

Torpedo Factory Art Center
New Project Studio Residency – “Experimentation/Exploration”
Call for Emerging Artists

The Torpedo Factory Art Center (TFAC), presently managed by the City of Alexandria Office of the Arts, and Olly Olly artist space in Fairfax Va, invites emerging artists and emerging artist teams (Artists) residing in Virginia, Maryland, and the District of Columbia, to submit their qualifications and proposals for an emerging artist residency in the New Project Studio from March 2, 2018 to April 29, 2018.

Residency Overview

The New Project Studio at the Torpedo Factory
“Olly Olly presents: Experimentation/Exploration” • March 2 – April 29

In partnership with Olly Olly, this unique two-month collaboration will support and mentor an emerging local artist who will use the New Project Studio to nurture and experiment the next level of their artistry.

The selected artist will be required to fulfill **20-25** public hours each week and offer 2 public workshops during their residency.

Background

Established in 1974, The Torpedo Factory Art Center strives to foster connections among artists and the public that ignite the creative spirit. We provide dynamic interactions with the arts through our community of visual artists, exhibitions, and programs. We offer art up close, in person, and in progress.

Eligibility

Artists must be 18 years or older and reside in Virginia, Maryland, or the District of Columbia. Artists with **less than five years of experience** as a professional working artist as evidenced by their exhibition record, critical reviews, honors, and awards are encouraged to apply. **Artist must also be willing to plan and teach two workshops.**

Application Deadline: January 31, 2018

Timeline

- **January 31, 2018:** Entries Due
- **February 12, 2018:** Resident announced
- **February 28 - March 1, 2018:** Residency Move-in Dates
- **March 2, 2018:** First Day of Residency
- **April 30 - May 1, 2018:** Residency Move-out Dates

Honorarium

Honorarium covers studio rent during the two-month residency.

Artist Selection Criteria

Applicants must demonstrate the following qualifications:

1. Residency in DC, Virginia, or Maryland.
2. **Less than five years of experience** as a professional working artist as evidenced by their exhibition record, critical reviews, honors, and awards Strong conceptual skill with innovative and effective approaches demonstrated in other creative projects
3. Ability and willingness to collaborate with TFAC staff
4. Completeness of application
5. Artist Statement: In general terms, Artists must clearly describe their approach
6. Letter of Interest: Artists must clearly describe their interest in and approach to this project.
7. Resume
8. Commitment to fulfilling **20-25** public hours each week in the New Project Studio during TFAC open hours (Torpedo Factory is open every day 10-6pm, Thursdays 10-9pm).
9. Commitment to attending the Opening Reception on Friday, March 9, 2018 as part of the Late Shift Art Night
10. Commitment to providing at least 2 public workshops during residency

Additional Information

The Artist will be required to sign a Memorandum of Understanding with the TFAC. Artwork created and/or display in the New Project Studio will not be insured by the TFAC.

How to Apply

- Visit torpedofactory.org/artopps to access the online application. Applications will include:
- 5-10 images of related past work
- Artist Statement
- Letter of Interest describing the approach to this residency
- Resume

About the Juror:

Jessica Kallista is an artist, teacher, and curator. She received her MFA in Creative Writing with a concentration in poetry from George Mason University in 2002. In November 2014 she founded Ollly Ollly, an alternative art space, in Fairfax, Virginia. She has served as Business Representative on the City of Fairfax Commission on the Arts. Jessica has taught collage at the Corcoran School of Arts & Design GW, and is currently teaching poetry at George Mason University. She is Gallery Director of Buchanan Partners Art Gallery at the Hylton Performing Arts Center. Through her work as a collage artist, teacher, and curator Jessica seeks to disrupt the isolation of those living in suburbia and elsewhere by creating situations of surprise, play and experimentation while instigating dialogue about gender, sexuality, feminism, embodiment, decolonization, commodity fetishism, and interconnectivity. Jessica's work has been shown at a variety of venues including Target Gallery, GRACE, The Fridge, Tempus Projects, NoMüNoMü, Fenwick Gallery at George Mason University, Galerie Kritiku, Watergate Gallery, and the Margaret W. and Joseph L. Fisher Art Gallery.

Reception for Emerging Artist:

Late Shift Art Night: Sneak Peek • Friday, March 9 • 7–11 pm

Sneak a peek and build your wishlist at a preview for the 2018 March150 Special Exhibition & Art Sale. Also, celebrate emerging artists in the DMV with Ollly Ollly in the New Project Studio.



torpedofactory.org



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