

# 2015 Open Exhibition Call for Proposals

## ENTRY FORM

Deadline for Entry: March 9, 2015

artist \_\_\_\_\_  
 address \_\_\_\_\_  
 city \_\_\_\_\_ st. \_\_\_\_\_ zip \_\_\_\_\_  
 phone \_\_\_\_\_  
 email \_\_\_\_\_

Add me to your exhibition opportunities list? y / n

## Entry Check List

Please be sure you have completed and included all of the following:

- Entry form - completed, and signed.
- \$40 check, money order, or online payment via submittable
- Proposal and CV- to see an example:  
[www.torpedofactory.org/galleries/targetcallforentry.htm](http://www.torpedofactory.org/galleries/targetcallforentry.htm)
- CD of images and Proposal / CV
- Return postage and packaging materials.

Works included in the proposal need not be the final works in the exhibition, but they must accurately reflect the quality, subject matter, media, quantity, and general dimensions of the Target Gallery exhibition. Artists may submit up to 25 images for consideration.

signature \_\_\_\_\_ date \_\_\_\_\_

How did you hear about this opportunity?

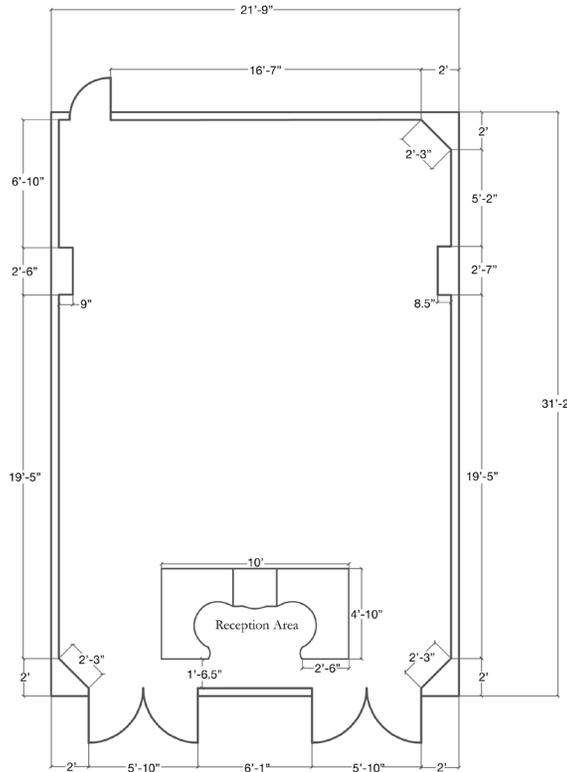
- TorpedoFactory website
- National Publication (please specify)
- Other (please specify)

# Gallery Information

## About Target Gallery

The Target Gallery, national exhibition space of the Torpedo Factory Art Center, is located on the waterfront in Old Town Alexandria, VA.

The gallery's schedule of exhibitions invites artists from across the country and around the world to participate in shows that have far reaching themes. The themes often focus on the current trends in the art world. The exhibitions challenge our perspective and stir dialogue with our viewers.



(please return this section only)

Target Gallery	Torpedo Factory Art Center	
Floor Plan: 682 sq ft	Wall Space 79'	Scale 3/16"=10"
Note: Ceiling is 105" high.		
Floor is laminate		
Walls are drywall, homosote, and plywood		

# 2015 Open Exhibition Call for Proposals

Deadline: March 9, 2015

Exhibition: July 25 - August 30, 2015

## Exhibition Details

This is an Open Call for proposals for an exhibition in the summer of 2015. This call is open to all artists from North America working in all visual media. Proposals for exhibitions by both individuals and groups will be considered. Our jurors this year are John James Anderson, Amy Boone-McCreesh, and Alex Goldstein.

## Awards

The individual or group associated with the chosen proposal will receive a solo exhibition at the Target Gallery from July 25 - August 30, 2015. The artist(s) will also receive a stipend and an exhibition catalog.

## Contact Information

Phone: 703.838.4565x4

Email: [targetgallery@torpedofactory.org](mailto:targetgallery@torpedofactory.org)

Address: 105 N. Union St., Alexandria, VA 22314

Website: [www.torpedofactory.org/target](http://www.torpedofactory.org/target)

Hours: Daily 10-6pm, Thursdays until 9pm



# Directions for Entry

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## How to Apply

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1. Images may be submitted via our online Submittable form, or a CD mailed to the gallery. Review will be by digital image only. CDs must contain the artist's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must be in JPEG format and must include the artist's last name and title of the submission (smithpainting5.jpg). Please do not use quotations or spaces in file names. (Artists may submit up to 25 images for consideration)

Video and time-based submissions should be both PC and Macintosh compatible. Files should be submitted in MP4 or .MOV format. You may NOT submit VHS tapes. Website links will not be accepted as submissions.

Written proposals and CVs may be submitted via the online form. If you are submitting by mail, please include the files in hardcopy and digital Word Document format on CD. Please provide a clear and concise description of the work to be exhibited, outlining the main themes and ideas, and describing how the work will be installed in the gallery space.

2. If you would like your hard copy materials returned to you, please include a self-addressed stamped envelope.

## Entry Fee and Form Guidelines

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A completed entry form and payment MUST accompany the proposal or the entry will be disqualified.

A non-refundable fee of \$40.00 must accompany each entry form. Payment may be in the form of check, cash, money order, or online via Submittable. Checks are to be made payable to the TFAC.

# Exhibition Details

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## 2015 Jurors

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### John James Anderson

John James Anderson is an interdisciplinary artist who works with vector and raster software, video, painting, and less conventional tools and media. His work has exhibited throughout the United States, and has been awarded several grants from the DC Commission on the Arts and Humanities.

Anderson began to teach art in the greater Washington, DC area after receiving his MFA in painting from American University in 2005. He has taught at American University, George Washington University, George Mason University, and The Corcoran College of Art and Design. He is currently an associate professor of art at Prince George's Community College in Largo, MD, just outside of the Capital Beltway.

### Amy Boone-McCreesh

Amy Boone McCreesh is a Baltimore-based visual artist. She earned her BFA from the Pennsylvania College of Art and Design in 2007 and her MFA in Studio Art from Towson University in 2010. Her work has been exhibited in galleries throughout the United States, and she has been awarded grants and fellowships such as the Hamiltonian Fellowship at Hamiltonian Gallery in Washington, DC. Boone-McCreesh currently teaches as an Adjunct Professor at both the Maryland Institute College of Art and Howard Community College.

### Alex Goldstein

Alex Goldstein is a DC graffiti artist and gallery owner. In 2005 he opened the Fridge DC, an art gallery focusing on street art from emerging and established artists, where he currently acts as the Gallery Director. The Fridge is located in the historic Eastern Market neighborhood of Washington, DC and doubles as a venue for performers, musicians, dancers and more. The Fridge is dedicated to making the arts accessible to everyone by fostering community dialogue and serving as a creative lab for expression through art.

# Gallery Guidelines

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## Guidelines

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All work must be for sale. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms and Condition Agreement if accepted. The Target Gallery will keep the CD of accepted works and reserves the right to reproduce the images for all media and publicity purposes.

## Jury Process

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A three person panel consisting of artists and art professionals not affiliated with the Torpedo Factory Art Center will review all applications. One non-voting representative from the Target Gallery will also be present during the final group review.

## Delivery

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Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered on Monday, July 20th between 10AM and 6 PM.

## Limitations

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Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.