

SEASONAL ART INSTALLATIONS: REQUEST FOR PROPOSALS

Current Open Call: Fall Art Installations

Application Deadline: Friday, September 7th

Exhibition Dates: Friday, October 5th – Monday, November 26th, 2018

Application Fee: \$25 application fee. \$10 for artists with a current lease or sublease at the Torpedo Factory.

Juror: Elsabé Dixon

Request for Proposals (RFP):

The Torpedo Factory Art Center (TFAC), presently managed by the City of Alexandria Office of the Arts, invites artists and artist teams (Artists) residing in Virginia, Maryland, and the District of Columbia, to submit proposals for the Torpedo Factory Art Center's temporary art installations to activate the building's main spaces during the fall.

Artwork is encouraged but not limited to involve themes related to fall/autumn, folklore (such as Dia de los Muertos or All Hallows' Eve), or Alexandria's naval history. These themes will correspond to different programming that will be happening in the Art Center for the duration of the exhibition.

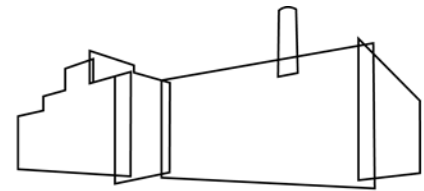
Project Overview

Up to three (3) Artists will be selected to install works of art in three (3) designated public locations inside the Torpedo Factory Art Center. Artists will submit sketches, photos, or renderings of proposed work to be installed and examples of past works. The artwork proposed for installation should be new art never exhibited in the Virginia, Maryland, or District of Columbia. Artists are responsible for the installation of the artwork under the direction of TFAC staff.

Background

2018 marks 100 years since the day construction began on the Art Center building in 1918. The Torpedo Factory Art Center has a rich history as a naval munitions plant, federal government storage facility and art center. Continuing with the great tradition of the art center, established in 1974, the Art Center strives for high-quality cutting-edge art experiences and engaging programs.

The Art Center believes that art selected for exhibition in its public areas should reflect the organization's mission to ignite the creative spirit. (The full mission and values may be found via



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torpedofactory.org/about-us/mission). Selected art should be of high quality. Value will be based on artistic merit and/or visitor engagement.

The purpose of this Request for Proposal is to ensure new, quality art is purposely exhibited in the Art Center. We encourage all artists considering applying, to visit the Art Center and explore the space. The Art Center is easily accessible by DC metro via the Blue/Yellow to King Street station, and free King Street Trolley bus located at the station.

Eligibility

Artists must be 18 years or older and reside in Virginia, Maryland, or the District of Columbia. Artists who have not made public art are encouraged to apply if they have at least five years of experience as a professional working artist as evidenced by their exhibition record, critical reviews, honors, and awards.

Timeline

- September 7th, 2018: Entries due
- September 14th, 2018: Results announced
- October 1st - October 5th, 2018: Artwork to be installed
- October 12th: Late Shift Reception from 7 – 10pm, exhibition tour and artist talks at 8pm
- November 26th – November 28th: Locations de-installed (unless otherwise arranged with written agreement)

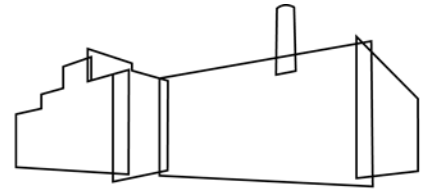
Honorarium

Chosen Artists will be paid \$500 - \$1,000 to create and install the artwork. See “Site Locations” for details.

Artist Selection Criteria

Applicants must demonstrate the following qualifications:

1. Artistic merit of body of work
2. Strong conceptual skill with innovative and effective approaches demonstrated in other creative projects
3. Ability to design engaging artwork with/for the community that is appropriate for the location
4. Ability and willingness to collaborate with TFAC staff and stakeholders
5. Probability of successful execution and completion of project
6. Effective communication and organizational skills
7. Completeness of application



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8. Artist Statement: In general terms, Artists must clearly describe their approach to their artwork.
9. Letter of Interest: Artists must clearly describe their interest in, preferred location, and approach to this project.
10. Resume / CV

Additional Information

The Artist will be required to sign a Memorandum of Understanding with the TFAC. Selected artists will receive a stipend in correspondence to the specific location (see **Site Locations**). Artwork selected for public exhibit will not be insured by the TFAC or City of Alexandria therefore must be able to withstand being in an unmonitored public space.

How to Apply

- Visit torpedofactory.org/artopps to access the online application. (Application is only online).
- Applications will include:
 - 10-15 images of related past work
 - 3-6 sketches, drawings of proposed work or photographs of actual work (video is welcome)
 - Artist Statement
 - Letter of Interest describing the approach to this project and proposal
 - Resume / CV

About the Juror

Elsabé Dixon is an Alexandria, VA based artist who has most recently juried a 2019 DCCA individual Artists Grant Panel, and sits on the board of both the Hillyer Gallery DC as well as the McLean Project for the Arts, VA. In 2017 she curated the NEA funded exhibition Nature as Prototype. As President of the Washington Sculptors Group, Elsabé is interested in finding and promoting artists working in multidisciplinary and new medium platforms.

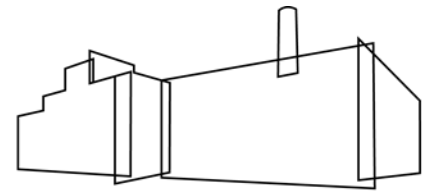
Questions about Submissions?

Contact: Leslie Mounaime, Target Gallery & Exhibitions Director

Phone: 703-746-4590

Email: leslie.mounaime@alexandriava.gov

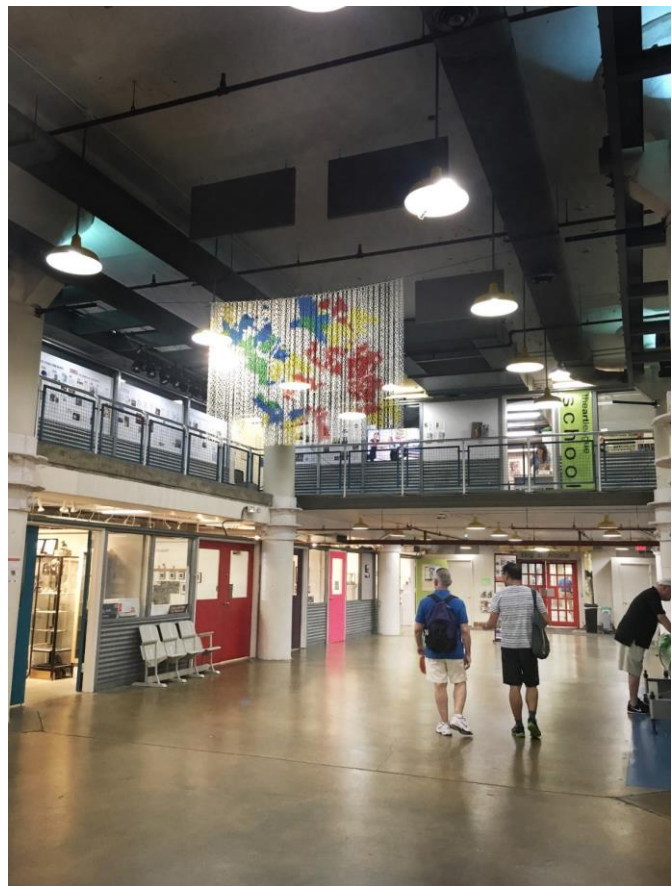
Site Locations



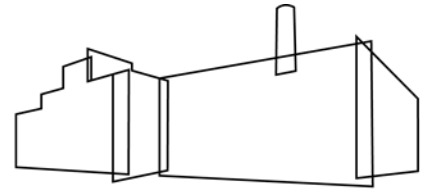
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Artwork will be required to hold up to potential handling of visitors, follow standard safety and emergency codes, and potentially be moved (and returned) by Office of the Arts staff. If you have an alternative location in mind or if your proposed artwork is suitable for different spaces, please indicate that in your proposal and application. As all of these works will be in main spaces, we encourage think about public interaction with the work when possible.

A. Grand Hall South End



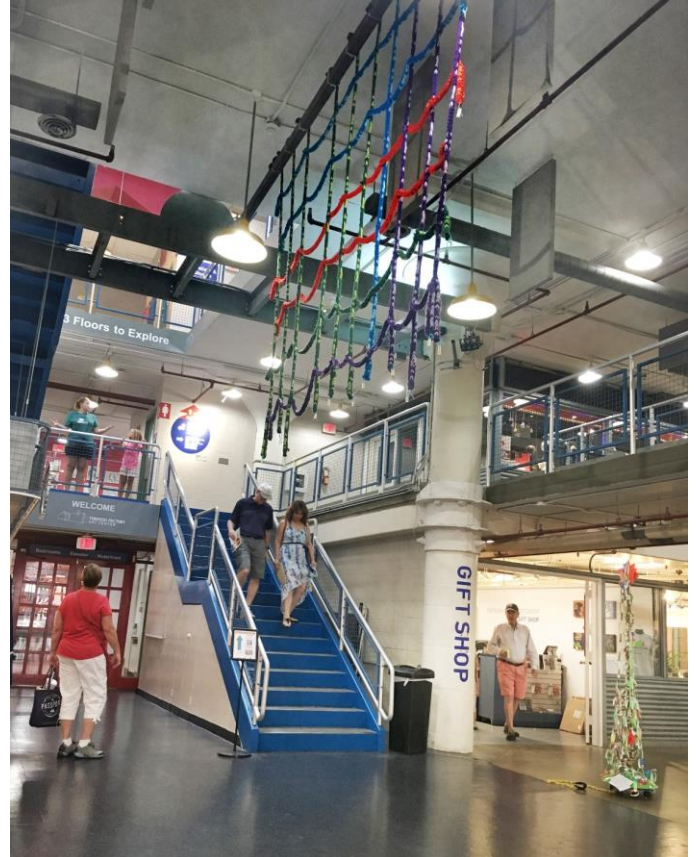
- a. Honorarium: \$1,000
- b. Space considerations & requirements:
 - i. This space consists of the first and second floor “catwalk” or space on the outside of the railing.
 - ii. The whole space does not need to be utilized.
 - iii. Event rentals take place in this space, therefore all artwork must either hang at least 8 feet above the ground or, for work on the ground, be movable (by TFAC staff) and able to pass through a standard doorway.



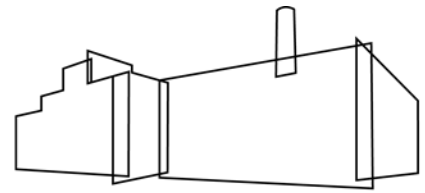
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- iv. Artwork may not block walking access for visitors or visual or physical access to studios/galleries in that location.

B. Grand Hall Central I Beam



- a. Honorarium: \$500
- b. Space considerations & requirements:
 - i. Artwork must hang from the central I Beam only, and be at least 8 feet off the ground.
 - ii. This artwork will not be required to be moved.
 - iii. Artwork will be visible from second and first floor, and will be lit from above.
 - iv. Artwork should weigh less than 200lb.

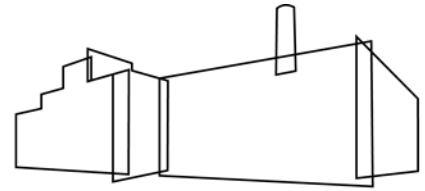


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C. 3rd Floor Smoke Stack



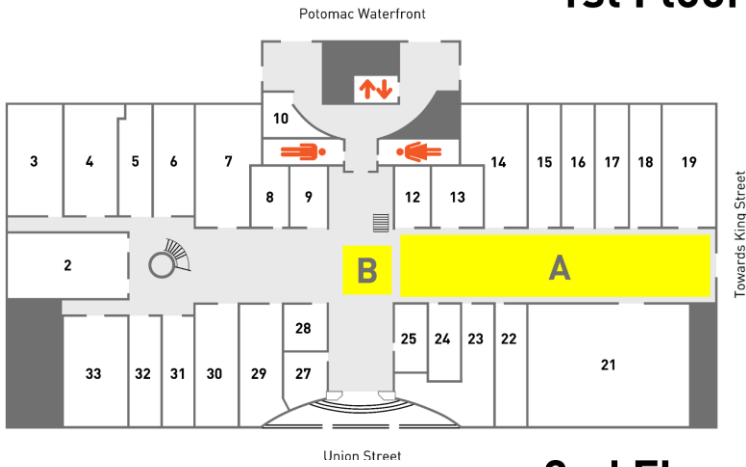
- a. Honorarium: \$500
- b. Space considerations & requirements
 - i. The smoke stack is a large interior round wall. It has a 14" lip around it on the floor. Artwork may be placed on the lip or extend out 14" off the smoke stack.
 - ii. Nothing may be drilled into the smoke stack and adhesive may not be used. It may, however, be wrapped with material or have material lean on it.
 - iii. Projections, mural wraps, or wrapped canvas is encouraged for this space



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Torpedo Factory Art Center - Site Locations

1st Floor



2nd Floor



3rd Floor

