

2019 Emerging Artists Prospectus

torpedofactory.org/targetcalls

April 10 – June 5, 2019
Deadline: September 30, 2018
Jury Panel: Adah Rose Bitterbaum
Philippa Hughes
Dawne Langford

Target Gallery presents a new yearly exhibition featuring the work of 3 regional emerging artists. This exhibition spotlights new talent and the up-and-coming artistic innovators of the D.C. metropolitan area.

Eligibility: Artists should have no more than 5 years of experience as a professional exhibiting artist, live within D.C., Maryland, or Virginia, and have never had a solo exhibition in a professional gallery space (excluding BFA/MFA exhibitions)

Honorarium: Each artist will receive a \$500 stipend.

Directions For Entry

The gallery accepts online submission form only via Submittable. Submittable will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable. A non-refundable \$35 entry fee includes submission for an artist statement and proposal, resume/CV, an image list, and up to 10 pieces of artwork. The application must be received in the Target Gallery via Submittable no later than 11:59pm E.S.T. on the deadline listed above. **Please note that due to size constraints, if you are selected, it is not guaranteed that all the artwork you submit will be selected as well. If selected, we will work with you to select what pieces will be in the show based on the jurors feedback.**

Submitting Extra Images

If you are interested in submitting more than ten entries, please fill out a new online application.

Guidelines

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign an Artist Agreement and Loan Agreement if accepted. Target Gallery will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Artwork must have been made within the last five years.

Delivery

Artists are responsible for delivering or shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. The City of Alexandria will not be responsible for any damage incurred in transit or post-exhibition.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work and must have been created in the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Important Dates

Entry Deadline
September 30, 2018

Artists Notified
October 26, 2018

Accepted Work Due in the Gallery
April 5 – 9, 2019

Exhibition Dates
April 10 – June 5, 2019

Reception, 7-10pm
April 12, 2019

About the Gallery

Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts exhibits annually featuring a variety of themes and artists. In an effort to keep our perspective challenged, our exhibits are usually composed of artists from around the world.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590

Email: leslie.mounaime@alexandriava.gov
Open daily 10am-6pm & Thursday until 9pm
105 N Union St. Alexandria, VA 22314
torpedofactory.org/target



About the Jurors

Adah Rose Bitterbaum is the owner and Director of the Adah Rose Gallery in Kensington, Maryland. The gallery was founded in September of 2011 as a place to exhibit contemporary art in a variety of medium with a specialty in text based work. The gallery is a dynamic place and hosts artists talks, panels on issues in the art world, maintains an active intern program and shows art in a variety of spaces including law firms, pop ups and a number of Art Fairs each year including PULSE New York, PULSE Miami, The Silicon Valley Art Fair and the Dallas Art Fair.

The gallery also works with emerging artists and showcases the work of recent MFA graduates in a number of shows each year. The gallery is “user friendly”. We embrace technology, books, zines, fonts, logos, music, film, aesthetics, signage, drawing, painting, screen printing, sculpture, computers and photography. The gallery hopes to create a shared culture and a broad one and values the ideas, comments and critiques of visitors.

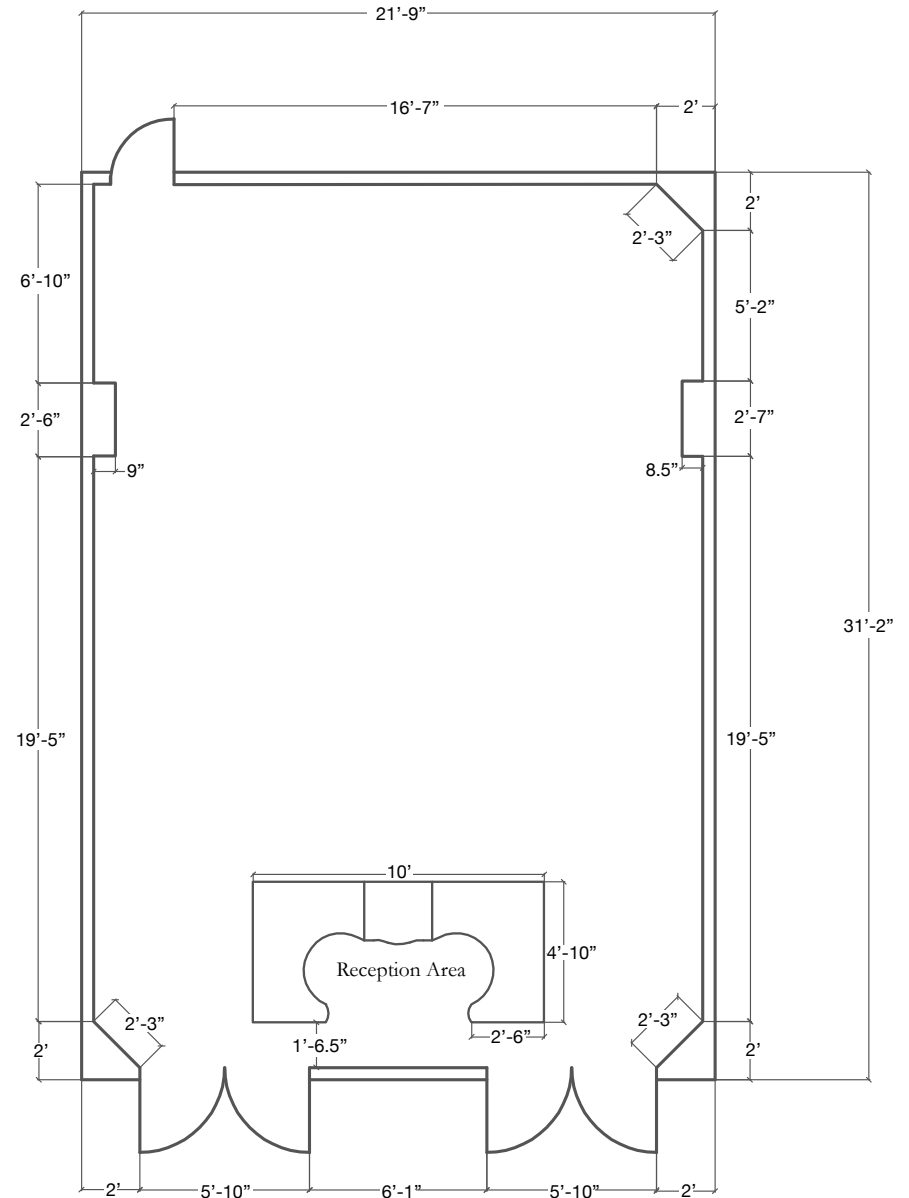
Prior to founding the gallery, Adah Rose worked as the Director of Studio Gallery in Dupont Circle for almost four years. Adah Rose has worked as an independent curator for the past 7 years. Adah Rose began her career as a lawyer and also worked in Public Health, Education and College Counseling.

Philippa P.B. Hughes is a creative placemaker and social sculptor who designs inventive and collaborative projects that strengthen communities, connects people who would not normally meet in meaningful dialogue, and who opens portals to art and culture for the culturally curious. She constructs human-centered activations that facilitate connections between neighbors, reinforce community bonds, and strengthen relationships. She is also committed to finding ways for people to connect across political and socio-economic divides.

She is experienced in public and private collaborations having produced placemaking projects in collaboration with numerous Business Improvement Districts across D.C. and in partnership with the D.C. Office of Planning. She executed two creative placemaking projects funded by the Kresge Foundation. Philippa is also the chair of the board of the DuPont Underground, a former trolley stop turned into art space and she has served on the board of the D.C. Commission on the Arts and Humanities among numerous other boards throughout Washington, D.C. She has spoken about her creative placemaking projects at TEDxAmerican University, VisionDC, IdeasFest, Creative Placemaking Week 2018, Creative Placemaking Leadership Summit - Northeastern Corridor, Smart Growth America’s Intersections.

Philippa studied Law and Foreign Affairs at the University of Virginia. She practiced investment adviser regulation for six years before transitioning to the full-time pursuit of placemaking and social sculpting.

Dawne Langford is a Washington, DC-based curator, documentary filmmaker, and artist. She recently completed a six month project as the manager and curator of programs for the Fundred Reserve OPEN LAB, in collaboration with Mel Chin Studios. After many years working in public media as a broadcast TV editor, she transitioned to roles as a producer, working on independent documentaries Check It, Kandahar Journals, and Finding Joseph I. Dawne also launched a curatorial initiative dedicated to centering traditionally marginalized viewpoints in public discourse around artistic creation and representation. New projects in the works address hidden and obscured histories. Previous exhibition venues and collaborations include Transformer, SPRING/BREAK, and The Smithsonian Asian Pacific Center’s Culture Lab series, *Crosslines*.



Target Gallery	Torpedo Factory Art Center	
Floor Plan: 682 sq ft	Wall Space 79'	Scale 3/16"=1'0"
Note: Ceiling is 105" high.		
Floor is laminate		
Walls are drywall, homasote, and plywood		