



**TORPEDO FACTORY  
ART CENTER**

## **Winter Seasonal Art in Common Spaces Request for Proposal**

The Torpedo Factory Art Center, presently managed by the City of Alexandria Office of the Arts and Events, invites artists and artist teams to submit winter season artwork exhibition proposals for the Torpedo Factory Art Center's common areas.

### **Project Overview**

Artists will be selected to install works of winter seasonal art in designated public locations inside the Torpedo Factory Art Center. Artists will be required to submit sketches, photos, or renderings of proposed work to be installed and examples of past works. The artwork proposed for installation may be new or already-created art.

Artists are encouraged to utilize all the space (described in "Site Locations"). Furthermore, proposals do not need to be reflective of past artworks but may be new attempts at creative installation. Creating an artist team proposal (pending eligibility) is also encouraged.

### **Background**

The Torpedo Factory Art Center has a rich history as a naval munitions plant, federal government storage facility and art center. Continuing with the great tradition of the art center, established in 1974, the Torpedo Factory strives for high-quality cutting-edge art experiences and engaging programs.

The Torpedo Factory believes that art selected for exhibition in its public areas should reflect the organization's mission and values (found via [torpedofactory.org/about-us/mission](http://torpedofactory.org/about-us/mission)). Selected art should be of high quality with value based on artistic merit and/or visitor engagement. Art is selected via Call for Proposal or artist proposal.

The purpose of this Call for Proposal is to ensure seasonal art is purposely exhibited in the Art Center by artists directly connected to the Torpedo Factory Art Center.

### **Eligibility** Artists who:

- Are currently leasing space in a studio, gallery, or workshop at the Torpedo Factory Art Center, and/or
- Artists who were selected for the 2017 or 2018 Post Graduate studio, or
- Are members of the Torpedo Factory Artists Association, and/or
- Are Exhibiting Artists of the Art League Art Gallery and/or currently teach with the Art League School (any location).

### **Timeline**

- October 25, 2017: Entries due
- November 1, 2017: Results announced
- November 27 – Dec 1, 2017: Artwork installed
- January 29, 2018: Artwork de-installed

### **Honorarium**

Each installation will receive an honorarium for time and material. See "Site Locations" for honorarium amounts.

### **Artist Selection Criteria**

1. Artistic merit
2. Winter seasonal expression (please keep all artwork non-denominational)
3. Ability to occupy a public space

### **Additional Information**

The Artist will be required to sign a contract with the City of Alexandria. Artwork will be required to hold up to potential handling of visitors, follow all safety and emergency codes, potentially moved (and returned) by Office of the Arts staff. Artwork selected for public exhibit not be insured by the Torpedo Factory Art Center or the City of Alexandria.

Artists are responsible for their own installation of work, including tools and hardware. Honorariums may be used to pay for support.

## How to Apply

Visit [torpedofactory.org/artopps](http://torpedofactory.org/artopps) to access the online application

- 2-3 images of past work
- 2-4 sketches, drawings of proposed work or photographs of actual work
- Short statement about the artwork/proposal and proposed location in the building
- Short biography

## Site Locations

Artists may propose artworks for locations not listed (A-E). The locations are defined in general terms and are open for interpretation. Note: Artwork that may impede event rentals (such as objects on the first floor) will need to be movable.

- A. First/second floor great hall south (\$400)**
- B. First/second floor great hall north (\$400)**
- C. Outside, front portico to building (Union street) (\$200)**
- D. Inside emergency stairway windows visible from outdoors dock (Not to be viewed inside, \$200)**
- E. Third floor main lobby (\$200)**

## Who to Contact

Please direct all application questions to Leslie Mounaime, 703-746-4584 or [leslie.mounaime@alexandriava.gov](mailto:leslie.mounaime@alexandriava.gov). Please direct all installation and conceptual questions to Brett Johnson, [brett.johnson@alexandriava.gov](mailto:brett.johnson@alexandriava.gov).

**About the Juror:** Peter Winant, Director, George Mason University School of Art, and contributor to WETA's Around Town.

Peter works on individual projects and in collaboration with other artists. For twenty years, as a founding member of the collaborative group, Workingman Collective, and as a core member of the group, Art Attack, he has engaged in making pieces that question the domain and currency of personal authorship, the context of location and the creative process. The groups' works have been exhibited/performed/intervened in settings as diverse as PS.1, Artist's Space, parking lots, abandoned houses and public spaces, and in public and alternative galleries and spaces in Berlin, Prague, Slovakia, Marseilles, Warsaw, Krakow, Chicago, Washington, New York, Butte Montana and the North Carolina Museum of Art. Recent commissions include works for the US Embassy in Monrovia, Liberia and for Macerich's development for Tysons Corner, Virginia. Peter has been a three time recipient of CEC Artslink grants. Peter's personal work has ranged from forged steel, abstractly painted figurative sculpture, to "unarchitecture" structures of conventional building materials, to compositions of painted, fallen branches. His work is in private collections throughout the United States. Peter reviews Washington area fine art exhibitions as a panelist on public television station WETA's Around Town. He is also a Senior Advisor for Integrative Teaching International, a national group whose focus is on the development of visual art foundation programs for the 21st century.

Peter Winant Education:

MFA- Sculpture, Indiana University

BS- Fine Arts, with a Concentration in Sculpture, Skidmore College

Peter Winant Gallery Representation:

Workingman Collective is represented by Hemphill Fine Arts, 1515 14th St., Washington DC