What’s in a Name?

Yes, Torpedo Factory Art Center was once a torpedo factory!

Ground broke on the U.S. Naval Torpedo Station in 1918, the day after Armistice Day ended WWI. The first Mark III torpedoes rolled off the production line in 1920. The factory operated for five years before becoming munitions storage. During WWII, the factory grew to 16 buildings and produced Mark XIV torpedoes. The last torpedo rolled off the production line on June 18, 1945, a month after V-E Day. Production briefly shifted to rocket motors before the factory shuttered in June 1946.

By the 1950s, the complex converted to the U.S. Federal Records Center and stored large federal collections. Captured Nazi documents were stored and translated from German in the facility for the Nuremberg War Crimes Trials. Smithsonian dinosaur bones, and other large objects and archives were also housed here. The City of Alexandria acquired the complex in 1969.

In 1974, artist Marian Van Landingham proposed to renovate the derelict plant into usable studio space in time for Alexandria’s Bicentennial. The City agreed and hired her to be the first director in what was anticipated to be a three-year experiment.

Now, more than 45 years later, the Art Center has become a cultural landmark. The Art Center is one of the nation’s earliest and longest continually operating examples of creative reuse of industrial space and has inspired similar cultural spaces around the world.

Cover Photo: Sermin Ciddi (Studio 328) working in her studio.
EXHIBITIONS

TARGET GALLERY
The contemporary juried exhibition space for Torpedo Factory Art Center.

703.746.4590 • torpedofactory.org/target
targetgallery@alexandriava.gov
Open Daily 10 am – 6 pm • Thursdays until 9 pm
Closed on all City holidays

2019 Post-Grad Residents
Through January 19
Experience the best work created by the 2019 Post-Grad Residents during their three-month residencies at the Art Center. Revisit work by Michaela Japec, Nava Levenson, Katana Lippart, and Kim Sandara.

Jurors
Nicole Dowd, program director at Halcyon Art Labs • Leslie Holt, DC-based artist and co-founder of Red Dirt Studios

My Queer Valentine
January 25 – March 8
Explore love and relationships through non-heteronormative and non-binary perspectives. Join Target Gallery for a special Valentine’s Day reception in partnership with local LGBTQ+ organizations.

Jurors
Nicole Dowd, program director at Halcyon Art Labs • Leslie Holt, DC-based artist and co-founder of Red Dirt Studios

10th Annual March150 Special Exhibition & Art Sale
March 14 – 31
March150 rounds out its first decade in 2020! Find more than 200 original works of art on 10-inch square panels created and donated by artists in the community. It's a collector’s dream. All art is $150 through March 27 and $100 for the final days, but it goes fast. Proceeds support future exhibitions and programs at the Art Center.

Art Party Opening Reception  Saturday, March 14 @ 7 pm [see page 12]

2020 Emerging Artists
April 10 – May 31
The Art Center supports the growth of rising artists. This annual exhibition spotlights new talent and innovators of the D.C. metropolitan region. The 2020 selected artists are M.K. Bailey, Mahsa R. Fard, Zia Palmer, and Latrelle Rostant.

Jurors
Rex Delafkaran, DC-based artist and gallery co-director of the Hamiltonian Gallery; Jaynelle Hazard, director of exhibitions at the Workhouse Art Center; and Amy Lokoff, DC-based independent curator

2020 Solo Exhibition: Tai Hwa Goh
June 6 – July 26
In this nationally competitive opportunity, one artist is selected by a panel of experts to mount a solo exhibition. In 2020, Tai Hwa Goh creates site-specific kinetic paper sculptures that bloom, but warp over time with repeated human interaction, much like artificial selection compared to the wild. She explores the historical, sociological, and psychological influences that have shaped floristry and human desire to mold the environment.

Jurors
Isabel Manalo, Maryland-based artist and curator; Jackie Milad, Baltimore-based artist and professor at Maryland Institute College of Art; Don Russell, university curator and director of Provisions Research Center for Arts and Social Change at George Mason University

Aurele Gould, Acrylic. On view in My Queer Valentine.
**GALLERY 14: FIBERWORKS**

One of the Art Center’s original founding studios. The artists create unique works of art that are both wearable and decorative.

@fiberworks  
703.836.5807 • torpedofactory.org/fiberworks  
thefiberworkshop@yahoo.com

**Friendship/Kindness**  
January 7 – March 2

**On the Waters Edge**  
May 5 – July 6

**Spring/Renewal**  
March 3 – May 4

**GALLERY 19: SCOPE GALLERY**

Since 1974, Scope Gallery shows ceramic art from functional to sculptural; designed and crafted by local artists.

Scope Gallery at the Torpedo Factory Art Center  
703.548.6288 • scopegallery.org • scopegallery19@gmail.com

**Hold On! Demitasse to Tumblers**  
December 30 – February 2

**Temptations**  
February 3 – March 1

**Alluring Vessels**  
March 2 – 29

**Celebrating Diversity**  
March 30 – May 3

**Atmospheres: Gas, Salt, Wood, and Soda**  
May 4 – 31

**Imagery and Illustration**  
June 1 – 28

**Spring/Renewal**  
March 3 – May 4

**On the Waters Edge**  
May 5 – July 6

**GALLERY 21: THE ART LEAGUE GALLERY**

The Art League gallery provides a gathering and exhibition space for the visual arts community of Alexandria and Greater Washington.

@theartleague  
703.683.1780 • theartleague.org • gallery@theartleague.org

**Open Exhibit**  
January 7 – February 2

**52ND Annual Patrons’ Show Preview**  
February 6 – February 16

**Student/Faculty Exhibit**  
February 19 – March 1

**Flora/Fauna**  
April 7 – May 3

**Open Exhibit**  
Solo Artist: Noah Williams  
April 7 – May 3

**52ND Annual Patrons’ Show Preview**  
February 6 – February 16

**Student/Faculty Exhibit**  
February 19 – March 1

**Flora/Fauna**  
April 7 – May 3

**Open Exhibit**  
Solo Artist: Tess Olson  
May 5 – June 7

**Landscapes • Tabletop**  
Solo Artist: Rosa Leff  
June 9 – July 15

**GALLERY 28: ENAMELISTS GALLERY**

The Enamelist Gallery showcases enamel—glass fired onto metal—with original jewelry, sculpture, bowls and wall pieces made by local artists.

@enamelistgallery  
703.836.1561 • enamelistgallery@gmail.com

**White is a Color**  
January 7 – February 2

**Flowers of Many Colors**  
April 7 – May 3

**Something Red for Your Valentine**  
February 4 – March 1

**Kathy Bransford: Recycle to Art**  
May 5 – 31  
Juried by Eileen Martin

**Green is the New Black**  
March 3 – April 5

**Shelly Shen: Mind Full of Animals**  
June 2 – July 5
GALLERY 29: POTOMAC FIBER ARTS GALLERY

Established in 1974, Potomac Fiber Arts Gallery is a cooperative association of 40 skilled fiber artists.

Facebook Instagram @potomacfiberartsgallery
703.548.0935 • pfagpub@gmail.com

Repetitions
January 7 – February 9

Architecture in Fiber
February 13 – March 15

Purple Pops
March 17 – April 19

GALLERY 311: VAN LANDINGHAM GALLERY

A space to show work created or curated by members of the Torpedo Factory Artists’ Association.

Facebook Instagram @torpedofactoryartists
202.255.3222 • torpedofactoryartists.com/gallery311
admin@torpedofactoryartists.com

Sonne Hernandez: Checks & Balances
January 2 – 29

Very Waxy
April 1 – 28

Watercolor Makes Its Mark
May 1 – 29

GALLERY 312: MULTIPLE EXPOSURES GALLERY

Founded in 1985, Multiple Exposures Gallery is the longest continuously operating fine art photography gallery in the D.C. metropolitan area.

Facebook Instagram @MultipleExposuresGallery
@multiple_exposures_gallery
703.683.2205 • multipleexposuresgallery.com
info@multipleexposuresgallery.com

Clifford Wheeler Solo Exhibition
January 2 – February 9

Janet Matthews Solo Exhibition
March 24 – May 3

Fred Zafran Solo Exhibition
May 5 – June 14

GALLERY 325: PRINTMAKERS, INC.

For more than 40 years, our professional printmakers have had a shared mission to educate and engage the public.

Facebook Instagram @printmakersinc
@printmakersinc325
@printmakersinc325
703.683.1342 • tfpi.org • PrintmakersInc325@gmail.com

Judith Coady and Priscilla Young: Wanderings
January 2 – February 29

Edward McCluney 2020
April 1 – May 31

John Gosling—The Potomac: The Nation’s River
June 1 – July 31
SERIES & EVENTS

THE LATE SHIFT

April 10 • May 8 • June 12
7 – 10 pm • FREE

The Art Center’s signature seasonal evening series features inspiring nights of eclectic art and activities. In among three floors of open artists’ studios, discover gallery receptions, thought-provoking artist talks, pop-up performances, hands-on projects, local drinks, lively music, and more.

April 10: Emerging Artists
Welcome back The Late Shift for the new season. Meet the 2020 Emerging Artists in Target Gallery and stay to enjoy the night’s festivities.

May 8: Art Battles
Catch the action as artists test their mettle and create new work on-the-spot. Discover new spring art on display in various studios and galleries.

June 12: ALX Pride
Leading up to Capital Pride weekend, join the Alexandria-centered LGBTQ+ celebration. Find Pride displays, hands-on activities, music, and art. Plus, meet Tai Hwa Goh, the 2020 artist featured in Target Gallery’s annual Solo Exhibition.

MY QUEER VALENTINE

Friday, February 14
7 – 10 pm • FREE

This Valentine’s Day, include the Art Center in your evening plans. Start with Target Gallery’s reception for My Queer Valentine, a playful but poignant show exploring non-heteronormative relationships (see page 4). Stay to enjoy an evening of interactive performance art, a photo op at our kissing booth, and DIY art-making activities. Learn more about and support local LGBTQ+ organizations, too.

26TH ANNUAL SOUPER SATURDAY

Saturday, February 15
10 am – 3 pm

Choose from hundreds of handmade bowls and ceramic works donated by potters in Scope Gallery and others in the Art Center, as well as artists from Montgomery Potters. Each purchase is good for a cup of soup. Proceeds benefit United Community Ministries, a social service nonprofit in Alexandria.

Presented by Scope Gallery
scopegallery19@gmail.com • 703.819.9990 • scopegallery.org

YOUTH ART MONTH:
TEEN WINTER CREATION TALK

Thursday, March 5
7 – 8:30 pm • FREE

This Youth Art Month, the Art Center partners with Alexandria Library to celebrate the next generation of Alexandria’s artists and writers. Join studio artists, visitors, and families to honor the teen talent in our community. The March 5 event features a special awards ceremony and a chance to hear the teens share their inspirations. See the finalists’ work on view in the Grand Hall February 28 through March 6.
10TH ANNUAL MARCH150 ART PARTY
Saturday, March 14
7 – 10 pm • $30 – $200
March150 rounds out its first decade with its largest Art Party yet. Now as an exhibition-opening celebration, Art Party guests have first access to art sales! Find more than 200 original works of art on 10-inch square panels created and donated by local artists in the community. All art is $150. Proceeds support future exhibitions and programs at the Art Center. Ticket sales start in February 2020.
Tickets: torpedofactory.org/march150

CHERRY BLOSSOM JUBILEE
Saturday, March 28
12 – 5 pm • FREE
Every year, the region shakes off winter with the arrival of the world-famous pink and white cherry blossoms. The Art Center hosts an Alexandria satellite celebration for the National Cherry Blossom Festival. Join the fun with a lively afternoon of hands-on activities, performances, and inspired works of art to shop and explore from all three floors.

BUNNYFEST
Saturday, April 11
11 am – 5 pm • FREE
Artists throughout the Art Center will make, show, and sell high-eared art. Think outside the Easter basket with rabbit-riffic artwork in sculptures, dishware, etchings, paintings, and prints. Make BunnyFest buttons, create bunny crafts, and don bunny ears.
Organized by artists Tracie Griffith Tso and Lisa Schumaier
inksart@gmail.com • 888.266.1676

ART SUPPLIES MARKET
Saturday, April 18
12 – 5 pm • FREE
Even studios need a bit of spring cleaning. Artists of all ages and skill levels can buy or trade a variety of used and surplus art supplies in all visual media. From paints and papers to beads and books, discover deals and perhaps some unusual finds you didn’t know you needed. Bring extra items for the school supply donation area.

JAZZ 4 JUSTICE
Thursday, April 30
7:30 – 9 pm • FREE
Celebrate International Jazz Day as the Art Center joins with the Alexandria Bar Association and the Alexandria Bar Foundation for a night of world-class music. Come early for a warm-up jam session starting at 6:30 pm. The program is free, but donations will benefit local music-education initiatives and Legal Services of Northern Virginia.

ARTS AND THE ARMED FORCES
Saturday, May 16
7 – 9 pm • FREE
In honor of Armed Forces Day, salute our service men and women with an evening line-up of comedy, music, storytelling, poetry, and art. This event is in partnership with Community Building Art Works and Armed Services Arts Partnership.
2020 POST-GRAD RESIDENCY

Studio 319

This competitive juried residency supports artists who recently earned a graduate or undergraduate degree in Fine Art. Residents use the studio to define their practices outside of an academic context, to create work, interact with the public, and build a network of artists and patrons.

Ashley Llanes, La Quinceanera. 2020 Post-Grad Resident.

SITE 2 COMMUNITY GALLERY

Located on the 2nd floor above the waterfront entrance, Site 2 provides a space to highlight art as a tool to better the community.

Internal Dialogue: Representing Selves
Through March 15
An exhibition coordinated by Community Building Art Works, an organization that provides workshops to service members, veterans, and military family members at Walter Reed National Military Medical Center and Fort Belvoir Community Hospital. Curated by Seema Reza.

Friends Mentorship Exhibition
March 28 – April 26
Find work by high school students participating in the mentorship program, organized by Friends of the Torpedo Factory. Mentees are paired with an Art Center artist to learn and grow their skills.

Cruel Consequences: Portraits of Misguided Law
May 2 – July 12
Curated by activist Tamara Netzel, this exhibition features portraits and stories of people who have been criminalized by marijuana possession. It poses the question: does the punishment fit the crime?

SITE 3 PROJECT GALLERY

Located on the 3rd floor above the waterfront entrance, this space gives artists in the Art Center community an opportunity to curate their own exhibitions.

Potomac Photography
Through January 12
Photographer Jo Ann Tooley curates an exhibition of photographs that capture the Potomac River as it curls through the region.

Newly Eligible Artists
January 18 – March 29; April 4 – June 7
See a rotating exhibition of works created by those who recently juried into the Art Center’s community of artists eligible to sublease studios.

Winter and Spring Residents

Vi Trinh, University of Richmond, Digital and Interactive Media
January – March

Ashley Llanes, Corcoran School of the Arts & Design at the George Washington University, Photography
April – June

2020 Residency Jurors
- Nehemiah Dixon III, president and CEO of Nonstop Art, LLC
- Stefanie Fedor, executive director for Visual Arts Center of Richmond
HOST YOUR EVENT
Torpedo Factory Art Center is your waterfront event destination in Old Town with a rich, illustrious history. The Grand Hall is a canvas for imaginative hosts to create unforgettable special events. With contemporary art as your backdrop, the striking, modern-industrial building is perfect for weddings, reunions, corporate parties, trade expos, live performances, bar/bat mitzvahs, proms, and more.

If you’re looking for extra inspiration for your smaller group, consider the Riverview Room. Overlooking the Potomac River and flooded with natural light, it’s an ideal spot for off-site meetings or small gatherings.

Details and pricing: torpedofactory.org/rent

SHOW OR MAKE YOUR ART
There are many ways for artists to get involved at Torpedo Factory Art Center. Exhibit in Target Gallery or Site 2, join the community of artists, and more. All current opportunities are posted online. Sign-up for our e-newsletter and receive new calls to your inbox.

Details: torpedofactory.org/artopps

VOLUNTEER
Volunteering is your opportunity to help serve as a vital resource for sustaining Torpedo Factory Art Center while becoming more involved in the Alexandria arts community. Volunteers bring their skills, perspectives, and talents to enhance the experience of visitors. Maintain a regular schedule or help as needed with activities or events.

Details: torpedofactory.org/volunteer
Three Floors to Explore

1st Floor

2nd Floor

3rd Floor

FIND US
105 N. Union St.
Alexandria, VA 22314
torpedofactory.org

CONTACT US
703.746.4570
torpedofactory@alexandriava.gov

STAY CONNECTED
Visit torpedofactory.org and click “Subscribe” to receive monthly e-newsletters about upcoming programming.

WI-FI
Public Wi-Fi internet is available throughout the building. Find Alexandria.Wireless on your mobile device.

ACCESSIBILITY
The riverfront entrances are all wheelchair accessible and an elevator provides access to all three floors. To request reasonable accommodations before a visit, email torpedofactory@alexandriava.gov or call 703.746.4570.

OPEN DAILY TO THE PUBLIC
10 am – 6 pm* • Thursdays until 9 pm • Second Fridays until 10 pm April through October
Closed New Year’s Day, Easter, July 4, Thanksgiving, and Christmas
*Visit torpedofactory.org/hours for potential early closings.

Programs in this guide are subject to change without prior notice.
GETTING HERE

CAR
From I-495, take local lanes to exit 177, US-1 North. Turn right on King Street. Turn left on North Union Street. From D.C. or Arlington, take the G.W. Parkway south to Alexandria. Turn left on Queen Street then right on North Union Street. Street and garage parking are available nearby.

METRO
Take the Blue or Yellow lines to King Street Station. Ride the free King Street Trolley to the last stop, Union Street.

BIKE
Alexandria is a Silver-Level Bicycle Friendly Community. Find bike posts outside the building and along King Street. There are several bike share options nearby, too.

TRAIN
Alexandria Station for VRE and Amtrak is co-located with King Street Metro. Take the King Street Trolley to Union Street.

BUS
In addition to the King Street Trolley, DASH buses 2, 3, 4, 5, 7, and 8 stop within walking distance of the Art Center.

BOAT
Alexandria City Marina is located directly behind the Art Center and Potomac Riverboat Company’s Water Taxi is only a few feet away.

Find turn-by-turn directions, parking, accommodation information, and more at torpedofactory.org/visit.

Torpedo Factory Art Center is managed by the City of Alexandria’s Department of Recreation, Parks and Cultural Activities through the Division of Arts and Culture. Learn more at alexandriava.gov/arts. Follow @alexartsoffice on Instagram and Twitter.