THOSE SPACES BETWEEN US
Prospectus

Target Gallery invites artists to submit their work for consideration to a new digital and in-person exhibition Those Spaces Between Us. This all-media group exhibition will explore concepts of liminal or transient spaces and how we occupy them or, conversely, how we do not. This exhibition will present an introspective view on how spaces can offer a physical embodiment of ambiguity and transition, creating a narrative how we as people move through them.

This exhibition will be presented both on a digital platform and physically in the gallery space.

Directions For Entry
Artists must be 18 and up to apply. The gallery accepts online submission form only via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable. A non-refundable $35 entry fee includes submission for 3 pieces of artwork—each work may include one image along with only one detail image per work. All images should be high-resolution (300 DPI). The application must be received by Target Gallery via Submittable no later than 11:59pm E.S.T. on the deadline listed above.

Exhibition Terms
A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement if accepted. Target Gallery will keep the images and/or videos of accepted works and reserves the right to reproduce the images and/or videos for an online catalog and media promotion.

Delivery
Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. The City of Alexandria will not be responsible for any damage incurred in transit or post-exhibition.

Limitations
Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. Work can be hung, depending on weight, but not drilled to the ceiling or the floor. Contact gallery directly to confirm for accomodations. All entries must have been conceived and created by the artist submitting the work and must have been created in the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

April 10 – May 23, 2021
Deadline: February 5, 2021
Juror: Nikki Brugnoli
torpedofactory.org/artopps

Important Dates
Entry Deadline
Friday, February 5
Artists Notified
Wednesday, February 24
Installation in the Gallery
April 7- 9, 2021
Exhibition Dates
April 10 - May 23, 2021
Virtual Event
Friday, May 14, 2021

About the Gallery
Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts exhibits annually featuring a variety of themes and artists.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590
Email: targetgallery @alexandriava.gov
Open daily 10am-6pm & Thursday until 9pm
105 N Union St. Alexandria, VA 22314
torpedofactory.org/target

@targetgallery
About the Juror

Nikki Brugnoli
(she/her)

Nikki Brugnoli (b. 1981 Pittsburgh, PA) artist, educator, and curator, received her BFA from Seton Hill University (2004) and her MFA from The Ohio State University (2007). Brugnoli serves on the faculty at Flint Hill School in Oakton, VA. She teaches Studio Art in the Upper School and runs the Art School/College recruiting program. Previously, she served on the faculty at George Mason University and was the Assistant Graduate Programs Coordinator and Graduate Advisor in the School of Art. In addition, she helped coordinate Visual Voices, Visiting Artist Program. Nikki was the Exhibitions Coordinator for the Art Lab at the Lorton Workhouse, Lorton, VA and currently serves on the Hillyer IA&A Advisory Council, Washington D.C. Nikki has also taught at The Ohio State University, the Northern Virginia Community Colleges, and The Renaissance School in Charlottesville, VA.

In January 2020, Brugnoli had a two-person installation/exhibition with Josh Whipkey at Riverviews Art Space in Lynchburg, VA. They are explored concepts surrounding Field Guides in their shared life on a farm in rural VA. In addition, Brugnoli has been included in several group exhibitions in 2020 in Washington D.C. and virtually, and in May 2020, Brugnoli was featured on The Teaching Artist Podcast, Los Angeles, CA.

Recent One-Woman Exhibitions:
Above the Horizon; McLean Project for the Arts
Horizon Lost; The Pittsburgh Center for the Arts
Convergence, Fenwick Gallery, George Mason University

In 2017, Brugnoli curated a drawing exhibition at The Brentwood Arts Exchange, Brentwood, MD; “Drawn Out, Drawn Over: Mapping the Territory of Experience”.

Brugnoli was an Artist in Residence in 2018 at the Westmoreland County Community College, Youngwood, PA.

Brugnoli’s work is included in many private collections across the United States and in Europe, and is featured in national academic and public institutions.

www.nikkibrugnoli.com
Target Gallery Torpedo Factory Art Center

Floor Plan: 682 sq ft Wall Space 79' Scale 3/16”=1’0”

Note: Ceiling is 105” high.
Floor is laminate
Walls are drywall, homasote, and plywood