



SEEWATER ARCHIVE

Where Do You See Water?

From Sto Len, Public Art Artist in Residence with the City of Alexandria and AlexRenew:

Water is essential to life, and yet we often take it for granted. Let's give water visibility, together. Take a picture of some of the subjects listed below and email them to seewaterarchive@gmail.com. Use the hashtag #seewateralx and #artsalx on social media, too!

See how many examples of water you can find in Alexandria and help create a local water archive. Win a special prize if you send in 10 photos!

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|-----------------|--------------------|------------------|---------------------|
| 1. Puddle | 11. Boat | 21. Droplet | 31. Flood Marker |
| 2. Cloud | 12. Fire Hydrant | 22. Wastewater | 32. Dew |
| 3. Rain | 13. Stormwater | 23. Reflection | 33. Glitter Path |
| 4. River | 14. Drain | 24. Splash | 34. Lake |
| 5. Water's Edge | 15. Stream | 25. Water Bottle | 35. Drip |
| 6. Bridge | 16. Flood | 26. Fish | 36. Outfall |
| 7. Sewer | 17. Manhole | 27. Algae | 37. Condensation |
| 8. Pond | 18. Wetland | 28. Ripple | 38. Snow |
| 9. Pier | 19. Water Fountain | 29. Lighthouse | 39. Ice |
| 10. Bridge | 20. Leak | 30. Fog | 40. Public Bathroom |

Your photos will grow a crowdsourced visual archive that documents Alexandria's water systems. It's part of Sto Len's *RENEWAL* project, which unpacks humanity's impacts on the environment that often goes unseen and ignored. Find it on view at Torpedo Factory Art Center, located at 105 N. Union St. in Alexandria, through December 27, 2020 in Studio 13.

By submitting your photo(s) you agree that the images are the property of the artist and authorize the artist to use your photos for publication and exhibit, including social media platforms without credit or monetary compensation.

About the Artist:

Sto Len is a printmaker, sound, and performance artist from New York by way of Virginia and Vietnam. Len works within this cultural dichotomy by incorporating issues of place, identity, history, and the environment. Growing up in Alexandria, Sto was influenced by the art and activism of the local punk scene in Washington DC, which he continues to embody through artwork that combines those ethics with experimental takes on traditional craft. Adapting traditional printmaking techniques, Len creates an updated visual language that engages in our relationship to water, waste and its interconnectivity to a multitude of injustices. Sto has exhibited his work internationally including exhibitions in New York, Vietnam, Japan, London, France, Germany, Australia, Denmark, and Canada. He co-founded the alternative arts space Cinders Gallery in New York, which has exhibited hundreds of artists since its inception in 2004. Learn more at stoishere.com and follow him on Instagram via [@stoishere](https://www.instagram.com/stoishere).