



TAI HWA GOH

JUNE 13 – JULY 26, 2020

TARGET GALLERY

About Target Gallery

Target Gallery is the contemporary exhibition space for the Torpedo Factory Art Center.

The gallery promotes high standards of art by continuously exploring new ideas through a variety of visual media in a rotating schedule of national and international exhibitions.

More information is available via torpedofactory.org/target.

About Torpedo Factory Art Center

Founded in 1974 in an old munitions plant, Torpedo Factory Art Center is home to the nation's largest number of publicly accessible working artist studios under one roof.

Just south of Washington, D.C., the Torpedo Factory Art Center overlooks the Potomac River in the Old Town section of Alexandria, VA.

Each year, more than a half million national and international visitors meet and interact with more than 160 resident artists in more than 70 studios and seven galleries.

For more information, visit torpedofactory.org or follow the Art Center on [Twitter](#), [Facebook](#), [Instagram](#) and [Pinterest](#) via [@torpedofactory](#)

Front cover image:
Tai Hwa Goh, *Asymmetric Arrangement*, 2019-2020.



Target Gallery and the Torpedo Factory Art Center are part of the [City of Alexandria Office of the Arts](#), a division of the Department of Recreation, Parks and Cultural Activities.



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About the Exhibition

TAI HWA GOH

Target Gallery's New Solo Show Investigates Natural vs Artificial Selection

Target Gallery, the contemporary exhibition space for Torpedo Factory Art Center, presents its annual competitive solo exhibition. This year shows the spotlight on a New Jersey-based artist [Tai Hwa Goh](#). Her colorful installation transforms Target Gallery through July 26, 2020.

Goh's layered installations are meticulously crafted from printed and cut wax paper, creating large buoyant blooming shapes, mimicking flowers or plants. In Target Gallery's site-specific installation, these paper constructions burst from the walls and piping. Goh configures her delicate forms to embody a metaphor on human's desire to construct their environments and how under these constructs, nature will inevitably find a way to continue flourishing.

Goh creates artificial floral and botanical "arrangements" as exaggerated unnatural forms, inspired by the historical and psychological influences of traditional floristry.

"Human desires have distorted the naturalness of organically grown plants, because humans select only the most beautiful and glorifying plants. This artificial selection resulted in the monstrous, unnatural and asymmetrical entities that were indistinguishable from their natural cousins in wildlife," she said.

As a result, this installation reflects the tension of human's desire to beautify their interior spaces with nature versus the wild and uncontrollable forms that burst and bloom from these environments.



Tai Hwa Goh, Minnewaska Pine Tree, 2020.

ABOUT THE EXHIBITION

Goh was selected from more than 150 North American applicants as part of Target Gallery's annual nationwide competition, Open Call for a Solo Exhibition. The jurors were: Maryland-based artist and curator [Isabel Manalo](#); Baltimore-based artist and curator [Jackie Milad](#), and [Don Russell](#), university curator and director of provisions research for arts and social change at George Mason University.

According to Manalo, "Her printed paper grows like moss or mold, and oftentimes merges with mechanisms that allude to a science lab or workshop. The work subtly raises questions about the state of our environment in their playful and ironic approach in regards to color choice, mark making and scale.

"Her otherworldly landscapes and forms, although beautiful, also poetically call attention to the oddity of human-designed nature. She examines the tension between 'natural vs manufactured' through her use of color and material choices," said Milad.

"The use of printmaking and paper shapes is challenging and requires skill to help the viewer to make the visual leap from natural to artificial. The uniqueness of the materials and their construction are in themselves engaging and lead the viewers into unusual visual experiences," said Russell.

There will be a virtual reception via [facebook.com/targetgallery](https://www.facebook.com/targetgallery) on Friday, July 10, at 7 p.m., with an in-depth walkthrough video tour by the artist.





The Jury Panel

ISABEL MANALO

JUROR FOR 2020 SOLO EXHIBITION

This group of submissions was so strong with incredible professionalism in the presentation and documentation as well as in the intentionality of so many of the excellent proposals. The level of rigor and ambition in each of the submissions also impressed me. It was such a pleasure to review such inspired work by artists from across the country.

Tai Hwa Goh's work definitely embodies the aforementioned in skill, scope and concept that will transform the Target Gallery into an experiential garden of printed paper delight. Her process of printmaking challenges the viewer to evaluate preconceived expectations of what a print is, and puts forth in her folding and cutting mix media installations an idea of what it can be. Her printed paper grows like moss or mold, and oftentimes merges with mechanisms that allude to a science lab or workshop. The work subtly raises questions about the state of our environment in their playful and ironic approach in regards to color choice, mark making and scale.

There is no doubt we will all be visually and physically stimulated this coming June 2020 at the Torpedo Factory Art Center's Target Gallery .

Congratulations to Tai Hwa Goh!

– Isabel Manalo



About the Juror

Isabel Manalo is a visual artist who has been showing her work internationally since 1999. Her work is included in a number of public and private collections such as the National Academy of Sciences in Washington, DC, the permanent collections of the US Embassies in Bulgaria, Philippines, Kazakhstan and Nepal. Her work has been shown at the Orlando Museum of Art, Stony Brook University's Paul W. Zuccaire Gallery, the McLean Project for the Arts, Arlington Arts Center, Maryland Art Place, the Katzen Arts Center, and the Corcoran Gallery of Art and has been the subject of group and solo shows in Baltimore, Chicago, Los Angeles, San Francisco, Seattle, Philadelphia, Orlando, New York and Berlin. She was featured in *New American Paintings* in 2004 and 2006 and was awarded a Fellowship at the Virginia Center for the Creative Arts in 2008, 2009 and 2011 with support from the Morris and Gwendolyn Cafritz Foundation for 2009. Manalo's work is included in the Drawing Center and White Columns curated artist registries. Isabel is the Founder and Chief Collaborator of *The Studio Visit (TSV)*, an art journal featuring artist interviews with artists in their studios. Her work with the Takt International Artist Residency as a Visiting Artist and Curator continues today with a newly launched (2018) Berlin Fellowship Award that supports one female artist of color to spend one month in Berlin at the Takt Residency.

Her work is represented in Washington D.C. by Addison Ripley Fine Art where she has had four solo shows in 2009, 2012, 2016 and 2018/19. Her next solo show is at the Facebook DC offices from September – December 2019. This past June, a solo exhibition of Maia Cruz Palileo opened at the Katzen Art Center at American University that Isabel curated. It is up through October 20, 2019. She served on the Board of Directors and the Visual Arts Committee for the District of Columbia Arts Center from 2010 – 2012. From 2012 – 2013 she served as a Visiting Artist and Curator at Takt International Artist Residency in Berlin where she lived with her family from 2012 – 2015. She currently teaches full time at the Edmund Burke School and prior to that taught at American University and George Mason University. Isabel received her MFA in Painting from Yale University, a BFA from the School of the Art Institute of Chicago and a BS from the University of Wisconsin, Madison. Isabel currently lives and works in Bethesda, MD.

JACKIE MILAD

JUROR FOR 2020 SOLO EXHIBITION

I was immediately drawn to the work of Tai Hwa Goh after seeing it for the first time. Her hand-printed paper sculptures are saturated with color and burst, drip and even seep into the architecture of the gallery space like a sci-fi invasive flora. Her otherworldly landscapes and forms, although beautiful, also poetically call attention to the oddity of human-designed nature. She examines the tension between 'natural vs manufactured' through her use of color and material choices. The artist writes about this specifically in her statement, "I have always been interested in the tensions between opposites. Though my images evolve from biological forms, the color is not biologically natural but rather artificial and exaggerated." As we strive to carefully control and curate our living environments, complete with hanging tropical plants and succulents in every room—Goh's artwork calls us to examine our strained, and sometimes awkward, relationship to plants and nature.

– Jackie Milad



About the Juror

Jackie Milad (Baltimore City, MD) Creates textured works on paper and canvas. Her artwork has been featured in group and solo exhibitions nationally and internationally. Select exhibitions include: Grizzly Grizzly (Philadelphia, PA), School 33 Art Center (Baltimore, MD), Phoebe Projects curated by Alex Ebstein (Baltimore, MD), Lycoming College (Lycoming, PA), Gettysburg College (Gettysburg, PA), Flashpoint (Washington D.C.), Museo de Arte de Mazatlan (Mazatlan, MX), DiFOCUR de Sinaloa Galleria (Culiacan, MX), Transmitter (Brooklyn, NY), Arlington Art Center (Arlington, VA), Goucher College, Silber Gallery (Baltimore, MD). In 2010, 2016, 2019 Milad was awarded an individual Artist Grant from Maryland State Arts Council. In 2018 she was named a Sondheim Semi-Finalist and in 2019 a Sondheim Finalist. Jackie was an inaugural resident of Creative Alliance at the Patterson and also held a residency at Vermont Studio Center. Milad received her BFA from the School of the Museum of Fine Arts at Tufts, and her MFA from Towson University. Besides her active studio practice, Jackie Milad also has an extensive career as a curator and educator, where she has committed many years to the education and support of emerging artists.

Jackie's curatorial career began as a co-founder of the Transmodern Festival, an artist-run performance art and experimental media festival that was based in Baltimore. More recently, Milad served as the Chief Curator for The Delaware Contemporary in Wilmington, Delaware. She has also held the position of Gallery Curator for the Adele H. Stamp Student Union's Stamp Gallery and Acquisition Advisor for the Stamp's Contemporary Art Collection at the University of Maryland in College Park. Currently Jackie is an Assistant Director for the Joseph Meyerhoff Center of Career Development, and an Adjunct Professor in Curatorial Practice MFA Program at Maryland Institute College of Art.

DON RUSSELL

JUROR FOR 2020 SOLO EXHIBITION

Tai Hwa Goh has a strong grounding in the cultural traditions of floristry that empower her to step beyond those traditions through unconventional materials and biomorphic sculptures.

The approach is unique in terms of materials and application of concepts of floristry. The use of [printmaking and paper shapes] is challenging and requires skill to help the viewer to make the visual leap from natural to artificial. The uniqueness of the materials and their construction are in themselves engaging and lead the viewers into unusual visual experiences.

– Don Russell



About the Juror

Don Russell has been an active contemporary art curator and arts administrator since 1979. His research focuses on the exploration and development of new social contexts for art. He is currently GMU's University Curator, responsible for programming exhibitions and public art on the Fairfax, Manassas and Arlington campuses. Additionally he directs Provisions Research Center for Art & Social Change, providing creative resources for community-engaged public art projects. He is co-founder with Edgar Endress of Floating Lab Collective. Don has produced over one hundred exhibitions as well as public art commissions, residencies, conferences and field projects. His work spans all contemporary art media with particular emphasis on research-as-art, public art, new media, photography and artists' publications.

Don has extensive experience managing and directing contemporary arts, philanthropic and publishing ventures. He is President of Art Resources International and previously served as Executive Director of Washington Project for the Arts and had various leadership roles at Visual Studies Workshop.



TAI HWA GOH

2020 SOLO EXHIBITION



TAI HWA GOH

2020 SOLO EXHIBITION RECIPIENT

ARTIST STATEMENT

I create layered installations from printed and cut paper. My imagery evokes biological forms and landscape, reflecting on the accumulation of memory and experience. I cut, fold, layer, and form the hand-printed paper into three-dimensional objects that engage with the architecture of a space. I construct tubes, pipes, and balls brimming with fluid-like stands of paper as a metaphor of the cycle of the body, industrial machinery and natural phenomena, as well as the endless processes of growth and decay, highlighting the contrasts between the joyful tropical fantasies of landscape vis-a-vis a land brashly invaded by fragments of American suburbia.

Floristry was the most popular art subject among traditional artists; it was an art form that inspired contemplation and transcended decorative and devotional function. Unlike traditional horticulture, flowers are cut and arranged inside than outside. Placing floristry in within the home is a symbol for sharing and welcoming. The basic form of flower arrangements has been representative with the age's cultural, social and religious trend.

My print installation is a symbolic contemporary investigation about the historical, sociological and psychological influences that have shaped floristry. This project reflects social events and various connections (in-out, host-visitor, naturalness-practicality... etc.) and human desires and limitation of natural phenomena. Human desires have distorted the naturalness of organically grown plants, because humans and their honorable guests select only the most beautiful and glorifying plants. This artificial selection resulted in the monstrous, unnatural and asymmetrical entities that were undistinguishable from its natural cousins in wildlife.

I have always been interested in the tensions between opposites. Though my images evolve from biological forms, the color is not biologically natural but rather artificial and exaggerated. It reflects that humans use their power to control and dictate the recipes for the natural realm, specifically, growing and arranging a natural plant in an unnatural environment. It is with this similar approach that I use hand crafted traditional printmaking method but also incorporate manufactured party balls, Styrofoam pipes and cement cast.

TAI HWA GOH

2020 SOLO EXHIBITION RECIPIENT

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BIO

Tai Hwa Goh is a Korean-born artist who primarily works with printmaking and paper installation. Goh received a MFA degree at the University of Maryland specializing in printmaking and sculpture. She also received a MFA in printmaking at Seoul National University in Korea.

She built a strong career as a professional artist and a lecturer in Washington D.C. area during 2000-2007. She actively interacted with local artists and gallery curators to explore new idea of merging printmaking with sculpture.

She moved to New York Metropolitan area in 2007, and continued to present her art works in numerous shows. Her exhibitions including Wave Hill, William Paterson University, IPCNY, DUMBO Art Festival, Islip Museum , Gallery Aferro, AIR Gallery, Snug Harbor Center for The Art and many more, have been highlighted in the local media and art community. In the mean time, she has also invited to have exhibitions in D.C. area, including Johns Hopkins University, Flashpoint Gallery, and Korean Cultural Center.

She has been awarded grants and residencies from Museum of Art and Design, Lower East Side Print Shop, Elizabeth Foundation for the Arts, Aljira A Center for Contemporary Art, and Vermont Studio Center, to name a few.





Tai Hwa Goh
Fort Lee, NJ

Asymmetric Arrangement
Screenprint on hand-waxed paper
& fabric, plastic, PVC, wire,
cement, steel, reflection rod
2019-2020

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Tai Hwa Goh
Fort Lee, NJ

(Front view)
Asymmetric Arrangement
Screenprint on hand-waxed paper
& fabric, plastic, PVC, wire,
cement, steel, reflection rod
2019-2020

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Tai Hwa Goh
Fort Lee, NJ

(Back view)

Asymmetric Arrangement

Screenprint on hand-waxed paper & fabric,
plastic, PVC, wire, cement, steel, reflection rod
2019-2020

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Tai Hwa Goh
Fort Lee, NJ

(Detail)

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Tai Hwa Goh

Fort Lee, NJ

Left to Right:

Trans-plant- 2001

Mixed media print on hand-waxed paper
& fabric, cement, steel, plastic
2020

Trans-plant- 1803

Mixed media print on hand-waxed paper
& fabric, cement, steel, plastic, beads, doll hair
2018

Trans-plant- 1802

Mixed media print on hand-waxed paper
& fabric, cement, steel, plastic, wood
2018

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Tai Hwa Goh
Fort Lee, NJ

(Detail)

Trans-plant- 2001
Mixed media print on hand-waxed
paper & fabric, cement, steel, plastic
2020

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Tai Hwa Goh
Fort Lee, NJ

(Detail)

Trans-plant- 1803
Mixed media print on hand-waxed
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beads, doll hair
2018

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Tai Hwa Goh
Fort Lee, NJ

(Detail)

Trans-plant- 1802
Mixed media print on hand-waxed
paper & fabric, cement, steel,
plastic, wood
2018

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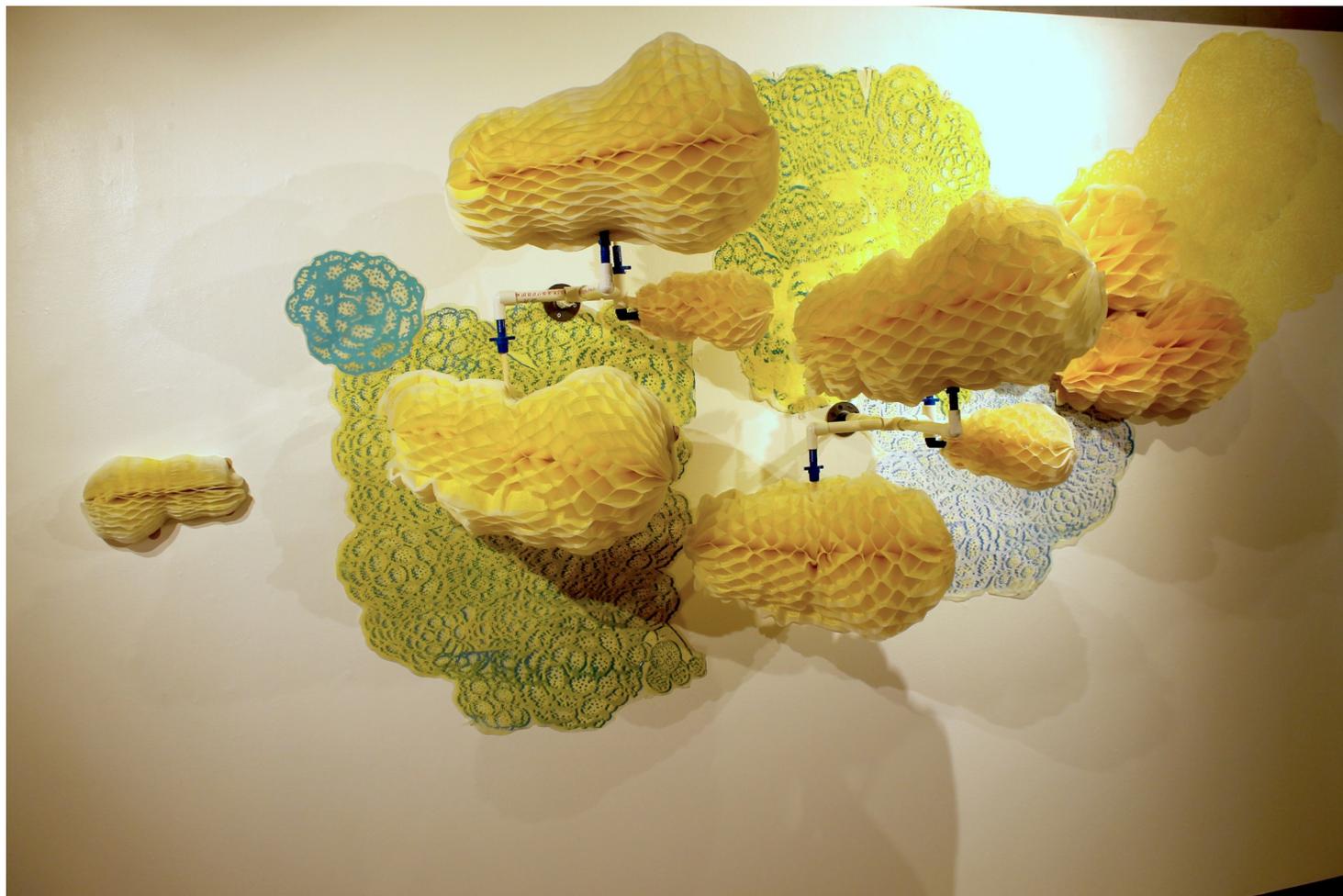
 [@taihwagoh](https://www.instagram.com/taihwagoh)



Tai Hwa Goh
Fort Lee, NJ

Leaks
Screenprint on hand-waxed paper
& fabric, PVC, Steel
2019

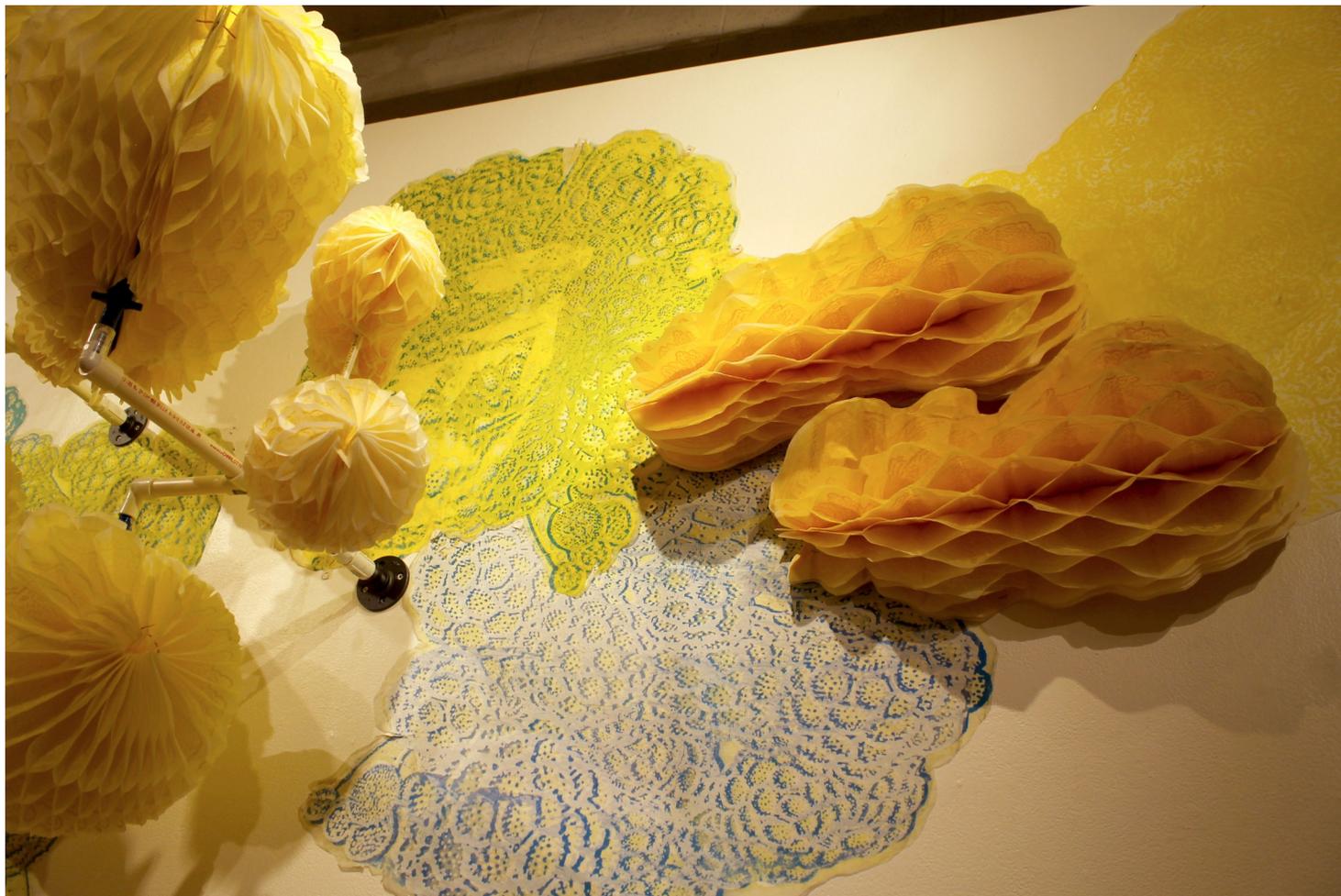
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Tai Hwa Goh
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Leaks
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2019

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Fort Lee, NJ

(Detail)

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Tai Hwa Goh
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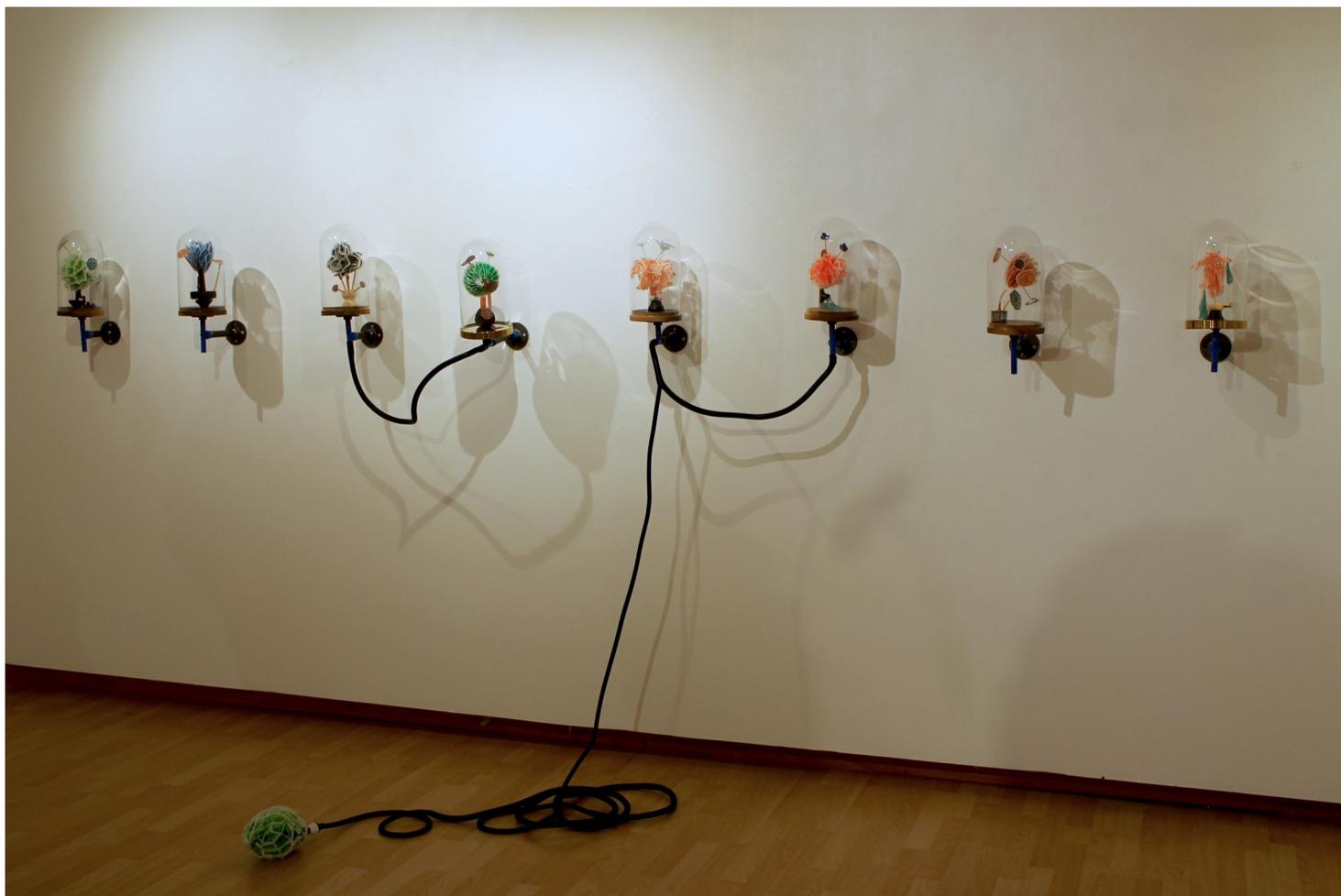
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Tai Hwa Goh

Fort Lee, NJ

Trans-plant-S 2001

Mixed media print on hand-waxed
paper & fabric, cement, steel, plastic,
wood, wire, cement
2020

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