

## About the Gallery

The Target Gallery, national exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts nine exhibits annually--some juried, some curated--featuring a variety of themes and artists. In an effort to keep our perspective challenged, our exhibits are usually composed of artists outside of the Torpedo Factory and represent artistic views from around the world.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.838.4565 ext 4

Email: [targetgallery@torpedofactory.org](mailto:targetgallery@torpedofactory.org)

Open daily 10am-6pm & Thursday until 9pm

## Online Entry

The gallery now has an online submission form for your convenience, which allows you to do the entire application process online. This includes uploading your images and paying via Submittable.

For more info visit

<http://www.torpedofactory.org/target>

## Submitting Extra Images

Are you interested in submitting more than three entries? If you choose to use this paper prospectus please just fill out a new form for your additional entries and staple together. For online entries, fill out a new online application.

## Guidelines

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms & Condition Agreement if accepted. The Target Gallery will keep the CD of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Artwork must have been made within the last five years

## Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Artwork not picked up after exhibition closing will incur a storage fee.

## Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work and must have been created within the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.

## Application

The application materials must be received in the Target Gallery no later than midnight on Monday, April 11, 2016.

Please Touch

prospectus

Dates: June 4 - July 17, 2016

DEADLINE: April 11, 2016

## Call For Entries:

This all-media exhibition invites national and international artists to submit interactive works that visitors are encouraged to engage with.

## JUROR: Cynthia Connolly

Cynthia Connolly is a photographer, curator, letterpress printer and artist who lives in Arlington, Virginia. She graduated from both the Corcoran College of Art and Design, and Auburn University's Rural Studio, worked for Dischord Records and booked an avant-garde performance venue, d.c. space. In 1988 she published Banned in DC: Photos and Anecdotes from the DC Punk Underground (79-86) through her independent press Sun Dog Propoganda. Internationally shown and a prolific artist, her photographic work, postcards and books were exhibited in Beautiful Losers in the United States and Europe from 2004-2009 establishing herself as a pioneer in DIY culture. Reviewed internationally, her photography is in many private collections, as well as the J. Paul Getty Museum, Smithsonian Museum of American History and the Corcoran Gallery of Art. She was the Visual Arts Curator of Arlington VA's Artisphere, and, continues as Arlington's Special Projects Curator.



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[www.torpedofactory.org/target](http://www.torpedofactory.org/target)

## Directions For Entry

**1. Application:** Submissions are by digital image only. We no longer accept slide entries. A non-refundable \$35 entry fee includes submission for 3 pieces of artwork - each work may include one image along with only one detail image per work.

Entry can be done in 2 ways, either using our online form, or via a mailed in or hand delivered CD.

**-Online Entry:** To apply online via Submittable, you must create an account first. This will allow you to monitor the status and receive notifications about your submission. You will only need to create the account once - if you have used Submittable before you can simply log in to your account to submit. Visit our website for more information: [www.torpedofactory.org/galleries/targetcallforentry.htm](http://www.torpedofactory.org/galleries/targetcallforentry.htm)

**-Mailed In or Hand Delivered Entry:** CDs must contain the artist's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must include the artist's name and title of the submission (e.g. smith-painting2.jpg).

Please do not use quotations or spaces in file names. Make sure that the digital file names match up with the titles written on this application.

**2. Entry Forms:** The entry form must be complete and include media, dimension information, and be sure to sign and date. Please print CLEARLY, we rely on your information being legible and accurate especially your email address. Please be specific about your medium, for example instead of saying "Painting" please say "Acrylic on Canvas," etc.

**3. Payment:** A non-refundable fee of \$35.00 must accompany each entry form. Payment can be made via United States check or money order. You can also pay using a credit card via Submittable.

**-Checks:** Make payable to Torpedo Factory Art Center (TFAC).

**4. Notification:** Whether your piece has been selected by the juror or not, notification will be sent to you via email. For mailed in entries, if you would like your CD returned to you, you must include a self-addressed stamped envelope with sufficient postage.

## Exhibition Calendar

**Monday, April 11, 2016:**

Entry deadline

**Friday, May 2, 2016:**

Artists' notified: *Please be patient with the gallery. We will notify you by email. Be sure to provide the gallery with an **accurate email address.***

**Friday, May 27 - Tuesday, May 31, 2016**

Accepted work due in the gallery

**June 4 - July 17, 2016**

Exhibition Dates

**Thursday, June 9, 2016**

Artists' Reception, 6-8pm

## Entry Checklist

Please be sure you have completed and included all of the following:

completed entry form

\$35.00 Entry Fee

*This \$35 covers the 3 pieces of artwork for entry.*

Pay with credit card or paypal via Submittable, or United States Check or money order made payable to TFAC

CD of images. (we no longer accept slides). Each piece of artwork may also include a detail image. Please try to keep your file sizes small, as they will take less time to load.

SASE (self-addressed stamped envelope) for return of CD (*gallery will not return CDs unless a SASE with sufficient postage is provided*)

## Entry Form: Please Touch

Deadline for Entry: Monday, April 11

Artist: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State & Zip: \_\_\_\_\_

### Entry 1

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Size (framed): \_\_\_\_\_ year completed: \_\_\_\_\_

### Entry 2

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Size (framed): \_\_\_\_\_ year completed: \_\_\_\_\_

### Entry 3

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Size (framed): \_\_\_\_\_ year completed: \_\_\_\_\_

### Method of Payment:

Check     Money Order

**Artist Agreement:** I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be for sale and available for the duration of the exhibition. Also the work was completed within the last FIVE years.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

How did you hear about this opportunity?

Torpedo Factory website     National Publication (please specify)     Other (please specify)

Would you like to be added to our exhibition opportunities email list? yes / no

(please return this section only)