HABITATS Prospectus

August 9 – September 22, 2019 Deadline: April 28, 2019 Juror: Ellyn Weiss

torpedofactory.org/artopps

Target Gallery invites artists working in all visual media to submit to *Habitats*. In this group exhibition, *Habitats* will explore the relationship between humans and nature, creating a dialogue on the impact that we make on the earth and our environments.

Directions For Entry

The gallery accepts online submission form only via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable. A non-refundable \$35 entry fee includes submission for 3 pieces of artwork—each work may include one image along with only one detail image per work. The application must be received in the Target Gallery via Submittable no later than 11:59pm E.S.T. on the deadline listed above.

Submitting Extra Images

If you are interested in submitting more than three entries, please fill out a new online application.

Guidelines

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign an Artist Agreement and Loan Agreement if accepted. Target Gallery will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Artwork must have been made within the last five years.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. The City of Alexandria will not be responsible for any damage incurred in transit or post-exhibition.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work and must have been created in the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Important Dates

Entry Deadline Sunday, April 28

Artists Notified
Thursday, May 16

Installation in the Gallery
August 6 - August 9

Exhibition DatesAugust 9 – September, 2019

Reception, 7-10pm August 9, 2019

About the Gallery

Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts exhibits annually featuring a variety of themes and artists. In an effort to keep our perspective challenged, our exhibits are usually composed of artists from around the world.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590

Email: leslie.mounaime@alexandriava.gov Open daily 10am-6pm & Thursday until 9pm 105 N Union St. Alexandria, VA 22314

torpedofactory.org/target







About the Juror

Ellyn Weiss http://ellynweiss.com

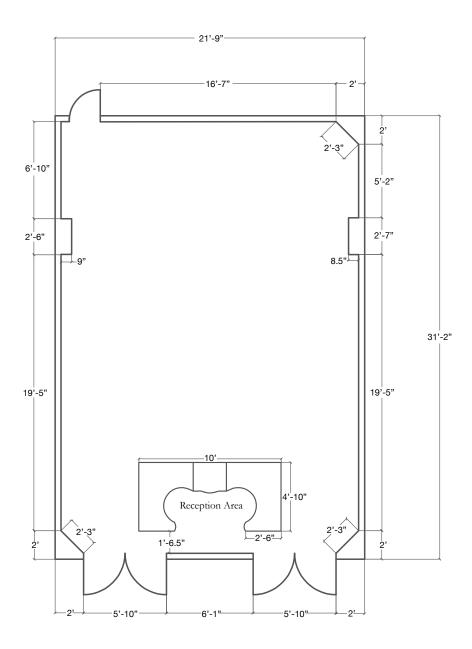
Ellyn Weiss is a Washington, DC-based visual artist in two and three dimensions, as well as an independent curator, with studios in Mt. Rainier, MD and Truro, MA. She has had more than 25 solo or featured shows and has participated in numerous juried and curated exhibitions. Ellyn works in a wide variety of media; the materi-als used in recent shows include wax, oilbar, dry pigment, wire, plastic dip and tar. The Washington Post described her mural-sized drawings as "volcanic." and her wax artifacts as "show-stoppers."

Ellyn's work has for many years been inspired by the imagery of biological and natural structures. Much of her work love the past decade deals with the effects of global climate change. With various collaborators, she has created installa-tions dealing with the effects of the melting of the polar ice cap (American Asso-ciation for the Advancement of Science, 2014; McLean Project for the Arts, 2015), the destruction of coral reefs worldwide (Artists and Makers, 2016) and the migra-tion of infectious diseases caused by a warming planet (Otis street Arts Project, 2017).

Over the past 10 years, Ellyn has also curated, with Sondra Arkin, the Zeitgeist se-ries of four exhibitions, featuring artists responding to an issue important to our moment in time. Subjects covered have included the diminution of privacy, the meaning of the election of our first African American president and the effects on the human brain of exposure to constant streams of information.

Ellyn and Jackie Hoysted are the co-founders of ArtWatch, a group of artists committed to using their visual communication skills to assert the best values of democracy: inclusion, openness and tolerance. They led a collaboration of 220 artists on the One House Project, an installation celebrating the diversity of Amer-ica. It was exhibited for the first time at the Touchstone Gallery in Washington, DC, in November, 2017. The House was expanded to 300 artists and exhibited at the BlackRock Center for the Arts in Germantown, MD in the fall of 2018.

Ellyn is committed to engagement with the world around her. Prior to becoming a full-time artist in 1997, she practiced environmental law. Her work included serv-ing as General Counsel to the Union of Concerned Scientists, which she still serves as a member of the Board of Directors. She is also on the Boards of the Truro Cen-ter for the Arts at Castle Hill and was a founding Board member of the Touchstone Foundation for the Arts.



Target Gallery	Torpedo Factory Art Center	
Floor Plan: 682 sq ft	Wall Space 79'	Scale 3/16"=1'0"
Note: Ceiling is 105" high. Floor is laminate Walls are drywall, homasote, and plywood		