

Directions for Entry

How to Apply

1. Proposals may be submitted via our online Submittable form, or a CD mailed to the gallery. Review will be by digital image only. CDs must contain the curator's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must be in JPEG format and must include the artist's last name and title of the submission (smithpainting5.jpg). Please do not use quotations or spaces in file names. (Curators may submit up to 25 images)

Video and time-based submissions should be both PC and Macintosh compatible. Files should be submitted in MP4 or .MOV format. You may NOT submit VHS tapes. Website links will not be accepted as submissions.

Written proposals, resumes and bios may be submitted via the online form. If you are submitting by mail, please include the files in hardcopy and digital PDF format on CD. Please provide a clear and concise description of the exhibition including: works to be exhibited, the main themes and ideas, and describe how the work will be installed in the gallery space.

2. If you would like your hard copy materials returned to you, please include a self-addressed stamped envelope.

Entry Fee and Form Guidelines

A completed entry form and payment MUST accompany the proposal or the entry will be disqualified.

A non-refundable fee of \$40.00 must accompany each entry form. Payment may be in the form of check, cash, money order, or online via Submittable. Checks are to be made payable to the TFAC.

Exhibition Details

Juror: Virginia Treanor

A native Washingtonian, Virginia has worked in a number of museums in DC including the Smithsonian American Art Museum and the National Gallery of Art. She received her MA in Art History in 2002 from American University, and completed her PhD in 2011 from the University of Maryland, where she specialized in seventeenth-century Dutch art.

Virginia has worked at the National Museum of Women in the Arts as Associate Curator since 2012. There, she has worked on exhibitions on a wide array of time periods, subjects, and media. Most recently, she curated "Organic Matters—Women to Watch 2015," an exhibition of contemporary paintings, photographs, ceramics, videos, and taxidermy.

Exhibition Timeline

Deadline for Entry:
Monday, June 13, 2016 • Midnight

Entries to juror:
Friday, June 17, 2016

Notifications:
Tuesday, July 5, 2016

Installation:
Monday, August 29 - Friday, September 2

Exhibition Dates:
September 3 - October 16, 2016

Reception:
Thursday, September 8, 2016 • 6-8pm
gallery talk by the curator at 7pm

Gallery Guidelines

Guidelines

All work must be for sale. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms and Condition Agreement if accepted. The Target Gallery will keep the CD of accepted works and reserves the right to reproduce the images for all media and publicity purposes.

Delivery

The curator is responsible for shipping the work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered on Monday, July 20th between 10AM and 6 PM.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.