

Directions for Entry

How to Apply

1. Images may be submitted via our online Submittable form, or a CD mailed to the gallery. Review will be by digital image only. CDs must contain the artist's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must be in JPEG format and must include the artist's last name and title of the submission (smithpainting5.jpg). Please do not use quotations or spaces in file names. (Artists may submit up to 25 images for consideration)

Video and time-based submissions should be both PC and Macintosh compatible. Files should be submitted in MP4 or .MOV format. You may NOT submit VHS tapes. Website links will not be accepted as submissions.

Written proposals and CVs may be submitted via the online form. If you are submitting by mail, please include the files in hardcopy and digital Word Document format on CD. Please provide a clear and concise description of the work to be exhibited, outlining the main themes and ideas, and describing how the work will be installed in the gallery space.

2. If you would like your hard copy materials returned to you, please include a self-addressed stamped envelop

Entry Fee and Form Guidelines

A completed entry form and payment MUST accompany the proposal or the entry will be disqualified.

A non-refundable fee of \$40.00 must accompany each entry form. Payment may be in the form of check, cash, money order, or online via Submittable. Checks are to be made payable to the City of Alexandria.

Exhibition Details

2017 Jurors

Jeremy Flick

Jeremy Flick is a Washington, DC based arts administrator, artist, and educator. He received his BFA from the University of Cincinnati and his MFA from the University of Maryland. He currently serves as Adjunct Professor in the Visual Arts Department at Montgomery College. His previous roles have included Deputy Director, Washington Project for the Arts, Assistant Director at CONNERSMITH, Coordinator of the (e)merge art fair, and Professional Lecturer at George Washington University.

Sheldon Scott

Sheldon Scott is a Washington, DC based creative storyteller, artist, actor, and writer. He has performed four sold-out solo storytelling shows in the Capital Fringe Theatre Festival and various venues including Busboys & Poets, and the Hirshhorn Museum. He has exhibited his fine-arts and performance art works at (e)merge art fair, WPA Select Auction, Arlington Arts Center, Delaware State University and Art Miami. He is currently represented by ConnerSmith Contemporary Gallery for his fine-art work.

Marta Staudinger

Marta Staudinger is a Washington, DC based artist and curator. She received her BA in Art History from George Mason University and MA in Curatorial Studies + New Media Curatorship from Universitat de Ramon Llull in Barcelona, Spain. In 2015, she founded the LATELA Art Gallery in Washington DC, where she devotes her time as Executive Director managing artists, organizing exhibitions, and selling contemporary art. She is also an Art History lecturer for Smithsonian Journeys in Italy, Portugal & Spain.

Gallery Guidelines

Guidelines

All work must be for sale. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and an Artist Agreement if accepted. The Target Gallery will keep the CD of accepted works and reserves the right to reproduce the images for all media and publicity purposes.

Jury Process

A three person panel consisting of artists and art professionals not affiliated with the Torpedo Factory Art Center will review all applications. One non-voting representative from the Target Gallery will also be present during the final group review.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered by Monday, July 3rd between 10AM and 6 PM.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.