

New Target Gallery Exhibition Explores Spaces We Occupy in an Era of Physical Distancing

Those Spaces Between Us
April 10 – May 23, 2021

Virtual Reception: Friday, May 14, 2021 | 7 p.m.
facebook.com/torpedofactory

April 8, 2021—Alexandria, Va.—The new show in [Target Gallery](#), the contemporary exhibition space of Torpedo Factory Art Center, takes an introspective view of how space is occupied or left alone. *Those Spaces Between Us*, on view April 10 through May 23, 2021, is a hybrid digital and in-person exhibition that explores transition, ambiguity, and being on the threshold of change. Target Gallery is located in Studio 2 of the Art Center, 105 N. Union Street, in Alexandria, Va.

Those Spaces Between Us considers the distances between people and their surroundings and how that divide becomes its own character in art, history, memories, and the stories people tell about themselves.

For many of the artists, physical spaces are the visual focal point of the work. Others took explored this conceptual idea of “space” within a different context, such as personal or emotional distance.

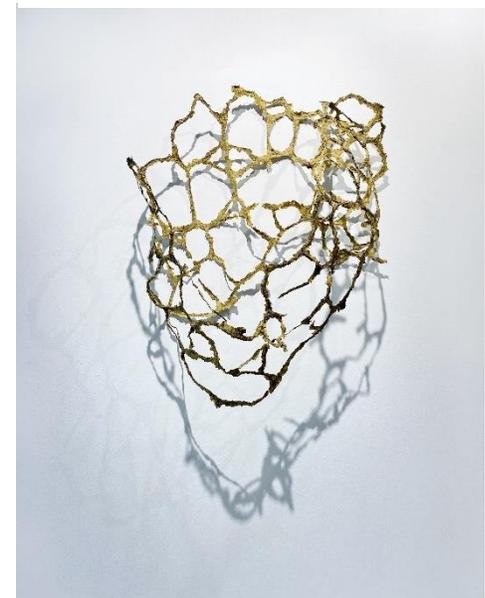
The exhibition features 23 artists, with 11 from the greater D.C. metropolitan region.

Participating artists are:

[Dustyn Bork](#), Batesville AR
[Malina Busch](#), London, UK
[Bonnie Carrow](#), Tampa, FL
Lisa Co, Gainesville, FL
[Laura Beth Davidson](#), Forest, VA
[Shannon Finnell](#), Brooklyn, NY
[Kate Fitzpatrick](#), Alexandria, VA
[Emily Fussner](#), Fairfax, VA
[Zachary Z. Handler](#), Baltimore, MD*
[Mary Janacek](#), Fairfield, CT
[Nilou Kazemzadeh](#), Potomac, MD
[Cecilia Kim](#), Richmond, VA
[Sharon Koelblinger](#), Kent, OH
[Anya Kotler](#), Weekhawken, NJ
[Jacob Lahah](#), Richmond, VA
[Harry Mayer](#), Lorton, VA
[Ceci Cole McInturff](#), Alexandria, VA
[Ruby Andromeda Miller](#), Deerton, MI
[Whitney Sage](#), Naperville, IL
[Johab Silva](#), Reston, VA



Shannon Finnell, *Touching Photographically: Panna in Cluj*, 2020. Archival print.



Emily Fussner, *Untitled (Embrace)*, 2020. Pigmented abaca paper pulp with copper wire, cast from asphalt from parking lot cracks.

[Susanna Starr](#), New York, NY
[Katie Waugh](#), Fort Smith, AR
[Alyssa Ray Yamaguchi-Juarez](#), Laurel, MD

[Nikki Brugnoli](#) juried this exhibition. An artist and arts educator based in Northern Virginia, Brugnoli's own work often explores ambiguity in physical space. In her juror's statement, she acknowledged how COVID-19 forced people to consider the spaces they occupied more than ever. For many, family, work, and studio converged into one space and this overlap disrupted balance.

"The selection of works for this exhibition has been about an acknowledgement of longing, of close examination of spaces the artist frequently inhabits, and of ritual. The exhibition features how we remember and how we navigate within our human connectivity," she wrote.

In Shannon Finnell's *Touching Photographically: Panna in Cluj*, she fostered lost connections during the COVID-19 pandemic. During the summer of 2020, she prompted friends from around the world to send photographs of them looking out of their windows. In this piece, she stands, holding the photo with her back to the camera, in front of a closed door. The repetitive framing creates a narrative of standing in a threshold emphasizing their separation while creating some visual connection.

Harry Mayer's piece, *my me box*, is also a creation born from pandemic life. While being stuck indoors, Mayer documented the way he sees himself in his home and how he occupies it. Mounted on a box scaled to Mayer's height are two prints on either side, one depicting the artist living in his space and the other with him absent.

In Emily Fussner's paper and wire sculpture, *Untitled (Embrace)*, the artist cast the forms from molds of crack in parking lots. Fussner reflected on the transient and utilitarian role of parking lots and brought in new context with these delicate and organic form. The result resembles a womb or embrace.

Those Spaces Between Us is on view through Sunday, May 23, 2021. Target Gallery hosts a virtual reception via Facebook Live on Friday, May 14, at 7 p.m. as a part of Torpedo Factory Art Center's The Late Shift Online event. The [digital catalogue](#) will be live by Friday, April 16, and viewable at torpedofactory.org/catalogs.

Target Gallery is open Wednesday through Sunday from 10 a.m. – 6 p.m. Target Gallery has a limited visitor capacity to allow for social distancing. Those who wish to visit Torpedo Factory Art Center are asked to adhere to current [Virginia Safer at Home guidelines](#), including maintaining a social distance with people from different households, wearing face coverings indoors, and frequent handwashing for 20 seconds or use of hand sanitizer with at least 60% alcohol.

Private media viewings may be scheduled upon appointment.

About the Juror

Nikki Brugnoli artist, educator, and curator, received her BFA from Seton Hill University (2004) and her MFA from The Ohio State University (2007). Brugnoli serves on the faculty at Flint Hill School in Oakton, VA. She teaches Studio Art in the Upper School and runs the Art School/College recruiting program. Previously, she served on the faculty at George Mason University and was the Assistant Graduate Programs Coordinator and Graduate Advisor in the School of Art. In addition, she helped coordinate Visual Voices, Visiting Artist Program. Nikki was the Exhibitions Coordinator for the Art Lab at the Lorton Workhouse, Lorton, VA and currently serves on the Hillyer IA&A Advisory Council, Washington D.C. Nikki has also taught at The Ohio State University, the Northern Virginia Community Colleges, and The Renaissance School in Charlottesville, VA.

About Target Gallery

Target Gallery is the contemporary exhibition space for the Torpedo Factory Art Center. The gallery promotes high standards of art by continuously exploring new ideas through a variety of visual media in a rotating schedule of national and international exhibitions. More information is available via torpedofactory.org/target.

About Torpedo Factory Art Center

Founded in 1974 in an old munitions plant, Torpedo Factory Art Center is home to the nation's largest number of publicly accessible working artist studios under one roof. The City of Alexandria manages Torpedo Factory Art Center through the



Harry Mayer, *my me box*, 2021. OSB plywood and letter print .

Department of Recreation, Parks and Cultural Activities as part of the [Office of the Arts](#)' family of programs and facilities. Just south of Washington, D.C., the Art Center overlooks the Potomac River in the Old Town section of Alexandria, Va. Each year, more than a half million national and international visitors meet and interact with more than 160 resident artists in 82 studios and seven galleries. For more information, visit torpedofactory.org or follow the Art Center on [Twitter](#), [Facebook](#), [Instagram](#) and [Pinterest](#) via @torpedofactory.

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High Resolution Images Available

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