

About the Gallery

Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of changing exhibitions. The gallery hosts eight exhibits annually--some juried, some curated--featuring a variety of themes and artists. In an effort to keep our perspective challenged, our exhibits are open to anyone to apply to both nationally and internationally unless stated otherwise.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590

Email: leslie.mounaime@alexandriava.gov

Directions For Entry

Online Application

The gallery accepts online submission forms only via Submittable.com. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once - if you have used [Submittable](http://Submittable.com) before you can simply log in to your account to submit. This includes uploading your images and paying via [Submittable](http://Submittable.com). A non-refundable \$35 entry fee includes submission for 3 pieces of artwork - each work may include one image along with only one detail image per work.

Submitting Extra Images

Are you interested in submitting more than three entries? Please fill out a new online application.

For more info visit:

torpedofactory.org/targetcalls

Guidelines

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign an Artist Agreement and Loan Agreement if accepted. The Target Gallery will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Artwork must have been made within the last five years.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. The City of Alexandria will not be responsible for any damage incurred in transit or post-exhibition.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work and must have been created within the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Application

The application materials must be received in the Target Gallery via [Submittable](http://Submittable.com) no later than 11:59pm E.S.T. on Sunday, July 22, 2018. The applications are non-refundable.

Art of Armistice prospectus

Dates: October 27–December 2, 2018

DEADLINE: July 22, 2018

Call for Entries:

Target Gallery invites artists working in all visual media to submit artwork to the *Art of Armistice*, a group exhibition that explores the after effects of war. This exhibition will focus on the physical, mental, and cultural effects war has on the world through the perspective of both civilians and veterans alike.

JUROR: Spencer Dormitzer

Exhibition Calendar

Sunday, July 22, 2018

Entry deadline

Friday, August 10, 2018

Artists notified

Friday, October 19 - Tuesday, October 23, 2018

Accepted work due in the gallery

October 27 - December 2, 2018

Exhibition dates

Friday, November 16, 2018

Reception, 7-9 pm



105 N. Union Street, Alexandria, VA 22314
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www.torpedofactory.org/target

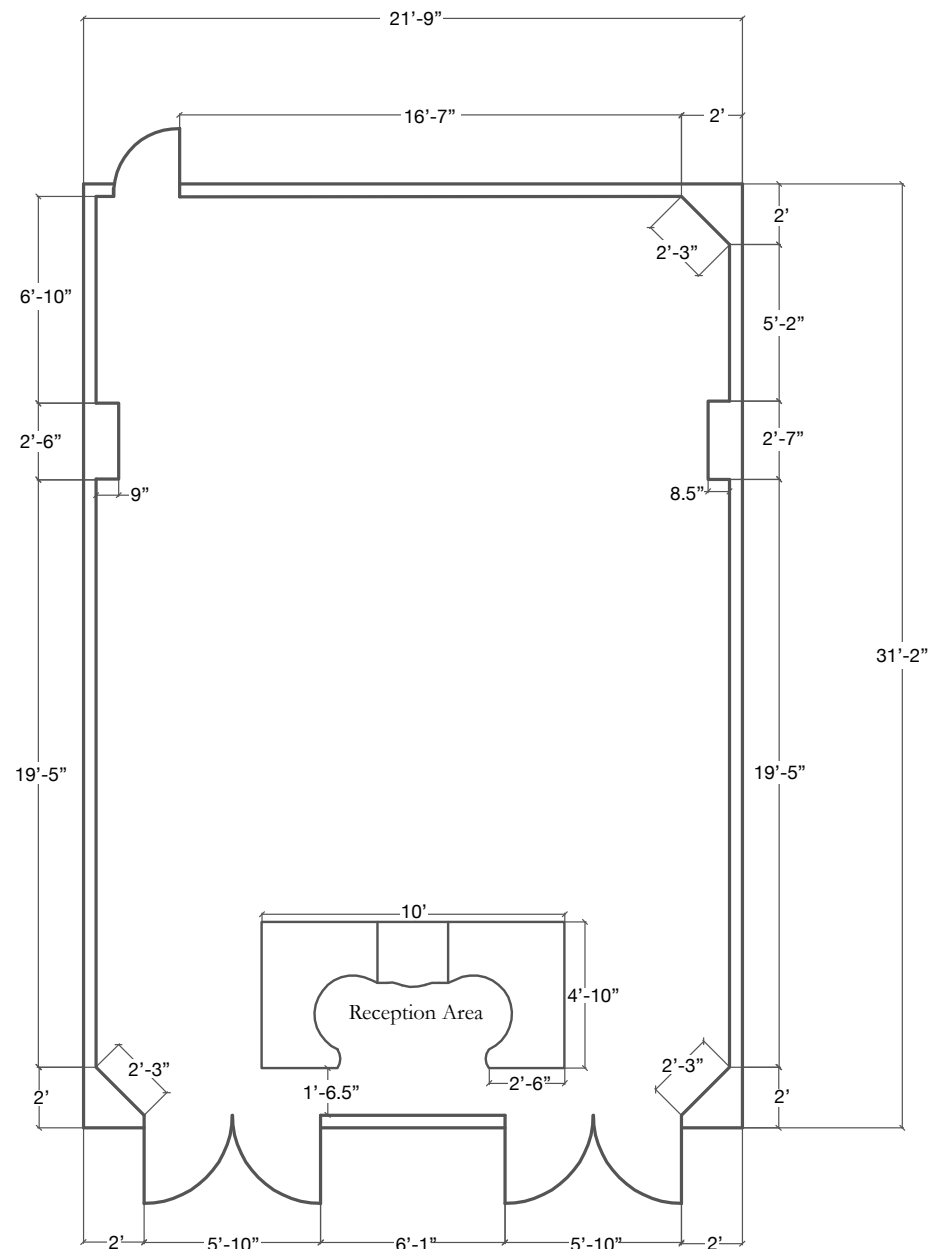
Juror Bio

Spencer Dormitzer

Spencer Dormitzer attended the school of the Art Institute of Chicago in 1986 and has been a working artist for over twenty-five years. Dormitzer has also worked as Studio Manager for New York abstractionist David Reed and as an Executive Producer for the New York Cosmos.

Dormitzer has had over 50 solo and group shows in his career, from such places as Chicago, Illinois; Antwerp, Belgium; Santa Fe, New Mexico; and New York City. His work also belongs in over 100 private and museum collections. Spencer's work has been featured in the new art examiner, Chicago Tribune, Philadelphia Enquirer, Chicago Reader and New City Chicago Magazine.

Dormitzer currently resides in Washington D.C. with his wife and two sons.



Target Gallery	Torpedo Factory Art Center	
Floor Plan: 682 sq ft	Wall Space 79'	Scale 3/16"=1'0"
Note: Ceiling is 105" high.		
Floor is laminate		
Walls are drywall, homasote, and plywood		