

MY QUEER VALENTINE

Prospectus

January 25 – March 8, 2020
Deadline: September 15, 2019
Juror: Andy Johnson
torpedofactory.org/artopps

Target Gallery invites artists working in all visual media to apply to *My Queer Valentine*, an exhibition that will explore love and relationships through LGBTQ+ artists perspectives. The themes and subject of artwork in this exhibition should explore non-heteronormative and non-binary relationships. The tone of the exhibition is playful, fun, and cheeky, so we encourage artists to apply with their perspectives on love (romantic or asexual) with this in mind. To celebrate this exhibition, Target Gallery will be hosting a special Valentine's Day reception and event in partnership with local LGBTQ+ organizations.

Directions For Entry

The gallery accepts online submission form only via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable. A non-refundable \$35 entry fee includes submission for 3 pieces of artwork—each work may include one image along with only one detail image per work. The application must be received by Target Gallery via Submittable no later than 11:59pm E.S.T. on the deadline listed above.

Guidelines

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign an Artist Agreement and Loan Agreement if accepted. Target Gallery will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Artwork must have been made within the last five years.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. The City of Alexandria will not be responsible for any damage incurred in transit or post-exhibition.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. Work can be hung, depending on weight, but not drilled to the ceiling or the floor. Contact gallery directly to confirm for accommodations. All entries must have been conceived and created by the artist submitting the work and must have been created in the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Important Dates

Entry Deadline
Sunday, September 15, 2019

Artists Notified
Friday, October 4, 2019

Installation in the Gallery
January 20 - 24, 2020

Exhibition Dates
January 25 – March 8, 2020

Reception, 7-9 pm
Friday February 14, 2020

About the Gallery

Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts exhibits annually featuring a variety of themes and artists.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590

Email: targetgallery@alexandriava.gov

Open daily 10am-6pm & Thursday until 9pm
105 N Union St. Alexandria, VA 22314
torpedofactory.org/target

f @ i t p
[targetgallery](https://www.instagram.com/targetgallery)

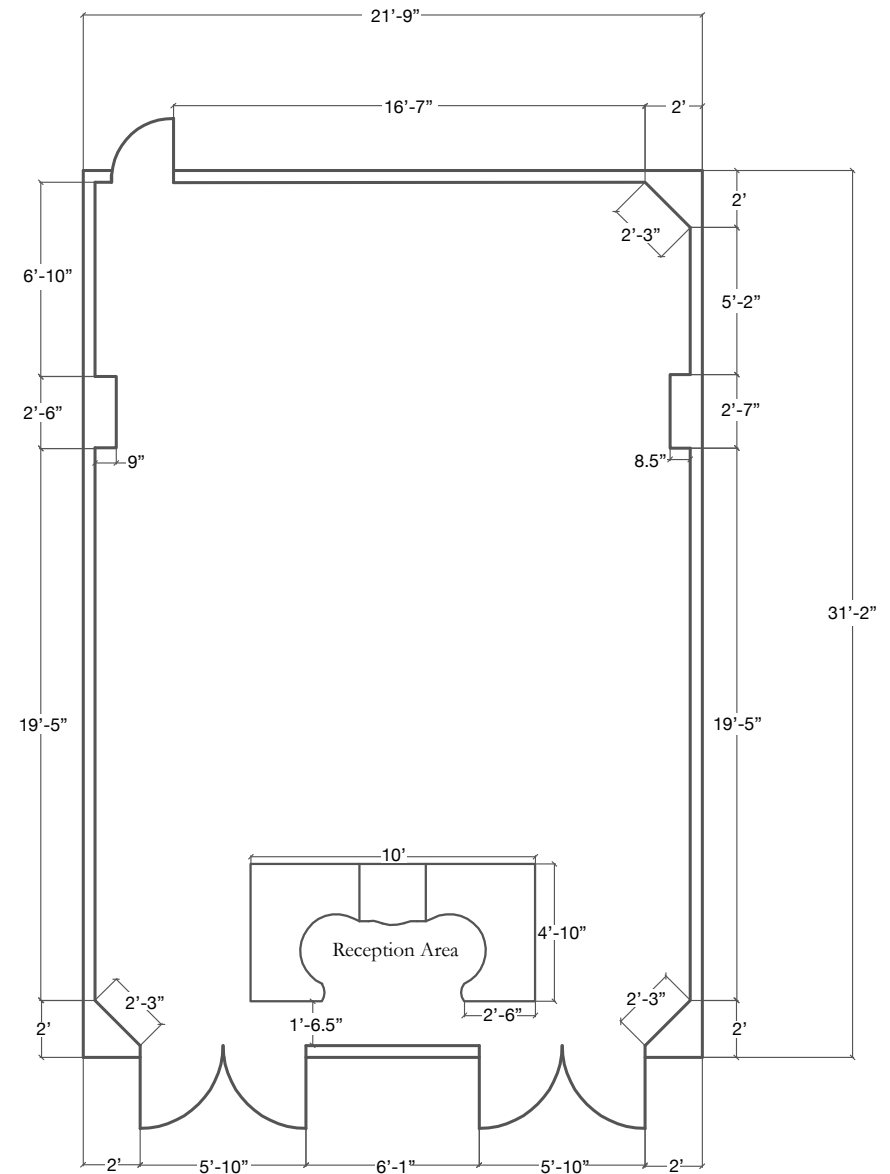


About the Juror

Andy Johnson

Andy Johnson is a DC-based art historian, curator, and arts writer. He is Director of Gallery 102 at the Corcoran School of the Arts & Design; contributing editor at DIRT; and serves as Assistant Curator and Artist Liaison for Art on the Vine, hosted by the Agora Culture. He was the 2018 Apprentice Curator for the DC Arts Center, and a 2019 Visiting Arts Writer and Critic for The Chart. He has curated and juried exhibitions with Gallery 102, DC Arts Center, Duke Ellington School of the Arts, Dupont Underground, the Smithsonian Institution, among others. He has presented research and spoken on panels at universities, galleries, and museums including Rutgers University, UC Santa Barbara, University of Georgia, Urban Institute for Contemporary Arts, GW Museum, Washington Project for the Arts, and others. He has published articles, exhibition reviews, and catalogue essays with DIRT, The Chart, Common Field's Field Perspectives, The Rib, Pelican Bomb, BmoreArt and more. He holds a M.A. in Art History from The George Washington University.

www.andydjohnson.com



Target Gallery	Torpedo Factory Art Center	
Floor Plan: 682 sq ft	Wall Space 79'	Scale 3/16"=1'0"
Note: Ceiling is 105" high. Floor is laminate Walls are drywall, homasote, and plywood		