

2021 Open Call: Solo Exhibition Prospectus

May 29 – July 18, 2021
Deadline: December 20, 2020

torpedofactory.org/targetcalls

Target Gallery invites regional artists living in the D.C., Maryland, or Virginia to apply for an open call for proposals for a solo exhibition for the summer of 2021. The individual with the chosen proposal will receive an exhibition at Target Gallery from May 29 - July 18, 2021 as well as a virtual online catalog. The artist will also receive a \$2000 stipend as well as \$100 for an artist talk and guided tour.

Directions For Entry

The gallery accepts online submission form only via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable. A non-refundable \$35* entry fee includes one proposal submission with up to 25 images. The application must be received by Target Gallery via Submittable no later than 11:59pm E.S.T. on the deadline listed above.

* Due to impacts of COVID-19, this year Target Gallery will be offering \$10 off the application fee for students, veterans, or active military as well as emerging artists. An emerging artist for the purpose of this opportunity is defined as someone who has been exhibiting professionally for less than 5 years. To request the discounted application, a resume or relevant documentation will need to be sent to targetgallery@alexandriava.gov by **Friday, December 18** by 6pm to be sent a private link to the discounted application. Please note that the discounted application is a separate application and the costs cannot be taken of the original one.

Guidelines

All artists must be over 18 years old to apply. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition installation. Works are insured while in Target Gallery. Artists are required to sign an Artist Agreement and Loan Agreement if accepted. Target Gallery will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Proposals must be new bodies of work or works that have not been previously shown in the region. Individual works that have been previously shown can be entered if they are a part of new bodies of work and/or a new concept.

Delivery

Artists are responsible for the delivery of their work to the gallery. Target Gallery will not be responsible for any damage incurred in transit or post-exhibition.

Limitations

Please be mindful of the gallery dimensions that are provided in the floorplan. Adjustments, if possible, shall be noted by the artist(s) in the proposal if their works exceed the appropriate size. All entries must have been conceived and created by the artist submitting the work and must have been created in the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. Work can be hung, depending on weight, but not drilled to the ceiling or the floor. Contact gallery directly to confirm for accommodations. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Important Dates

Entry Deadline
December 20, 2020

Artists Notified
January 22, 2021

Exhibition Installation
May 25 – May 28, 2021

Exhibition Dates
May 29 – July 18, 2021

Reception, 7pm
June 11, 2021

About the Gallery

Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts exhibits annually featuring a variety of themes and artists.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590

Email: targetgallery@alexandriava.gov

Open daily 10am-6pm & Thursday until 9pm
105 N Union St. Alexandria, VA 22314
torpedofactory.org/target

@targetgallery



About the Jury Panel

Antonius-Tin Bui (they/them) is a queer, polydisciplinary artist with roots all over the USA. They are the child of Paul and Van Bui, two Vietnamese refugees who sacrificed everything to provide a future for their four kids and extended family. Born and raised in Bronx, NY, Antonius eventually moved to Houston before pursuing a BFA at the Maryland Institute College of Art (MIC/A).

Since graduating in 2016, Antonius has been fortunate to receive fellowships from the Vermont Studio Center, Kala Art Institute, Tulsa Artists Fellowship, Halcyon Arts Lab, Houston Center for Contemporary Craft, Yaddo, Anderson Center at Tower View, The Growlery, and Fine Arts Work Center.

Antonius has exhibited at various institutional, private, public, and underground venues, including the Vietnam Veterans Memorial, Smithsonian National Portrait Gallery, IA&A at Hillyer, Lawndale Art Center, Pennsylvania College of Art & Design, Artscape, Satellite Art Fair Austin, Blaffer Art Museum, Laband Art Gallery, and Smithsonian Arts & Industries Building.

Michele Carlson (she/her) is a multidisciplinary practitioner working across the fields of art, writing, publishing, and collective practice. Carlson is one of three founding members of the arts collective Related Tactics, which facilitates projects at the intersection of race, art, and culture. Their projects have been supported by the San Francisco Museum of Modern Art, the Chinese Cultural Center of San Francisco, Berkeley Art Center, Kellen Gallery (New York, NY), Augusta University, and Southern Exposure's Alternative Exposure grant program.

Carlson's curatorial work, exhibited at Southern Exposure (San Francisco, CA) and ProArts Gallery (Oakland, CA) have been reviewed in the San Francisco Chronicle, Art Papers, KQED Arts, Art Practical, and East Bay Express.

From 2016-19 she was the Executive Director at Art Practical, a West Coast arts media and publishing organization based in San Francisco, CA and taught at California College of the Arts. She currently lives and works in the Washington DC-area and is Associate Professor of Printmaking at the Corcoran School of Art and Design at George Washington University.

Deirdre Darden (she/her) is an emerging curator born and raised on art in Washington DC. She began her curatorial practice in 2014 with Black Artists of DC. Since then she has exhibited and collaborated with contemporary artists from DC, Baltimore and New York, organized panel discussions and artists talks touching themes of race, womanhood, societal pressures, and art's ultimate power. Noted shows include Black Lives / White Light (2015), Pressure Points (2016) and Lest We Forget (2016). In 2018 Darden received a curatorial grant from The Commission on Arts and Humanities to curate "We Got Next: Young Contemporaries", an exhibit of emerging artists from the DMV under 30 years old. Until early 2020 she advised on the annual fair Art on the Vine, and was a curator at Eaton Workshop in downtown DC. Currently she is prioritizing rest during the pandemic(s) and working on projects from home.