

MOVEMENTS, MOMENTS

Prospectus

January 23 – March 7, 2021
Deadline: October 30, 2020
Juror: Eames Armstrong
torpedofactory.org/artopps

Target Gallery invites artists to submit their work for consideration to a new digital and in-person exhibition “Movements, Moments”. This exhibition aims to create a dialogue on the intersection of art and movement. This can be represented as physical movement as visual expression, such as dance or performance-based work, or movement represented conceptually, such as exploring the idea of growth or the passage of time. This is an all-media group exhibition with filmed performance-based work and video work encouraged.

This exhibition will be presented both on a digital platform and physically in the gallery space.

Directions For Entry

The gallery accepts online submission form only via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable. A non-refundable \$35 entry fee includes submission for 3 pieces of artwork—each work may include one image along with only one detail image per work. All images should be high-resolution (300 DPI). The application must be received by Target Gallery via Submittable no later than 11:59pm E.S.T. on the deadline listed above.

Exhibition Terms

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement if accepted. Target Gallery will keep the images and/or videos of accepted works and reserves the right to reproduce the images and/or videos for an online catalog and media promotion.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. The City of Alexandria will not be responsible for any damage incurred in transit or post-exhibition.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. Work can be hung, depending on weight, but not drilled to the ceiling or the floor. Contact gallery directly to confirm for accommodations. All entries must have been conceived and created by the artist submitting the work and must have been created in the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Important Dates

Entry Deadline
Friday, October 30

Artists Notified
Wednesday, November 18

Installation in the Gallery
January 20 - 22, 2020

Exhibition Dates
January 23 – March 7, 2020

Virtual Event
Friday, February 12, 2020

About the Gallery

Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts exhibits annually featuring a variety of themes and artists.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590

Email: targetgallery@alexandriava.gov
Open daily 10am-6pm & Thursday until 9pm
105 N Union St. Alexandria, VA 22314
torpedofactory.org/target

@targetgallery

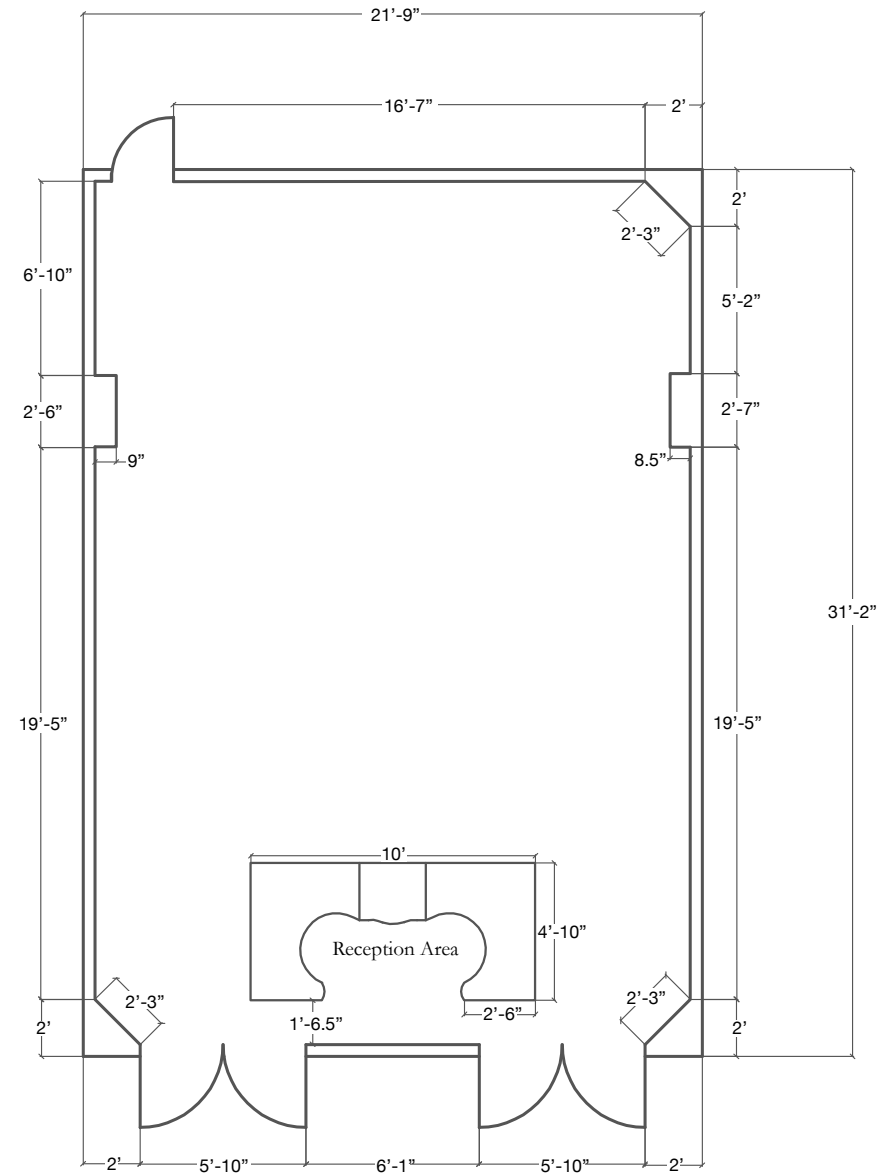


About the Juror

Eames Armstrong (they/she)

Eames Armstrong is an interdisciplinary artist and arts organizer. Recent solo and two-person exhibitions include Redux Contemporary Arts Center (Charleston, SC), RhizomeDC, Sense Gallery (DC), and Flashpoint Gallery (DC). Eames has performed at High Zero Festival of Experimental Improvised Music (Baltimore), Defibrillator Performance Art Gallery (Chicago), Torpedo Factory Art Center (VA), and many other exhibition spaces, noise fests, and basements. In 2016, Eames was the Emerging Curator at VisArts in Rockville, MD, and a fellow in the pilot program of Halcyon Arts Lab in DC. Eames was the 2017-2018 Curatorial Fellow in Queer Art Mentorship (NYC). Currently based in Brooklyn, Eames works at ISSUE Project Room, a nonprofit organization dedicated to experimental performance. Eames received an MFA from the George Washington University in 2016, and a BFA from the School of the Museum of Fine Arts, Boston in 2010..

www.eamesarmstrong.com



Target Gallery	Torpedo Factory Art Center	
Floor Plan: 682 sq ft	Wall Space 79'	Scale 3/16"=1'0"
Note: Ceiling is 105" high.		
Floor is laminate		
Walls are drywall, homasote, and plywood		