MYTHOS
Prospectus

August 1 – September 13, 2020
Deadline: Sunday, April 26, 2020
Juror: Michele Greet
torpedofactory.org/artopps

Target Gallery invites artists working in all visual media to apply to Mythos, an all-media group exhibition that presents work by artists who illustrate contemporary interpretations of mythology, folklore, and legends. This exhibition takes the symbolism and allegory of mythology and recontextualizes them in terms of current perspectives.

Directions For Entry
The gallery accepts online submission form only via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable. A non-refundable $35 entry fee includes submission for 3 pieces of artwork—each work may include one image along with only one detail image per work. The application must be received by Target Gallery via Submittable no later than 11:59pm E.S.T. on the deadline listed above.

Guidelines
A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign an Artist Agreement and Loan Agreement if accepted. Target Gallery will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Artwork must have been made within the last five years.

Delivery
Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. The City of Alexandria will not be responsible for any damage incurred in transit or post-exhibition.

Limitations
Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. Work can be hung, depending on weight, but not drilled to the ceiling or the floor. Contact gallery directly to confirm for accomodations. All entries must have been conceived and created by the artist submitting the work and must have been created in the last 5 years. All selected work must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Important Dates
Entry Deadline
Sunday, April 26, 2020

Artists Notified
Friday, May 15, 2020

Installation In the Gallery
July 27 - 31, 2020

Exhibition Dates
August 1 – September 13, 2020

Reception, 7-9 pm
Friday, August 7, 2020

About the Gallery
Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts exhibits annually featuring a variety of themes and artists.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590
Email: targetgallery@alexandriava.gov
Open daily 10am-6pm & Thursday until 9pm
105 N Union St. Alexandria, VA 22314
torpedofactory.org/target

@targetgallery
**About the Juror**

**Dr. Michele Greet**

Dr. Michele Greet is Professor of modern Latin American art at George Mason University and Director of the Art History program. She is also president of the Association for Latin American Art. She is the author of Transatlantic Encounters: Latin American Artists in Paris between the Wars, 1918-1939 (Yale University Press: 2018) and Beyond National Identity: Pictorial Indigenism as a Modernist Strategy in Andean Art, 1920-1960 (Penn State University Press: 2009). She is co-editor, with Gina McDaniel Tarver, of the anthology Art Museums of Latin America: Structuring Representation (Routledge: 2018). She has lectured widely on modern Latin American art and published articles in national and international journals including Papers of Surrealism, Journal for Surrealism and the Americas, Artelogie, and Journal of Curatorial Studies. She has also written exhibition catalogue essays for MoMA (New York), Museu de Arte de São Paulo, El Museo del Palacio de Bellas Artes (Mexico City), Los Angeles County Museum of Art, and El Museo del Barrio.

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**Target Gallery | Torpedo Factory Art Center**

Floor Plan: 682 sq ft | Wall Space 79' | Scale 3/16"=1'0"

Note: Ceiling is 105" high.
Floor is laminate
Walls are drywall, homasote, and plywood