

RITUALISMS

Prospectus

January 19 – March 3, 2019
Deadline: September 9, 2018
Juror: Katy Scarlett
torpedofactory.org/targetcalls

Target Gallery invites artists working in all visual media to submit to *RITUALISMS*, a group exhibition that explores how rituals are an intrinsic part of the human experience. Whether it be through personal rituals, such as daily habits or quirks, or through a larger cultural context, such as religious or cultural ceremonies, the work in this exhibition will address the universality of rituals and how they foster connection or isolation.

Directions For Entry

The gallery accepts online submission form only via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once—if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable. A non-refundable \$35 entry fee includes submission for 3 pieces of artwork—each work may include one image along with only one detail image per work. The application must be received in the Target Gallery via Submittable no later than 11:59pm E.S.T. on the deadline listed above.

Submitting Extra Images

If you are interested in submitting more than three entries, please fill out a new online application.

Guidelines

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign an Artist Agreement and Loan Agreement if accepted. Target Gallery will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Artwork must have been made within the last five years.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. The City of Alexandria will not be responsible for any damage incurred in transit or post-exhibition.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work and must have been created in the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Important Dates

Entry Deadline
September 9, 2018

Artists Notified
September 28, 2018

Accepted Work Due in the Gallery
January 11 – 15, 2019

Exhibition Dates
January 19 – March 3, 2019

Reception, 7-10pm
February 8, 2019

About the Gallery

Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts exhibits annually featuring a variety of themes and artists. In an effort to keep our perspective challenged, our exhibits are usually composed of artists from around the world.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590

Email: leslie.mounaime@alexandriava.gov
Open daily 10am-6pm & Thursday until 9pm
105 N Union St. Alexandria, VA 22314

torpedofactory.org/target


[@targetgallery](http://targetgallery.org)

 TARGET GALLERY
TORPEDO FACTORY ART CENTER

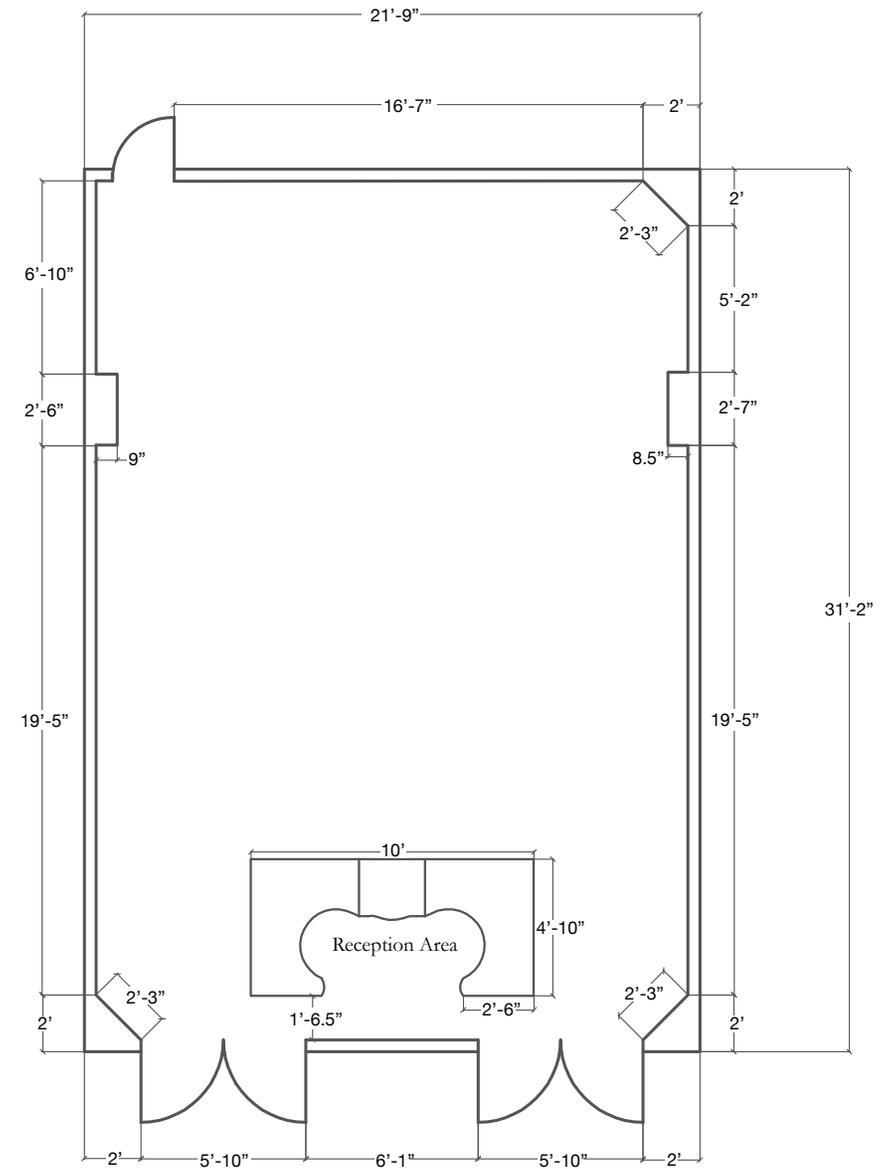

TORPEDO FACTORY
ART CENTER

About the Juror

Katy Scarlett

Katy Scarlett is an Adjunct Professor of Art History and an independent curator based in Philadelphia, PA. She is interested in how contemporary artists dissect the construction of history and create awareness around historical omission. Katy has worked in accessibility, education, and public programming at several non-profit institutions including the Philadelphia Museum of Art and The Delaware Contemporary. She earned her MA in Art History from Hunter College, City University of New York.

www.katyscarlett.com



Target Gallery	Torpedo Factory Art Center	
Floor Plan: 682 sq ft	Wall Space 79'	Scale 3/16"=1'0"
Note: Ceiling is 105" high. Floor is laminate Walls are drywall, homasote, and plywood		