

New Target Gallery Exhibition Explores Death and How it Shapes Life

Memento Mori

Saturday, September 28 – Sunday, November 3, 2019

Public Reception: Friday, October 11; 7 – 10 pm, with
Gallery Talk at 8 pm

September 26, 2019– Alexandria, VA –The newest exhibition in Target Gallery, the contemporary exhibitions space of Torpedo Factory Art Center, explores death and the way it shapes life. *Memento Mori*, Latin for “remember that you will die,” confronts this single most inevitable fact of all human existence.

“The intention is to create a dialogue about death in a way that every viewer can relate,” said Curator of Exhibitions Leslie Mounaime. “The goal being to facilitate personal connections between the artists in the show and the audience experiencing it.”

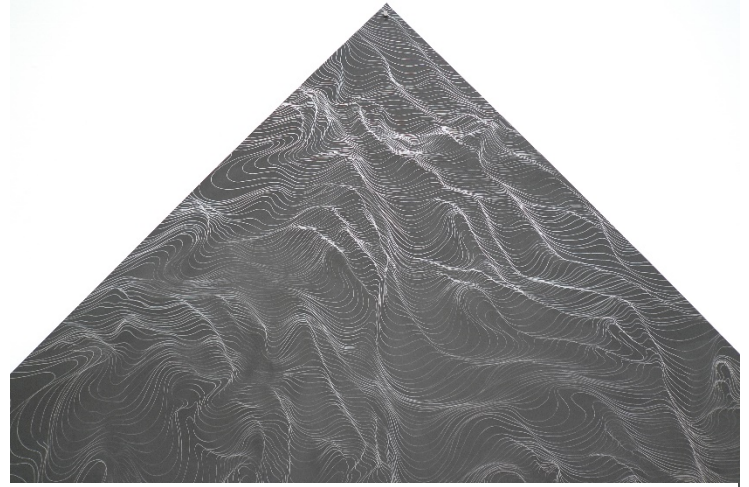
Laura Roulet, a D.C.-based independent curator and writer, juried the exhibition. She selected 28 works by artists from across the world, ten of whom are local to the region.

“These artists express fear and sadness, as well as comfort and spiritual faith. Many of these artworks are deeply personal, referring to the artist’s own brush with death or loss of a loved one,” said Roulet. “Whether through figurative, abstract or conceptual language, I believe this exhibition includes artworks that will speak to all.”

The participating artists are:

[Deidre Argyle](#), Springfield, MO
[Brandin Barón](#), San Francisco, CA
[Irene Clouthier](#), Oakton, VA
[Ceci Cole McInturff](#), Alexandria, VA
[Scott Eagle](#), Greenville, NC
[Madaline Gardner](#), Greencastle, PA
[Patrick Giblin](#), Springfield, VA
[Tom Greaves](#), Washington, DC
[Kerry Hentges](#), Fairfax, VA
[Kym Hepworth](#), Springfield, GA
[M.A. Kleen](#), Lorton, VA
[Angela Kleis](#), Fairfax, VA
[Scott Ludwig](#), Boone, NC
[Robyn Moore](#), Wellington, KY

[Julie Ann Nagle](#), Jersey City, NJ
[Julianne Nash](#), Brooklyn, NY
[Sebastian Perinotti](#), New York, NY
[Aziz Raad](#), Montgomery Village, MD
[Jon-Joseph Russo](#), Washington, DC
Claire Schmalzried, Dallas, TX
[Robert Schultz](#), Salem, VA
[Henrik Sundqvist](#), Arlington, VA
Adam Swart, Montclair, NJ
Caterina Tedeschini, Rome, Italy
[David Terrar](#), Gaithersburg, MD
[Kristine Thompson](#), Baton Rouge, LA
[MJ Tyson](#), Hoboken, NJ
[Patrick Vincent](#), Nashville, TN



Madaline Gardner, *Diamond Wave II*, 2019. Silver ink on paper.

Madaline Gardner’s *Diamond Wave II* serves as the center piece for this exhibition, this large diamond shaped work has a monochromatic palette and hypnotic silver-lined formations that create a void, making the viewer question the concept of permanence in life.



Claire Schmalzried. *Game of Whispers*, 2018.
Mixed Media.

Claire Schmalzried's *Game of Whispers*, depict Tarot symbols to signify obstacles of the subconscious. Death as transformation and change, temperance as harmony, and the Devil as self-destructive desire.

M.J. Tyson's *35 Norman Avenue* explores the reincarnation of personal objects. Tyson took objects of deceased residents from 35 Norman Avenue in an estate sale and brought them together, by literally melding them into one sculpture, giving new life to them, considering the cycle of life and death.

Memento Mori runs Saturday, September 28, through Sunday, November 3, 2019. The opening reception will be Friday, October 11, 7 – 10 pm, with a Gallery Talk featuring artist comments at 8 pm. Target Gallery is open daily from 10 – 6 pm and until 9 pm on Thursdays.

About the Juror

Laura Roulet is an independent curator and writer specializing in contemporary and Latin American art. She was one of five international curators chosen for *5 x 5*, a major public art initiative sponsored by the D.C. Commission on the Arts and Humanities in 2012. She has organized exhibitions in Mexico, Puerto Rico, and the U.S. including at the OAS Art Museum of the Americas, American University Museum, Mexican Cultural Institute, Hillyer Art Space, WPA, Arlington Arts Center, VisArts, and the DC Art Center. She was a mentoring curator for DCAC and the first mentoring curator for VisArts in Rockville, Maryland, in

2015. Roulet has written for *Sculpture*, *American Art*, *Art Journal*, and *Art Nexus*, as well as many catalogue essays, encyclopedia entries, and the book *Contemporary Puerto Rican Installation Art, the Guagua Aerea, the Trojan Horse and the Termite*. She worked on the Ana Mendieta retrospective, organized by the Hirshhorn Museum in 2004, and contributed to that catalogue.

About Target Gallery

Target Gallery is the contemporary exhibition space for Torpedo Factory Art Center. The gallery promotes high standards of art by continuously exploring new ideas through a variety of visual media in a rotating schedule of exhibitions. The gallery is open daily from 10 – 6 pm and until 9 pm on Thursdays. More information is available via torpedofactory.org/target.

About Torpedo Factory Art Center

Founded in 1974 in an old munitions plant, Torpedo Factory Art Center is home to the nation's largest number of publicly accessible working artist studios under one roof. The City of Alexandria manages the Art Center through the Department of Recreation, Parks and Cultural Activities as part of the [Office of the Arts'](#) family of programs and facilities. Just south of Washington, D.C., The Art Center overlooks the Potomac River in the Old Town section of Alexandria, Va. Each year, more than a half million national and international visitors meet and interact with more than 160 resident artists in 82 studios and seven galleries. For more information, visit torpedofactory.org or follow the Art Center on [Twitter](#), [Facebook](#), [Instagram](#) and [Pinterest](#) via [@torpedofactory](#).



MJ Tyson, *35 Norman Avenue*, 2017. Personal objects belonging to the deceased residents of 35 Norman Avenue.

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High Resolution Images Available

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