

About the Gallery

The Target Gallery, contemporary exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts nine exhibits annually--some juried, some curated--featuring a variety of themes and artists. In an effort to keep our perspective challenged, our exhibits are usually composed of artists from around the world.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4584

Email: leslie.mounaime@alexandriava.gov

Open daily 10am-6pm & Thursday until 9pm

Directions For Entry

Online Application

The gallery accepts online submission form only via Submittable. To apply, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once - if you have used Submittable before you can simply log in to your account to submit. This includes uploading your images and paying via Submittable. A non-refundable \$35 entry fee includes submission for 3 pieces of artwork - each work may include one image along with only one detail image per work.

Submitting Extra Images

Are you interested in submitting more than three entries? Please fill out a new online application.

For more info visit:

torpedofactory.org/targetcalls

Guidelines

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign an Artist Agreement and Loan Agreement if accepted. The Target Gallery will keep the images of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Artwork must have been made within the last five years.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. The City of Alexandria will not be responsible for any damage incurred in transit or post-exhibition.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work and must have been created within the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Application

The application materials must be received in the Target Gallery on Submittable no later than 11:59pm E.S.T. on Sunday, June 10, 2018.

Juxtaposed prospectus

Dates: Sep 8 – Oct 21, 2018

DEADLINE: Sunday, June 10, 2018

Call for Entries:

Target Gallery invites artists to submit work to *Juxtaposed*, a group exhibition focusing on the contradictory or conflicting. Whether it be through the use of mixed media or the themes represented, the work itself should be at odds with two or more juxtaposing concepts.

JUROR: Megan Rook-Koepsel

Exhibition Calendar

Sunday, June 10 2018

Entry deadline

Friday, June 29, 2018

Artists notified

Friday, August 31 - Tuesday, September 4, 2018

Accepted work due in the gallery

September 8 - October 21, 2018

Exhibition dates

Thursday, September 21, 2018

Reception, 7-9 pm



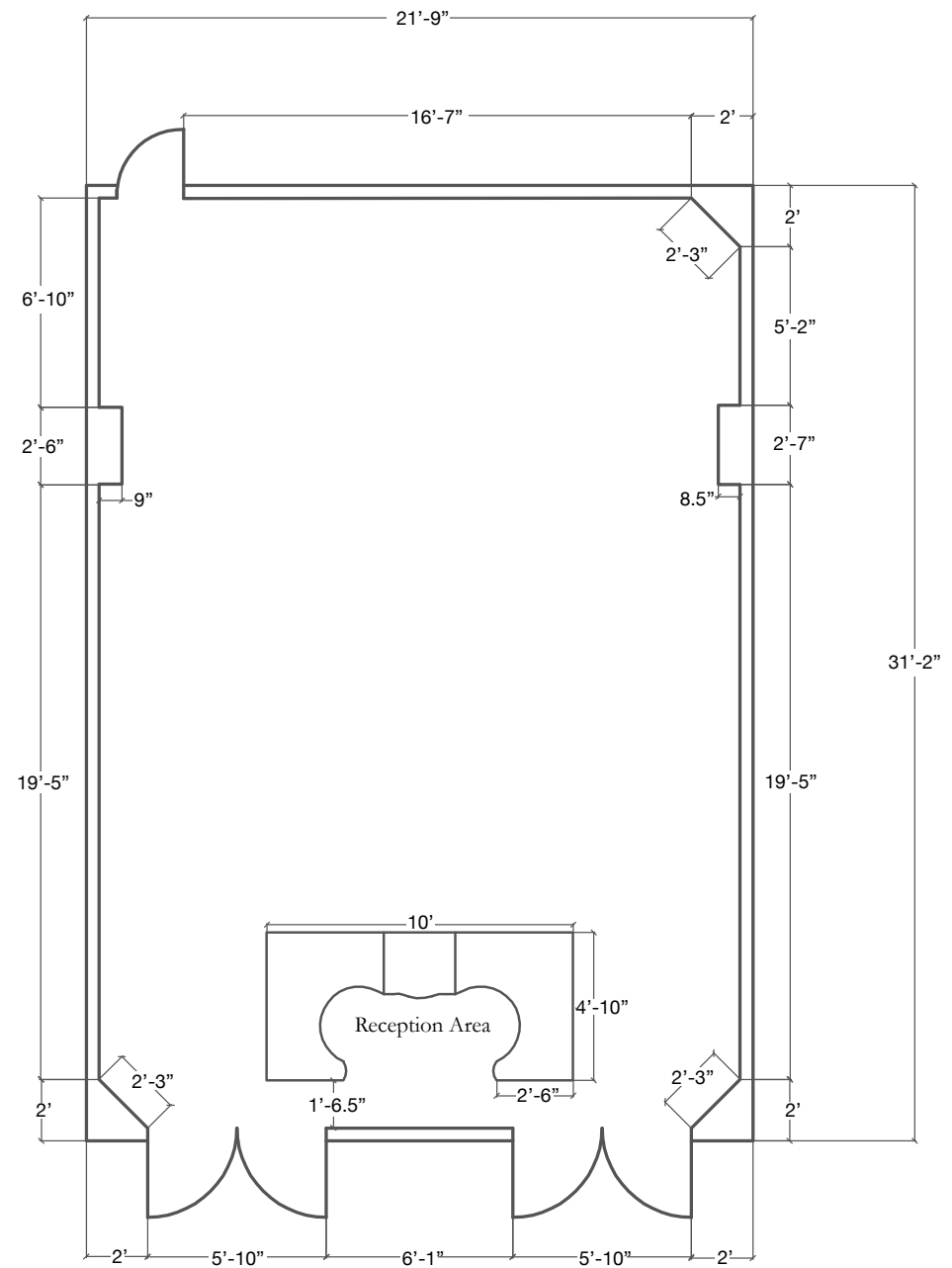
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www.torpedofactory.org/target

Juror Bio

Megan Rook-Koepsel

Megan Rook-Koepsel is an independent curator working in the greater Washington, DC area. She has served as a curatorial intern at the Rose Art Museum and at the Corcoran Gallery of Art, Graduate Coordinator for the Stamp Gallery and mentor to the Contemporary Art Purchasing Program at the University of Maryland, and as Exhibitions Manager for Arlington Arts Center. Rook-Koepsel has curated and organized numerous exhibitions in the area including *Disidentifications* (2009) at the Stamp Gallery; *Constructed Place* (2010) at Annemarie Garden Sculpture Park and Art Center; *WPA SELECT* (2014); *Homeward Bound* (2015) and *King of the Forest: Adventures in Bioperversity* (2016) at Arlington Arts Center; and *Performing the Border* (2017) for the Alper Initiative for Washington Art at the American University Museum. Recently, Rook-Koepsel was asked to identify women artists in the DC/Baltimore region for consideration in the upcoming exhibition *Women to Watch 2018* at the National Museum for Women in the Arts. Rook-Koepsel holds a BA in Art History from Brandeis University and an MA in Art History with a focus on Contemporary Art and Theory from the University of Maryland, College Park.



Target Gallery	Torpedo Factory Art Center	
Floor Plan: 682 sq ft	Wall Space 79'	Scale 3/16"=1'0"
Note: Ceiling is 105" high.		
Floor is laminate		
Walls are drywall, homasote, and plywood		