

Directions for Entry

How to Apply

1. Images may be submitted via our online Submittable form, or a CD mailed to the gallery. Review will be by digital image only. CDs must contain the artist's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must be in JPEG format and must include the artist's last name and title of the submission (smithpainting5.jpg). Please do not use quotations or spaces in file names. (Artists may submit up to 25 images for consideration)

Video and time-based submissions should be both PC and Macintosh compatible. Files should be submitted in MP4 or MOV format. You may NOT submit VHS tapes. Website links will not be accepted as submissions.

Written proposals and CVs may be submitted via the online form. If you are submitting by mail, please include the files in hardcopy and digital Word Document format on CD. Please provide a clear and concise description of the work to be exhibited, outlining the main themes and ideas, and describing how the work will be installed in the gallery space.

2. If you would like your hard copy materials returned to you, please include a self-addressed stamped envelope.

Entry Fee and Form Guidelines

A completed entry form and payment MUST accompany the proposal or the entry will be disqualified.

A non-refundable fee of \$40.00 must accompany each entry form. Payment may be in the form of check, cash, money order, or online via Submittable. Checks are to be made payable to the TFAC.

Exhibition Details

2016 Jurors

Phil Hutinet

Phil Hutinet, a third generation Capitol Hill resident, is the publisher of East City Art which he began in 2010 to document and promote the growing contemporary art movement in the eastern communities of Washington, DC. In 2012-2013, his consultancy work east of the river yielded the Anacostia Playhouse, Craig Kraft Studios, the Anacostia Arts Center, and the 2012-2013 LUMEN8ANACOSTIA festivals. He currently produces EMULSION, East City Art's annual regional juried show. In 2015, he coordinated the Gateway Open Studio Tour and continues to consult on numerous regional art projects. Hutinet has been interviewed by or has made appearances on the BBC, Capital Community News, Washingtonian, Washington City Paper, The Washington Post, WOL Radio, WJLA ABC News Channel 7/8, WTOP and other local and national media.

Victoria Milko

Victoria Milko is a freelance writer and multimedia journalist based in Washington, D.C. She is a member of the Women Photojournalists of Washington (WPOW) and the National Press Photographers Association (NPPA).

Victoria's sense of adventure and passion for storytelling has taken her from the back rooms of underground sex clubs in Washington, D.C., to illegal abortion sites in Myanmar.

In the last year, Victoria's work has included documenting HIV-positive and transgendered sex workers in the nation's capital, riding on the back of a motorcycle (camera in tow) with a lesbian motorcycle club, and investigating women's health and sexual education in Asia.

Between assignments, Victoria is working towards earning her Master's degree in Multiplatform Journalism from the University of Maryland Philip Merrill College of Journalism, home of the student-run Capital News Service. You can also find Victoria curating local art shows in her studio, Wild Hand Workspace.

Gallery Guidelines

Guidelines

All work must be for sale. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms and Condition Agreement if accepted. The Target Gallery will keep the CD of accepted works and reserves the right to reproduce the images for all media and publicity purposes.

Jury Process

A three person panel consisting of artists and art professionals not affiliated with the Torpedo Factory Art Center will review all applications. One non-voting representative from the Target Gallery will also be present during the final group review.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered on Monday, July 18th between 10AM and 6 PM.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.