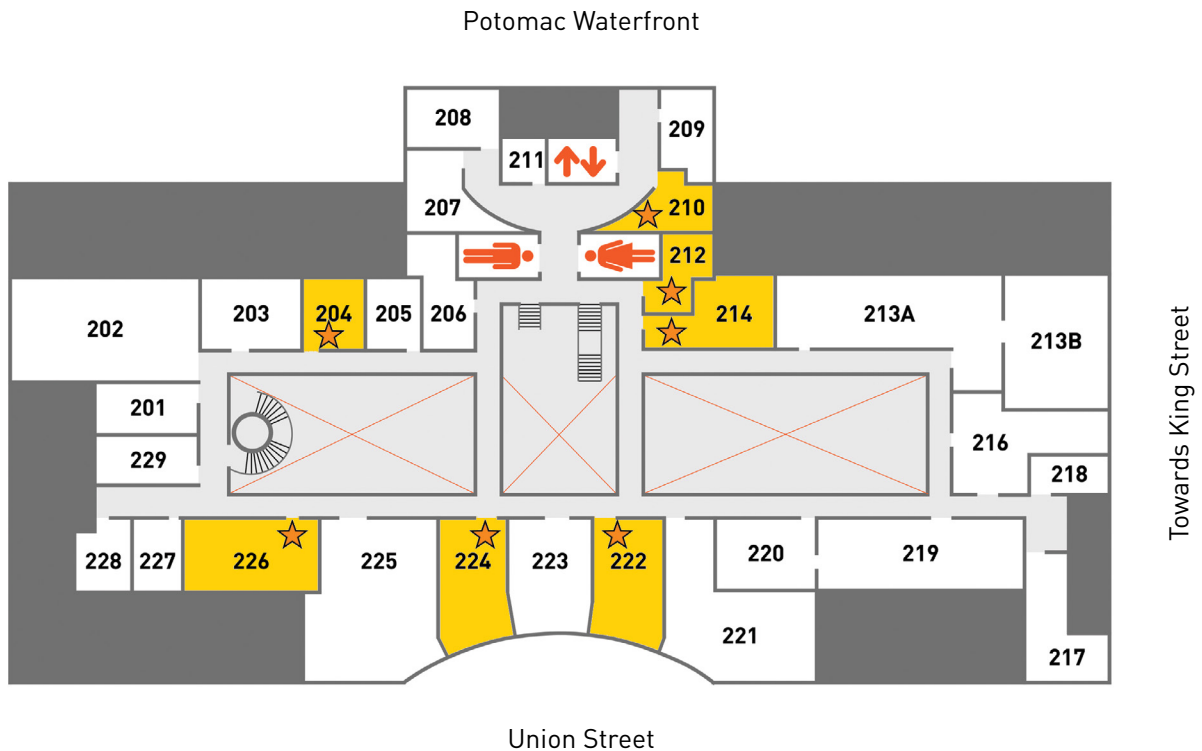
| STUDIO NUMBER | UNIT SQ FOOTAGE (APPROX) | ANNUAL COST 2022-2023 LEASE YEAR (APPROX) | MONTHLY COST 2022-2023 LEASE YEAR (APPROX) | SINK | EXHAUST | NO INCUMBENT |
|---------------|--------------------------|---|--|------|---------|--------------|
| 4 | 761.91 | \$12,861.04 | \$1,071.75 | ○ | ○ | ○ |
| 6 | 597.05 | \$10,078.20 | \$839.85 | ○ | ○ | ○ |
| 25 | 256.76 | \$4,334.11 | \$361.18 | ○ | ○ | ● |



This information is subject to changing multiple times before April 19, 2022. Visit torpedofactory.org/2022studios

SECOND FLOOR

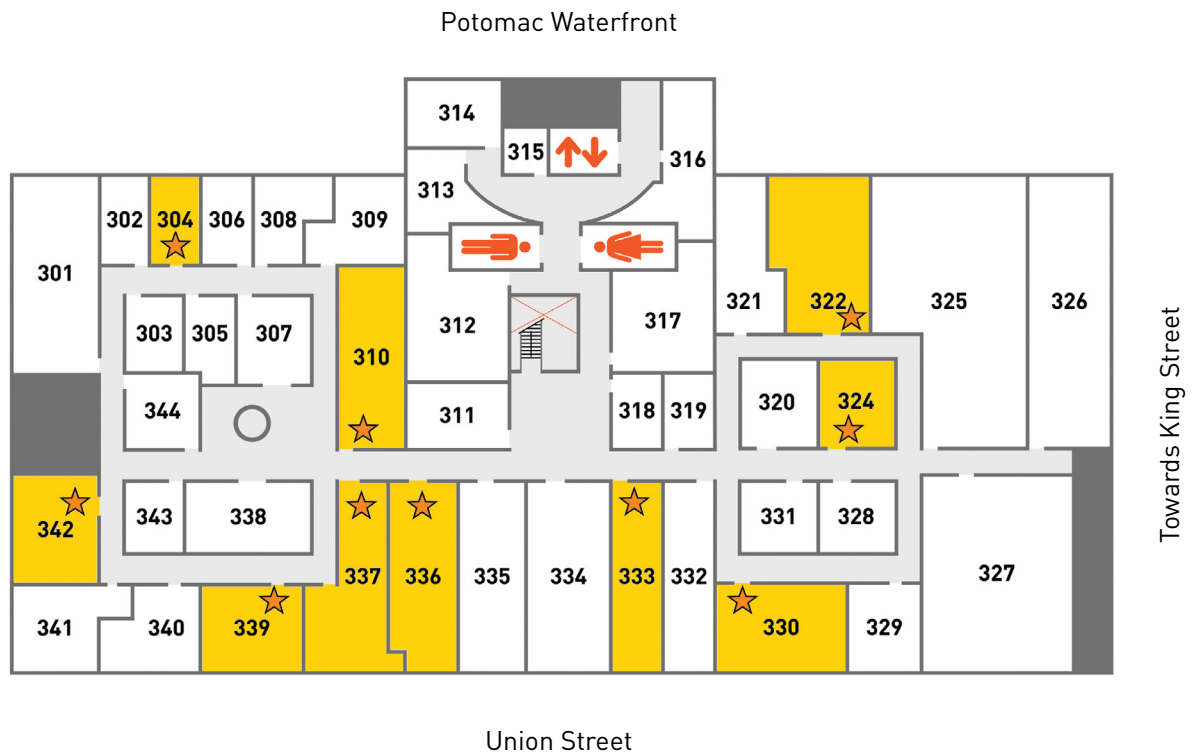
| STUDIO NUMBER | UNIT SQ FOOTAGE (APPROX) | ANNUAL COST 2022-2023 LEASE YEAR (APPROX) | MONTHLY COST 2022-2023 LEASE YEAR (APPROX) | SINK | EXHAUST | NO INCUMBENT |
|---------------|--------------------------|---|--|------|---------|--------------|
| 204 | 209.42 | \$3,535.01 | \$294.58 | ○ | ● | ○ |
| 210 | 219.33 | \$3,702.29 | \$308.52 | ○ | ○ | ○ |
| 212 | 199.63 | \$3,369.75 | \$280.81 | ○ | ○ | ○ |
| 214 | 275.67 | \$4,653.31 | \$387.78 | ● | ● | ○ |
| 222 | 457.55 | \$7,723.44 | \$643.62 | ○ | ○ | ○ |
| 224 | 430.84 | \$7,272.58 | \$606.05 | ○ | ○ | ○ |
| 226 | 441.66 | \$7,455.22 | \$621.27 | ● | ○ | ○ |



This information is subject to changing multiple times before April 19, 2022. Visit torpedofactory.org/2022studios

THIRD FLOOR

| STUDIO NUMBER | UNIT SQ FOOTAGE (APPROX) | ANNUAL COST 2022-2023 LEASE YEAR (APPROX) | MONTHLY COST 2022-2023 LEASE YEAR (APPROX) | SINK | EXHAUST | NO INCUMBENT |
|---------------|--------------------------|---|--|------|---------|--------------|
| 304 | 234.65 | \$3,960.89 | \$330.07 | ○ | ○ | ○ |
| 310 | 612.74 | \$10,343.05 | \$861.92 | ○ | ○ | ○ |
| 322 | 778.13 | \$13,134.83 | \$1,094.57 | ○ | ● | ○ |
| 324 | 336.9 | \$5,686.87 | \$473.91 | ○ | ○ | ○ |
| 330 | 607.21 | \$10,249.70 | \$854.14 | ○ | ● | ● |
| 333 | 497.62 | \$8,399.83 | \$699.99 | ○ | ○ | ○ |
| 336 | 640.68 | \$10,814.68 | \$901.22 | ○ | ○ | ○ |
| 337 | 669.2 | \$11,296.10 | \$941.34 | ○ | ○ | ○ |
| 339 | 467.71 | \$7,894.94 | \$657.91 | ○ | ○ | ○ |
| 342 | 456.67 | \$7,708.59 | \$642.38 | ○ | ○ | ○ |



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