

2020 Open Call: Solo Exhibition Prospectus

June 6 – July 26, 2020
Deadline: November 17, 2019

torpedofactory.org/targetcalls

Target Gallery invites artists to apply for an open call for proposals for a solo exhibition for the summer of 2020. The individual or group associated with the chosen proposal will receive an exhibition at Target Gallery from June 6 through July 26, 2020. The artist(s) will also receive a \$3000 stipend.

Directions For Entry

The gallery accepts online submission form only via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable. A non-refundable \$40 entry fee includes one proposal submission with up to 25 images. The application must be received by Target Gallery via Submittable no later than 11:59pm E.S.T. on the deadline listed above.

Guidelines

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign an Artist Agreement and Loan Agreement if accepted. Target Gallery will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Proposals must be new bodies of work or works that have not been previously shown in the region. Individual works that have been previously shown can be entered if they are a part of new bodies of work and/or a new concept.

Delivery

Artists drop-off in person or ship artwork. Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. Target Gallery will not be responsible for any damage incurred in transit or post-exhibition.

Limitations

Please be mindful of the gallery dimensions that are provided in the floorplan. Adjustments, if possible, shall be noted by the artist(s) in the proposal if their works exceed the appropriate size. All entries must have been conceived and created by the artist submitting the work and must have been created in the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. Work can be hung, depending on weight, but not drilled to the ceiling or the floor. Contact gallery directly to confirm for accommodations. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Important Dates

Entry Deadline
November 17, 2019

Artists Notified
December 13, 2019

Accepted Work Due in the Gallery
May 29 – June 2, 2020

Exhibition Dates
June 6 – July 26, 2020

Reception, 7-10pm
June 14, 2020

About the Gallery

Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts exhibits annually featuring a variety of themes and artists.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590
Email: targetgallery@alexandriava.gov

Open daily 10am-6pm & Thursday until 9pm
105 N Union St. Alexandria, VA 22314
torpedofactory.org/target



About the Jurors

Isabel Manalo is a visual artist who has been showing her work internationally since 1999. Her work is included in a number of public and private collections such as the National Academy of Sciences in Washington, DC, the permanent collections of the US Embassies in Bulgaria, Philippines, Kazakhstan and Nepal. Her work has been shown at the Orlando Museum of Art, Stony Brook University's Paul W. Zuccaire Gallery, the McLean Project for the Arts, Arlington Arts Center, Maryland Art Place, the Katzen Arts Center, and the Corcoran Gallery of Art and has been the subject of group and solo shows in Baltimore, Chicago, Los Angeles, San Francisco, Seattle, Philadelphia, Orlando, New York and Berlin. She was featured in New American Paintings in 2004 and 2006 and was awarded a Fellowship at the Virginia Center for the Creative Arts in 2008, 2009 and 2011 with support from the Morris and Gwendolyn Cafritz Foundation for 2009. Manalo's work is included in the Drawing Center and White Columns curated artist registries. Isabel is the Founder and Chief Collaborator of The Studio Visit (TSV), an art journal featuring artist interviews with artists in their studios. Her work with the Takt International Artist Residency as a Visiting Artist and Curator continues today with a newly launched (2018) Berlin Fellowship Award that supports one female artist of color to spend one month in Berlin at the Takt Residency.

Her work is represented in Washington D.C. by Addison Ripley Fine Art where she has had four solo shows in 2009, 2012, 2016 and 2018/19. Her next solo show is at the Facebook DC offices from September – December 2019. This past June, a solo exhibition of Maia Cruz Palileo opened at the Katzen Art Center at American University that Isabel curated. It is up through October 20, 2019. She served on the Board of Directors and the Visual Arts Committee for the District of Columbia Arts Center from 2010 – 2012. From 2012 – 2013 she served as a Visiting Artist and Curator at Takt International Artist Residency in Berlin where she lived with her family from 2012 – 2015. She currently teaches full time at the Edmund Burke School and prior to that taught at American University and George Mason University. Isabel received her MFA in Painting from Yale University, a BFA from the School of the Art Institute of Chicago and a BS from the University of Wisconsin, Madison. Isabel currently lives and works in Bethesda, MD.

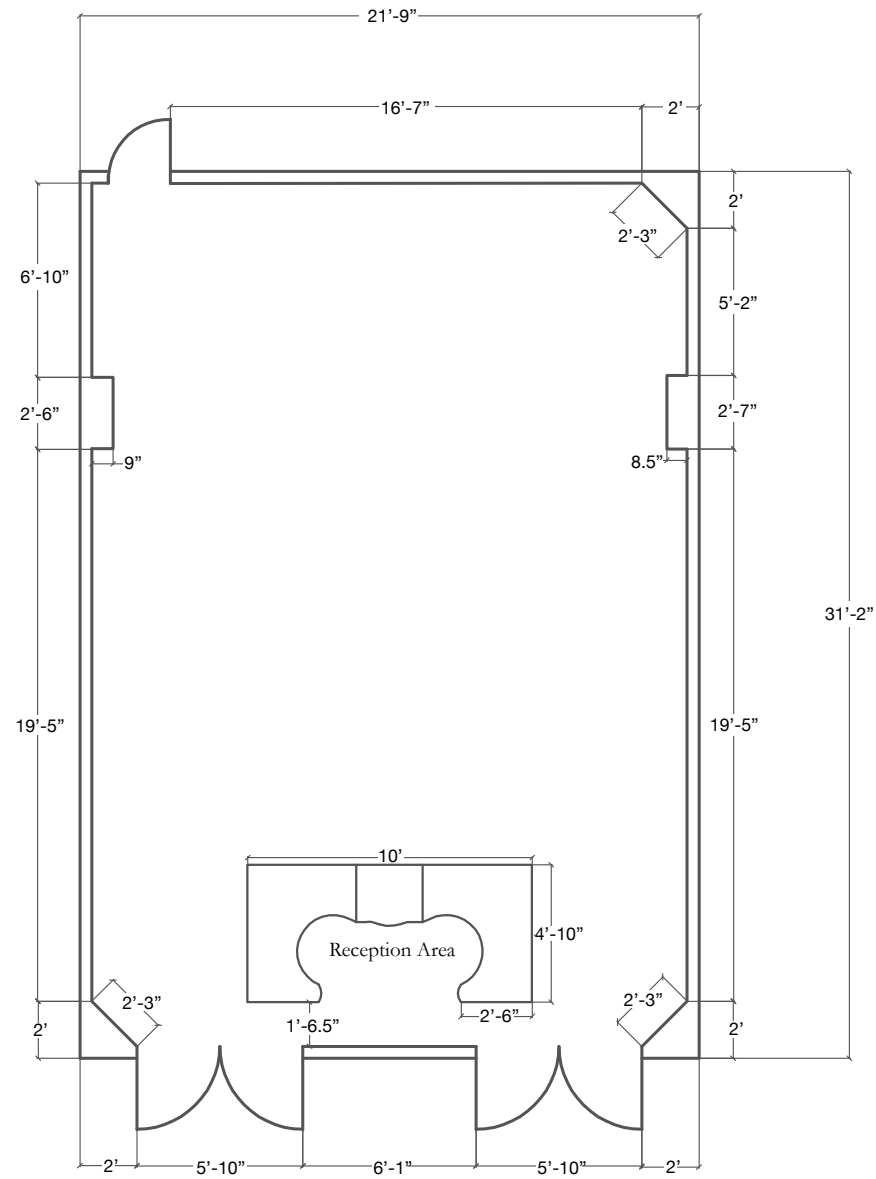
Jackie Milad (Baltimore City, MD) Creates textured works on paper and canvas. Her artwork has been featured in group and solo exhibitions nationally and internationally. Select exhibitions include: Grizzly Grizzly (Philadelphia, PA), School 33 Art Center (Baltimore, MD), Phoebe Projects curated by Alex Ebstein (Baltimore, MD), Lycoming College

(Lycoming, PA), Gettysburg College (Gettysburg, PA), Flashpoint (Washington D.C.), Museo de Arte de Mazatlan (Mazatlan, MX), DiFOCUR de Sinaloa Galleria (Culiacan, MX), Transmitter (Brooklyn, NY), Arlington Art Center (Arlington, VA), Goucher College, Silber Gallery (Baltimore, MD). In 2010, 2016, 2019 Milad was awarded an individual Artist Grant from Maryland State Arts Council. In 2018 she was named a Sondheim Semi-Finalist and in 2019 a Sondheim Finalist. Jackie was an inaugural resident of Creative Alliance at the Patterson and also held a residency at Vermont Studio Center. Milad received her BFA from the School of the Museum of Fine Arts at Tufts, and her MFA from Towson University. Besides her active studio practice, Jackie Milad also has an extensive career as a curator and educator, where she has committed many years to the education and support of emerging artists.

Jackie's curatorial career began as a co-founder of the Transmodern Festival, an artist-run performance art and experimental media festival that was based in Baltimore. More recently, Milad served as the Chief Curator for The Delaware Contemporary in Wilmington, Delaware. She has also held the position of Gallery Curator for the Adele H. Stamp Student Union's Stamp Gallery and Acquisition Advisor for the Stamp's Contemporary Art Collection at the University of Maryland in College Park. Currently Jackie is an Assistant Director for the Joseph Meyerhoff Center of Career Development, and an Adjunct Professor in Curatorial Practice MFA Program at Maryland Institute College of Art.

Don Russell has been an active contemporary art curator and arts administrator since 1979. His research focuses on the exploration and development of new social contexts for art. He is currently GMU's University Curator, responsible for programming exhibitions and public art on the Fairfax, Manassas and Arlington campuses. Additionally he directs Provisions Research Center for Art & Social Change, providing creative resources for community-engaged public art projects. He is co-founder with Edgar Endress of Floating Lab Collective. Don has produced over one hundred exhibitions as well as public art commissions, residencies, conferences and field projects. His work spans all contemporary art media with particular emphasis on research-as-art, public art, new media, photography and artists' publications.

Don has extensive experience managing and directing contemporary arts, philanthropic and publishing ventures. He is President of Art Resources International and previously served as Executive Director of Washington Project for the Arts and had various leadership roles at Visual Studies Workshop.



Target Gallery		Torpedo Factory Art Center	
Floor Plan: 682 sq ft	Wall Space 79'	Scale 3/16"=1'0"	
Note: Ceiling is 105" high.			
Floor is laminate			
Walls are drywall, homasote, and plywood			