

2019 Open Call: Solo Exhibition Prospectus

torpedofactory.org/targetcalls

June 14 – August 4, 2019
Deadline: November 25, 2018
Jury Panel: Sandy Guttman
Michael Matason
Terence Nicholson

Target Gallery invites artists to apply for an open call for proposals for a solo exhibition for the summer of 2019. The individual or group associated with the chosen proposal will receive an exhibition at Target Gallery from June 14 through August 4, 2019. The artist(s) will also receive a \$3000 stipend.

Directions For Entry

The gallery accepts online submission form only via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable. A non-refundable \$40 entry fee includes one proposal submission with up to 25 images. The application must be received by Target Gallery via Submittable no later than 11:59pm E.S.T. on the deadline listed above.

Submitting Extra Images

If you are interested in submitting more than 25 artworks, please fill out a new online application.

Guidelines

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign an Artist Agreement and Loan Agreement if accepted. Target Gallery will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Proposals must be new bodies of work or works that have not been previously shown in the region. Individual works that have been previously shown can be entered if they are a part of new bodies of work and/or a new concept.

Delivery

Artists drop-off in person or ship artwork. Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. The City of Alexandria will not be responsible for any damage incurred in transit or post-exhibition.

Limitations

Please be mindful of the gallery dimensions that are provided in the floorplan. Adjustments, if possible, shall be noted by the artist(s) in the proposal if their works exceed the appropriate size. All entries must have been conceived and created by the artist submitting the work and must have been created in the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Important Dates

Entry Deadline
November 25, 2018

Artists Notified
December 21, 2018

Accepted Work Due in the Gallery
June 10 – 14, 2019

Exhibition Dates
June 14 – August 4, 2019

Reception, 7-10pm
June 14, 2019

About the Gallery

Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts exhibits annually featuring a variety of themes and artists. In an effort to keep our perspective challenged, our exhibits are usually composed of artists from around the world.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590

Email: leslie.mounaime@alexandriava.gov
Open daily 10am-6pm & Thursday until 9pm
105 N Union St. Alexandria, VA 22314
torpedofactory.org/target


@targetgallery

 TARGET GALLERY
TORPEDO FACTORY ART CENTER

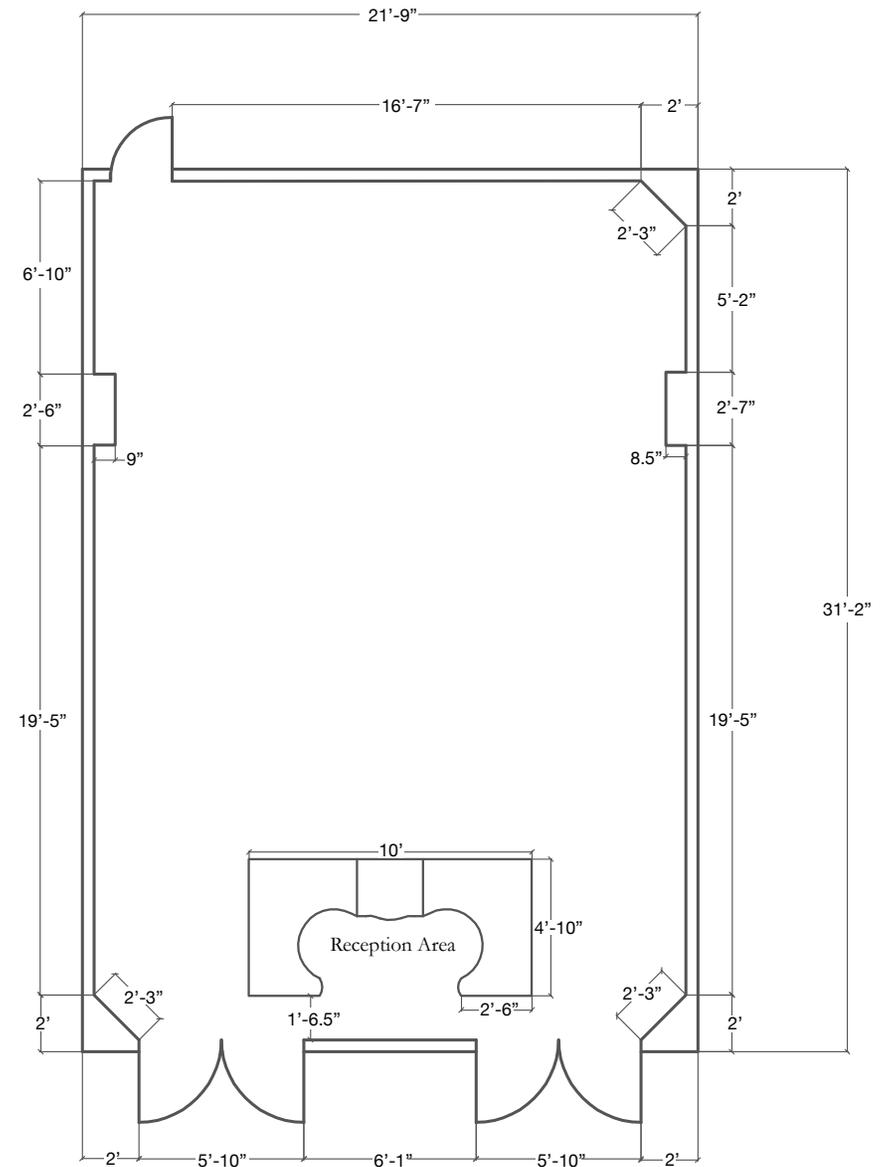
 TORPEDO FACTORY
ART CENTER

About the Jury Panel

Sandy Guttman is an independent curator writer, artist, and activist. As a curator, she is interested in the transformative power of art, and in the ability of artists and their work to transcend boundaries, question power structures, and incite dialogue. She has worked with Aspect / Ratio Gallery, Bodies of Work, Gallery 400, and is currently a curatorial assistant at the Hirshhorn Museum and Sculpture Garden in Washington, DC. She is a founding editor of the arts and culture publication FWD: Museums.

Michael Matason is an Arlington, VA, based photographer, and artist. He is currently the Web Design and Project Manager for Lauinger Library at Georgetown University. Since 2012, Michael has been the Gallery Manager at District of Columbia Arts Center. He also serves on the Program Advisory and Review Council for Arlington Independent Media (AIM) and the radio station WERA. He received his BFA in Digital Arts at George Mason University and is currently pursuing his MA at Georgetown University.

Terence Nicholson is a DC-based artist, musician, and curator. He is the former Lead Curator/ Associate Creative Director of Honfluer Gallery and Vivid Solutions Gallery in Washington DC. Among the exhibitions he has curated are Michael Platt, Aziza Claudia Gibson-Hunter and Michaela Pilar Brown. He has also been very instrumental in musical and cultural programming with the likes of Fulbright Scholar Jen Shyu. In response to the lack of support of local musicians by larger venues in the District, Nicholson founded The Hut ; a monthly concert series featuring local musical artists that takes place in the Anacostia Arts Center. He currently works as an installer for the Hirshhorn.



Target Gallery	Torpedo Factory Art Center	
Floor Plan: 682 sq ft	Wall Space 79'	Scale 3/16"=1'0"
Note: Ceiling is 105" high.		
Floor is laminate		
Walls are drywall, homasote, and plywood		