

About the Gallery

The Target Gallery, national exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts nine exhibits annually--some juried, some curated--featuring a variety of themes and artists. In an effort to keep our perspective challenged, our exhibits are usually composed of artists from around the world.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.746.4590

Email: leslie.mounaime@alexandriava.gov

Open daily 10am-6pm & Thursday until 9pm

Online Entry

The gallery uses online submission forms for your convenience, which allows you to do the entire application process online. This includes uploading your images and paying via Submittable.

For more info visit

<http://www.torpedofactory.org/artopps>

Submitting Extra Images

Are you interested in submitting more than three entries? If you choose to use this paper prospectus please just fill out a new form for your additional entries and staple together. For online entries, fill out a new online application.

Guidelines

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Artists are required to sign an Artist Agreement and Loan Agreement if accepted. The Target Gallery will keep digital images of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Artwork must have been made within the last five years.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. The City of Alexandria will not be responsible for any damage incurred in transit.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work and must have been created within the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images. Please refer to the application for specific instructions for each exhibition.

Application

The application materials must be received in the Target Gallery no later than midnight on Sunday, March 26, 2017.

Glitch

prospectus

Dates: May 27 – July 9, 2017

DEADLINE: March 26, 2017

Call For Entries:

Target Gallery invites national and international artists to submit work for Glitch, an exhibition that explores new technological and interactive mediums in art. This exhibition will examine the intersection of contemporary and digital art; highlighting emerging new media in art such as digital, website, glitch / gif, and video art.

JUROR: Adriel Luis

Adriel Luis is a self-taught musician, poet, curator, coder, and visual artist who believes imagination is key to transforming cultural paradigms. As the Curator of Digital and Emerging Media at the Smithsonian Asian Pacific American Center, he is focused on exploring intersectional identities in the U.S. and contemporary Asian diasporic art. He is also a part of the iLL-Literacy arts collective, and sometimes moonlights on design projects with various artists and non-profits. Adriel frequently travels to different parts of Asia with particular interest in how digital space shapes global communities, and how varying levels of freedom of expression channel artistic political imagination. Adriel can be found across online platforms as @DRZZL.



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www.torpedofactory.org/target

Directions For Entry

I. Application: Submissions are by digital image only. We no longer accept slide entries. A non-refundable \$35 entry fee includes submission for 3 pieces of artwork - each work may include one image along with only one detail image per work.

Entry can be done in 2 ways, either using our online form, or via a mailed in or hand delivered CD. Online Entry is HIGHLY preferred.

-Online Entry: To apply online via Submittable, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once - if you have used Submittable before you can simply log in to your account to submit. Visit our website for more information: www.torpedofactory.org/artopps

-Mailed In or Hand Delivered Entry: CDs must contain the artist's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must include the artist's name and title of the submission (e.g. smith-painting2.jpg).

Please do not use quotations or spaces in file names. Make sure that the digital file names match up with the titles written on this application.

2. Entry Forms: The entry form must be complete and include media, dimension information, and be sure to sign and date. Please print CLEARLY, we rely on your information being legible and accurate especially your email address. Please be specific about your medium, for example instead of saying "Painting" please say "Acrylic on Canvas," etc.

3. Payment: A non-refundable fee of \$35.00 must accompany each entry form. Payment can be made via United States check or money order. You can also pay using a credit card via Submittable.

-Checks: Make payable to the CITY OF ALEXANDRIA.

4. Notification: Whether your piece has been selected by the juror or not, notification will be sent to you via email. For mailed in entries, if you would like your CD returned to you, you must include a self-addressed stamped envelope with sufficient postage.

Exhibition Calendar

Sunday, March 26, 2017:

Entry deadline

Wednesday, April 12, 2017:

Artists' notified: *Please be patient with the gallery. We will notify you by email. Be sure to provide the gallery with an **accurate email address.***

Friday, May 19 - Tuesday, May 23, 2017

Accepted work due in the gallery

May 27 - July 9, 2017

Exhibition Dates

Thursday, June 8, 2017

Artist's Reception

Entry Checklist

Please be sure you have completed and included all of the following:

☐ completed entry form

☐ **\$35.00 Entry Fee**

This \$35 covers the 3 pieces of artwork for entry.

Pay with credit card or paypal via Submittable, or United States Check made payable to City of Alexandria.

☐ **CD of images.** (we no longer accept slides).

Each piece of artwork may also include a detail image. Please try to keep your file sizes small, as they will take less time to load.

☐ **SASE (self-addressed stamped envelope)** for return of CD (*gallery will not return CDs unless a SASE with sufficient postage is provided*)

Entry Form: Glitch

Deadline for Entry: March 26, 2017

Artist: _____

Email: _____

Phone: _____

Street Address: _____

City, State & Zip: _____

Entry 1

Title: _____

Media: _____

Size (framed): _____ year completed: _____

Entry 2

Title: _____

Media: _____

Size (framed): _____ year completed: _____

Entry 3

Title: _____

Media: _____

Size (framed): _____ year completed: _____

Method of Payment:

☐ Check ☐ Money Order

Artist Agreement: I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be for sale and available for the duration of the exhibition. Also the work was completed within the last FIVE years.

Signature: _____ Date: _____

How did you hear about this opportunity?

☐ Torpedo Factory website ☐ National Publication (please specify) ☐ Other (please specify)

Would you like to be added to our exhibition opportunities email list? yes / no

(please return this section only)